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DNW

AUCTIONEERS AND VALUERS

IMPORTANT ENGLISH, RUSSIAN AND WORLD COINS TOKENS, HISTORICAL AND ART MEDALS BRITISH AND WORLD BANKNOTES

including

The Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part I)

WEDNESDAY, 17TH MARCH 2004, at 10 AM PRECISELY

61

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An Auction of

IMPORTANT ENGLISH, RUSSIAN AND WORLD COINS
TOKENS, HISTORICAL AND ART MEDALS
BRITISH AND WORLD BANKNOTES

including

The Collection of English Short Cross Coins, 1180-1247, formed by the late Professor Jeffrey P. Mass (Part I)

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To be held at

The Ulster Room (3rd floor)
The New Connaught Rooms
61-65 Great Queen Street
London WC2

on

Wednesday, 17th March 2004

starting at

10 am precisely

•

Private viewing will take place at

16 Bolton Street, Piccadilly, London W1

Weekdays, Monday 1st March to Friday 12th March, strictly by appointment

Public viewing will take place at

16 Bolton Street, Piccadilly, London W1

Monday and Tuesday, 15th and 16th March, from 9 am to 5 pm

The Denbigh Room (3rd floor), The New Connaught Rooms

Wednesday, 17th March, from 8 am

(We regret viewing of certain large lots and Cabinets will not be possible at the New Connaught Rooms)

In sending commissions or making enquiries please contact:

Christopher Webb, Peter Preston-Morley or Michael Sharp

Front Cover: Lot 72 Back Cover: Lots 1033, 1034, 1036, 1038 and 1039

Contents

Session 1: 10am

The Collection of Short Cross Coins formed by the late Professor Jeffrey P. Mass (Part I) 1-442

Session 2: will not start before 12 noon

Celtic Coins 443-520
British Coins from other properties 521-750
A Group of Early Victorian Sovereigns 751-779
Scottish Coins 780-796
Irish Coins 797-840
Isle of Man and Channel Islands Coins 841-857
Anglo-Gallic Coins 858-863

Session 3: will not start before 2pm

World Coins 864-1082
Ancient Coins 1083-1151

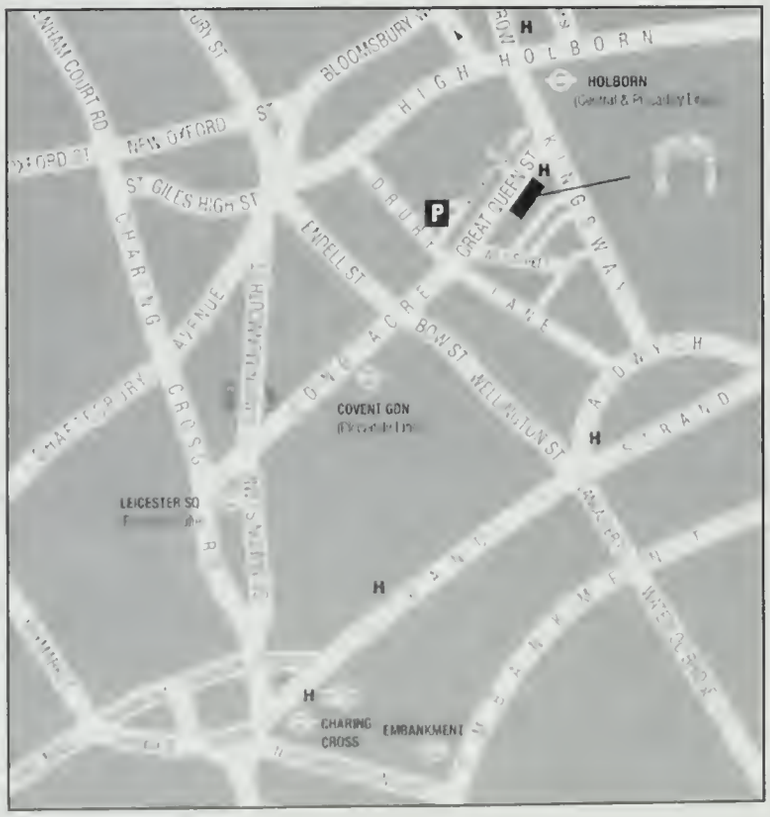
Session 4: will not start before 3.30pm

British Tokens 1152-1228
Tokens from the Stock-in-Trade of the late Barry Greenaway (Part II) 1229-1247
British Historical Medals 1248-1292
Scottish Medals 1293-1304
Irish Medals 1305-1315
World Historical Medals 1316-1357
A Small Collection of Maritime Medals 1358-1391
World Art Medals from other properties 1392-1441
Coin Cabinets 1442-1445

Session 5: will not start before 5pm

British Banknotes 1446-1568
World Banknotes 1569-1700

The Auction Venue



The **New Connaught Rooms** are located in the heart of London's Covent Garden. The auction takes place in the **Ulster Room** and viewing on the day of the auction is in the **Denbigh Room**; both are accessed by lift to the 3rd floor.

The **Rooms** are a 3-minute walk from the nearest **Underground** station, Holborn (Central and Piccadilly Lines), which is a 40-minute direct journey from Heathrow Airport.

Numerous **buses** from Charing Cross, Euston, King's Cross and Waterloo main line railway stations stop at the junction of Kingsway and Great Queen Street. The nearest covered car **park** is at the corner of Drury Lane and Parker Street, 2 minutes away.

Prices Realised Coins Sale 17 Mar 04

Lots not shown are unsold

1	£300	79	£140	157	£55	235	£190	313	£230	391	£95	476	£1600	566	£350	664	£950	744	£170	850	£210	952	£50
2	£650	80	£80	158	£170	236	£310	314	£130	392	£75	477	£200	567	£620	665	£100	745	£300	851	£210	953	£80
3	£240	81	£65	159	£25	237	£350	315	£190	393	£90	478	£140	568	£1200	666	£95	746	£190	852	£210	954	£25
4	£260	82	£140	160	£45	238	£130	316	£120	394	£120	479	£170	569	£100	667	£65	747	£180	854	£210	955	£200
5	£240	83	£60	161	£100	239	£250	317	£120	395	£80	480	£210	570	£70	668	£70	748	£650	855	£210	956	£45
6	£750	84	£140	162	£100	240	£60	318	£220	396	£160	482	£720	571	£230	669	£600	749	£520	857	£70	957	£65
7	£380	85	£300	163	£90	241	£190	319	£80	397	£60	483	£340	572	£200	670	£700	750	£40	858	£55	959	£60
8	£130	86	£130	164	£75	242	£290	320	£120	398	£55	485	£320	576	£420	671	£480	751	£300	859	£70	960	£40
9	£560	87	£130	165	£270	243	£160	321	£110	399	£80	486	£230	577	£180	672	£60	752	£720	860	£60	961	£270
10	£55	88	£150	166	£85	244	£65	322	£70	400	£75	487	£70	578	£70	673	£70	753	£130	861	£45	968	£180
11	£160	89	£65	167	£150	245	£190	323	£150	401	£170	488	£580	579	£1100	674	£55	754	£120	862	£30	975	£180
12	£370	90	£140	168	£120	246	£150	324	£170	402	£230	489	£90	581	£200	675	£85	755	£95	863	£380	980	£380
13	£260	91	£260	169	£150	247	£110	325	£250	403	£140	490	£130	582	£2800	676	£50	756	£100	867	£800	981	£180
14	£70	92	£290	170	£80	248	£160	326	£230	404	£130	491	£75	583	£350	677	£95	757	£100	868	£410	986	£120
15	£160	93	£150	171	£170	249	£290	327	£110	405	£110	492	£160	585	£320	678	£330	758	£90	869	£210	987	£220
16	£500	94	£110	172	£130	250	£480	328	£85	406	£95	493	£90	588	£4300	679	£40	759	£150	871	£60	988	£430
17	£120	95	£150	173	£160	251	£310	329	£200	407	£130	494	£130	589	£8000	681	£140	760	£110	872	£65	991	£80
18	£150	96	£65	174	£65	252	£320	330	£110	408	£150	495	£300	590	£45	682	£65	762	£100	873	£80	995	£300
19	£210	97	£85	175	£100	253	£140	331	£150	409	£170	496	£95	591	£100	683	£830	764	£70	874	£190	996	£300
20	£60	98	£75	176	£15	254	£280	332	£130	410	£160	497	£140	592	£400	684	£6000	765	£70	875	£180	1000	£20
21	£85	99	£50	177	£55	255	£55	333	£130	411	£190	498	£520	594	£430	685	£190	766	£80	876	£35	1001	£75
22	£190	100	£85	178	£130	256	£170	334	£45	412	£360	500	£280	595	£200	686	£180	767	£220	878	£75	1002	£35
23	£95	101	£75	179	£70	257	£150	335	£130	413	£170	501	£250	596	£3300	687	£80	769	£60	879	£45	1003	£65
24	£550	102	£170	180	£170	258	£130	336	£120	414	£130	502	£250	597	£70	688	£45	770	£720	880	£60	1004	£280
25	£100	103	£100	181	£55	259	£160	337	£90	415	£160	505	£100	598	£65	689	£100	772	£70	884	£600	1005	£65
26	£140	104	£85	182	£240	260	£170	338	£110	416	£120	506	£60	599	£140	690	£10	774	£70	885	£170	1006	£100
27	£120	105	£65	183	£70	261	£160	339	£35	417	£150	508	£1500	600	£800	692	£30	775	£70	888	£580	1007	£180
28	£130	106	£130	184	£80	262	£300	340	£180	418	£110	509	£130	601	£400	693	£80	776	£70	891	£35	1008	£65
29	£150	107	£150	185	£55	263	£400	341	£130	419	£130	510	£170	602	£1000	694	£95	777	£70	892	£150	1009	£30
30	£120	108	£170	186	£150	264	£75	342	£95	420	£210	511	£110	603	£130	695	£120	778	£70	893	£280	1010	£65
31	£150	109	£70	187	£260	265	£320	343	£130	421	£130	512	£85	604	£80	696	£65	779	£70	894	£120	1011	£180
32	£60	110	£120	188	£180	266	£250	344	£130	422	£95	513	£55	605	£130	697	£160	780	£70	895	£70	1012	£160
33	£160	111	£200	189	£170	267	£500	345	£140	423	£490	515	£200	606	£580	698	£1900	781	£500	896	£75	1013	£65
34	£35	112	£50	190	£150	268	£230	346	£100	424	£270	516	£40	607	£140	699	£40	785	£600	898	£30	1014	£950
35	£50	113	£75	191	£110	269	£130	347	£110	425	£180	517	£170	608	£200	700	£85	786	£1350	899	£300	1017	£100
36	£120	114	£70	192	£130	270	£270	348	£220	426	£130	519	£40	610	£140	701	£65	787	£260	900	£250	1019	£30
37	£130	115	£50	193	£45	271	£170	349	£110	427	£180	520	£25	611	£130	702	£60	793	£1000	904	£720	1020	£20
38	£150	116	£200	194	£130	272	£120	350	£220	428	£180	521	£1400	613	£130	703	£260	794	£210	905	£270	1021	£15
39	£130	117	£70	195	£160	273	£150	351	£140	429	£260	523	£95	614	£20	704	£180	797	£270	906	£1100	1022	£130
40	£160	118	£25	196	£110	274	£360	352	£90	430	£350	524	£80	615	£180	705	£270	798	£190	907	£310	1023	£90
41	£120	119	£90	197	£55	275	£150	353	£85	431	£170	525	£220	619	£310	706	£240	799	£45	909	£55	1024	£55
42	£200	120	£260	198	£85	276	£75	354	£95	432	£110	527	£80	620	£180	707	£300	800	£410	910	£35	1025	£95
43	£310	121	£120	199	£120	277	£95	355	£130	433	£220	528	£170	621	£100	708	£70	801	£70	911	£250	1026	£210
44	£130	122	£95	200	£60	278	£230	356	£170	434	£55	529	£620	622	£110	709	£85	803	£750	912	£170	1027	£35
45	£85	123	£140	201	£120	279	£210	357	£170	435	£30	530	£600	623	£60	710	£400	804	£40	913	£280	1028	£150
46	£140	124	£65	202	£140	280	£35	358	£100	436	£120	531	£750	627	£75	711	£75	805	£100	914	£110	1029	£50
47	£65	125	£110	203	£310	281	£210	359	£190	437	£180	532	£1000	628	£280	712	£55	806	£110	915	£240	1031	£25
48	£320	126	£160	204	£260	282	£210	360	£150	438	£450	534	£400	629	£160	713	£170	807	£50	916	£260	1032	£45
49	£130	127	£150	205	£180	283	£170	361	£140	439	£140	535	£520	630	£140	714	£420	808	£150	917	£350	1033	£310
50	£95	128	£160	206	£250	284	£260	362	£200	440	£95	536	£150	632	£110	715	£140	809	£90	918	£40	1036	£920
51	£190	129	£80	207	£150	285	£85	363	£210	441	£140	537	£140	633	£340	716	£230	810	£40	919	£70	1037	£370
52	£75	130	£25	208	£160	286	£170	364	£160	442	£230	538	£95	634	£760	717	£110	812	£60	920	£45	1038	£7000
53	£85	131	£100	209	£700	287	£150	365	£140	443	£420	539	£220	635	£340	718	£95	813	£40	921	£90	1040	£85
54	£170	132	£120	210	£260	288	£140	366	£130	444	£1250	540	£90	636	£100	719	£120	814	£4400	922	£100	1041	£1150
55	£200	133	£150	211	£170	289	£580	367	£65	448	£75	541	£160	637	£35	720	£140	815	£370	923	£50	1042	£230
56	£220	134	£100	212	£75	290	£110	368	£400	449	£260	542	£380	638	£100	721	£120	816	£40	924	£65	1043	£120
57	£90	135	£25	213	£150	291	£310	369	£180	451	£200	543	£210	639	£85	722	£120	817	£130	925	£30	1044	£70
58	£140	136	£70	214	£75	292	£370	370	£110	452	£320	544	£200	640	£110	723	£100	818	£95	926	£70	1045	£100
59	£80	137	£110	215	£130	293	£160	371	£140	453	£200	545	£210	641	£440	724	£110	819	£70	927	£110	1046	£200
60	£220	138	£55	216	£95	294	£110	372	£140	454	£170	546	£300	642	£330	725	£80	821	£320	928	£210	1047	£110
61	£60	139	£140	217	£80	295	£130	373	£650	456	£320	547	£150	643	£120	726	£260	824	£40	929	£80	1048	£200
62	£70	140	£160	218	£100	296	£140	374	£360	458	£130	548	£270	644	£220	727	£330	825	£35	931	£150	1049	£70
63	£140	141	£50	219	£70	297	£150	375	£420	459	£95	549	£1150	645	£160	728	£50	826	£60	932	£80	1050	£55
64	£75	142	£130	220	£65	298	£170	376	£880	460	£80	550	£320	646	£210	729	£160	827	£30	933	£65	1052	£25
65	£150	143	£55	221	£45	299	£120	377	£200	461	£45	551	£620	648	£1100	730	£130	828	£65	936	£75	1054	£50
66	£140	144	£290	222	£180	300	£55	378	£200	462	£380	552	£850	649	£250	731	£160	829	£45	937	£95	1055	£70
67	£200	145	£190	223	£160	301	£140	379	£130	463	£560	553	£370	650	£140	732	£65	830	£75	938	£80	1056	£260
68	£150	146	£65	224	£85	302	£220	380	£170	464	£280	554	£600	651	£150	733	£190	831	£20	939	£110	1057	£5000
69	£45	147	£210	225	£70	303	£120	381	£120	465	£280	555	£520	652	£210	734	£15	833	£45	940	£40	1058	£30
70	£150	148	£750	226	£65	304	£120	382	£270	466	£100	556	£60	653	£50	735	£240	834	£600	941	£100	1059	£20
71	£200	149	£180	227	£100	305	£90	383	£95	467	£60	557	£850	654	£200	736	£100	835	£120	942	£85	1060	£140
72	£520	150	£140	228	£190	306	£95	384	£80	468	£170	558	£1550	655	£140	737	£30	836	£90	943	£25	1061	£55
73	£190	151	£150	229	£75	307	£75	385	£130	469	£65	559	£35	656	£150	738	£35	837	£55	945	£50	1062	£270
74	£150	152	£360	230	£120	308	£100	386	£100	470	£460	560	£60	657	£330	739	£90	839	£170	947	£80	1063	£620
75	£120	153	£230	231	£95	309	£100	387	£95	471	£160	561	£580	658	£120	740	£250	840	£190	948	£30	1064	£280
76	£280	154	£170	232	£150	310	£190	388	£95	472	£250	562	£600	659	£130	741	£260	847	£100	949	£170	1065	£190
77	£45	155	£150	233	£200	311	£260	389	£75	474	£300	564	£800	660	£150	742	£140	848	£45	950	£130	1066	£330
78	£150	156	£140	234	£150	312	£110	390	£100	475	£650	565	£330	662	£210	743	£280	849	£250	951	£65	1067	£280

1068	£60	1173	£80	1262	£580	1370	£65	1456	£60	1548	£70	1647	£25		
1069	£80	1174	£110	1263	£50	1371	£30	1457	£60	1549	£40	1648	£50		
1070	£110	1175	£65	1264	£110	1372	£20	1458	£60	1551	£35	1649	£45		
1071	£410	1176	£120	1265	£110	1373	£130	1459	£60	1552	£30	1650	£20		
1072	£520	1177	£140	1266	£310	1374	£30	1460	£60	1553	£30	1651	£25		
1073	£230	1178	£220	1267	£30	1376	£15	1461	£40	1555	£45	1652	£340		
1074	£160	1179	£65	1268	£110	1377	£15	1462	£35	1556	£35	1653	£200		
1075	£160	1180	£100	1269	£110	1378	£20	1463	£40	1558	£40	1654	£290		
1076	£280	1182	£120	1270	£20	1379	£15	1464	£35	1561	£95	1655	£110		
1077	£140	1185	£160	1272	£100	1380	£50	1465	£35	1562	£105	1656	£200		
1078	£320	1188	£150	1273	£35	1381	£35	1466	£35	1563	£100	1657	£85		
1079	£450	1189	£400	1274	£70	1382	£35	1467	£35	1564	£130	1658	£250		
1080	£95	1190	£160	1275	£35	1383	£30	1468	£35	1566	£120	1659	£40		
1081	£50	1191	£35	1276	£110	1385	£50	1469	£35	1567	£160	1660	£250		
1082	£60	1192	£200	1278	£10	1386	£40	1470	£35	1568	£180	1661	£370		
1083	£70	1193	£300	1279	£100	1387	£50	1471	£35	1570	£15	1662	£490		
1084	£55	1194	£240	1280	£50	1388	£35	1472	£35	1571	£55	1663	£950		
1085	£40	1195	£370	1281	£110	1389	£35	1473	£100	1572	£80	1664	£1100		
1086	£25	1196	£350	1282	£30	1390	£25	1474	£120	1573	£2200	1665	£1050		
1089	£70	1197	£250	1283	£60	1391	£15	1475	£100	1574	£410	1666	£30		
1091	£70	1198	£370	1284	£120	1392	£25	1476	£240	1575	£820	1667	£30		
1094	£40	1199	£380	1288	£30	1393	£25	1477	£280	1576	£200	1668	£35		
1095	£60	1200	£540	1289	£210	1394	£10	1479	£80	1577	£370	1669	£40		
1096	£80	1201	£420	1290	£95	1395	£40	1480	£100	1578	£80	1670	£120		
1097	£30	1203	£370	1291	£45	1396	£70	1481	£85	1579	£320	1671	£95		
1102	£60	1204	£400	1292	£30	1397	£20	1482	£90	1580	£320	1672	£140		
1104	£140	1205	£330	1295	£40	1398	£15	1483	£60	1581	£280	1673	£100		
1105	£50	1206	£380	1296	£30	1401	£15	1484	£300	1582	£75	1675	£70		
1107	£60	1207	£400	1297	£40	1402	£15	1487	£50	1583	£80	1676	£100		
1108	£85	1208	£420	1299	£65	1404	£45	1488	£50	1584	£35	1677	£100		
1109	£60	1209	£350	1300	£30	1405	£35	1489	£50	1585	£85	1679	£260		
1110	£25	1210	£370	1301	£45	1406	£100	1490	£50	1586	£35	1680	£250		
1111	£20	1211	£310	1303	£60	1407	£40	1491	£50	1587	£80	1681	£160		
1113	£40	1212	£330	1304	£45	1408	£170	1492	£110	1588	£40	1682	£70		
1114	£60	1214	£160	1305	£85	1409	£20	1493	£55	1589	£75	1683	£40		
1115	£20	1215	£360	1306	£40	1410	£10	1494	£65	1595	£120	1688	£35		
1117	£150	1216	£410	1307	£80	1411	£40	1495	£90	1596	£160	1689	£15		
1119	£60	1217	£3500	1308	£55	1412	£40	1496	£180	1597	£55	1690	£190		
1120	£150	1218	£100	1310	£45	1413	£30	1497	£80	1598	£55	1692	£80		
1121	£50	1219	£430	1311	£20	1414	£30	1498	£80	1599	£100	1693	£70		
1122	£35	1220	£150	1312	£100	1415	£100	1499	£100	1600	£110	1695	£15		
1123	£20	1221	£130	1314	£50	1416	£50	1500	£80	1601	£120	1697	£55		
1124	£15	1222	£160	1315	£40	1417	£25	1501	£100	1602	£100	1698	£50		
1125	£15	1223	£50	1320	£95	1420	£300	1502	£120	1605	£40	1699	£50		
1126	£75	1224	£50	1321	£130	1423	£25	1503	£60	1606	£90	1700	£55		
1132	£20	1225	£40	1324	£70	1424	£15	1504	£55	1607	£100				
1133	£15	1226	£30	1325	£85	1425	£40	1505	£45	1609	£110				
1134	£100	1227	£10	1326	£25	1427	£35	1506	£65	1610	£90				
1137	£45	1228	£80	1328	£170	1429	£70	1507	£90	1611	£110				
1138	£210	1229	£65	1330	£25	1433	£70	1508	£500	1612	£130				
1139	£95	1230	£95	1331	£80	1434	£50	1509	£40	1613	£50				
1140	£140	1231	£10	1332	£40	1439	£190	1510	£40	1614	£25				
1141	£1350	1232	£55	1333	£120	1440	£100	1511	£50	1615	£25				
1142	£80	1233	£20	1334	£30	1441	£35	1513	£45	1616	£35				
1143	£60	1234	£150	1335	£55	1442	£520	1514	£40	1617	£35				
1144	£65	1235	£300	1336	£45	1443	£45	1520	£210	1618	£55				
1146	£140	1236	£140	1337	£30	1443	£180	1522	£1400	1619	£130				
1147	£140	1237	£170	1338	£70	1443	£180	1523	£250	1620	£130				
1149	£75	1238	£20	1339	£30	1443	£190	1524	£1200	1621	£35				
1150	£90	1239	£35	1340	£50	1443	£120	1525	£520	1622	£45				
1152	£40	1240	£30	1342	£55	1443	£35	1526	£95	1623	£65				
1153	£50	1241	£110	1343	£35	1443	£150	1527	£65	1624	£80				
1154	£100	1242	£95	1344	£35	1443	£160	1528	£200	1625	£40				
1155	£130	1243	£70	1346	£60	1443	£90	1529	£20	1626	£180				
1156	£250	1244	£95	1347	£65	1443	£180	1530	£75	1627	£90				
1157	£130	1245	£30	1349	£40	1443	£85	1531	£75	1628	£85				
1158	£50	1246	£50	1350	£85	1443	£160	1532	£230	1630	£55				
1159	£120	1247	£45	1354	£30	1443	£20	1533	£170	1631	£45				
1160	£160	1248	£800	1355	£45	1443	£45	1534	£75	1632	£45				
1161	£55	1249	£95	1356	£150	1443	£210	1535	£50	1633	£35				
1162	£30	1250	£40	1357	£35	1444	£35	1536	£25	1635	£80				
1163	£120	1251	£30	1358	£30	1445	£45	1537	£40	1636	£750				
1164	£90	1252	£65	1359	£15	1446	£120	1538	£30	1637	£65				
1165	£100	1253	£95	1360	£55	1447	£230	1539	£25	1638	£45				
1166	£190	1254	£300	1361	£55	1449	£200	1540	£50	1639	£25				
1167	£55	1255	£75	1362	£30	1450	£80	1541	£30	1640	£65				
1168	£65	1256	£350	1363	£75	1451	£55	1542	£25	1641	£45				
1169	£90	1257	£230	1364	£10	1452	£750	1544	£30	1642	£45				
1170	£100	1259	£65	1365	£10	1453	£85	1545	£25	1644	£85				
1171	£75	1260	£65	1368	£35	1454	£60	1546	£15	1645	£45				
1172	£75	1261	£75	1369	£30	1455	£110	1547	£70	1646	£25				

We commence 2004 with what has, in recent years, become an increasingly unusual event; the dispersal of an important specialist collection of English hammered coins. The first part of the large assemblage of Short Cross pieces formed by the late Professor Jeffrey P. Mass, of Palo Alto, California, is, in its own right, the best such group ever to have been sold at auction; it has been sympathetically catalogued for the benefit of both the specialist and generalist collector and is fully introduced overleaf. The balance of the collection will be offered by DNW in three further parts, in October 2005, March 2007 and October 2008.

The afternoon's activity starts with a comprehensive run of Celtic coins, the best such group in a London auction for some time – pieces of note include an unusually fine Gallo-Belgic stater once owned by Henry Mossop (lot 444) and, among several attractive silver coins, a superb unit of Verica (lot 470). In the general properties of British coins are two gold thrymsas (lots 521-2), both comparatively recent single finds, as is the extremely rare and unusually fine 8th century sceatta of Æthelred I of Northumbria (lot 532). Later hammered coins worthy of note include a James I rose ryal (lot 582), an extremely rare Edward IV half-angel (lot 564), the 'scowling bust' Henry V groat illustrated in the standard catalogue (lot 558), one of the last Henry VI groats struck at Calais (lot 561) and a penny of Henry I, Leicester mint, found near Weston-super-Mare four years ago (lot 554). British milled is headed by a gold broad and, more notably, a half-broad of Oliver Cromwell (lots 588-9), the latter with a lengthy pedigree; elsewhere there is an 1887 proof set (lot 684), two rarities in the Victorian shilling series (lots 669-70) and a run of shield reverse sovereigns (lots 751-79).

A small section of Irish coins includes a Charles I 'Rebel money' crown (lot 814), and an attractively toned Ormonde crown (lot 811); best Scottish coin is a two-thirds ryal of Mary and Henry Darnley, 1566 (lot 786), formerly in the Lockett and Sheldon Fay collections.

Russia's expanding economy has brought about a huge surge in interest in that country's coinage, and we are particularly pleased to be able to offer some great rarities from a private collection in this catalogue. Among them is a superb example of the gold 37 roubles of 1902, a *pièce de plaisir* which was, almost certainly, the personal gift of Czar Nicholas II (lot 1039). Earlier pieces include one of the most attractive of all 19th century coins in the shape of a Nicholas I pattern 'Family' one-and-a-half roubles, 1836 (lot 1038), and a previously unknown example of the broad double-rouble of Peter the Great, 1722 (lot 1034).

Good runs of German silver and Indian gold feature among the other world coins; there is also an extremely rare Sierra Leone gilt proof dollar (lot 1041) and a collection of 130 Peruvian tokens (lots 1020-9).

Almost 100 lots are devoted to tokens, of which the most notable is a Castlecomer Colliery countermarked 8 reales (lot 1217); there is also more material from the stock-in-trade of the late Barry Greenaway. The sections of medals include a group of Italian pieces from a private collection and a small collection of maritime medals, mostly of the Art Déco period.

Appropriately enough for St Patrick's Day, there are over 80 lots of Irish banknotes in the day's last session, the most important of which is an unusually fine Bank of Ireland one-pound, 1884 (lot 1522). Other countries well represented include Israel, with a fifty-pounds, 1952 (lot 1636) and Palestine.

Viewing

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from Monday 1 March to Friday 12 March. **All appointments to view must be made with Averil Carr by telephoning +44 (0) 20 7016 1700.**

The public view is at Bolton Street on Monday and Tuesday, 15 and 16 March, from 09.00 to 17.00 both days, and at the auction venue, the New Connaught Rooms on Wednesday, 17 March, from 08.00. **We regret that viewing of certain large lots and Cabinets will not be possible at the New Connaught Rooms.**

Prices Realised

A full list of prices realised can be viewed and printed from the Internet at www.dnw.co.uk from 21.00 GMT on 17 March. Telephone enquiries are welcome from 09.00 GMT on 18 March.

We regret our office staff are unable to give prices realised for individual lots to telephone enquirers on the day of the sale.

Professor Jeffrey P. Mass (29 June 1940-30 March 2001)

A native New Yorker, Jeffrey Mass entered Hamilton College, Clinton, New York in 1958. Enjoying life as an undergraduate, he was introduced to Japanese history by Professor Edwin Lee. He graduated in 1962 and, having been captivated by his studies, went to Japan where, while teaching English, he immersed himself in its language and culture. On returning to New York he undertook a graduate study in Japanese history at New York University before moving to Yale University, where he achieved a Ph.D. in 1973 under the tutelage of the late Professor John Hall, an acclaimed scholar always to be revered by Mass as his mentor. On achieving his doctorate Jeffrey Mass joined the faculty of Stanford University, where he attained a professorship in a record eight years. Entitled Yamoto Ichihashi Professor of Japanese Culture and Civilisation, he received many academic awards, including a Guggenheim Fellowship. He covered the period of the Shogunate and the early period of the Samurai, writing ten books based on impressive documentation, new views and interpretations. His works greatly added to the western understanding of early Japanese history and were hailed by his then academic peers. He became recognised as the leading and most productive scholar of his field in America, if not the whole of the Western World.

In parallel with his post at Stanford, Jeffrey Mass held an ongoing summer post at Oxford University, initially teaching at St Antony's College before moving to Hertford College. Hertford, as a result of his persuasiveness, was to host several B.A.N.S. weekend lecture courses. It was a delightful venue, close to the Ashmolean Museum and some of the finest taverns in the city, where extra-curricular numismatic debate was as much enjoyed as the fare provided. His last academic accolade came from Hertford: he was appointed an Honorary Fellow of the College shortly before his death, a rare and possibly unprecedented award to a foreigner. American he might have been, but he was also a pronounced Anglophile who thoroughly enjoyed his seasonal residence, his involvement with English numismatics and the friendships he had made in the course of it all.

Professor Mass had formed a small collection of American coins which he sold in early adult life. His interest was rekindled in the summer of 1984 (the year he was elected to the British Numismatic Society) when he had a brief dalliance with late Anglo-Saxon coins before turning to the Short Cross series because it spanned the period of Japanese history to which he had devoted his academic life. The series was to receive similar dedication. Eight years on he read and published his authoritative work on Class Ia, a great achievement. In his fifteen years of collecting he accumulated not the largest, but arguably the most comprehensive representation of the series. This was recognised by the decision to make his collection the subject of a volume in the *Sylloge of Coins of the British Isles* series, an acknowledgement of its importance. Like Jeffrey North before him, Jeffrey Mass undertook the authorship of his own collection.

His collection, which also includes Long Cross and other coins (acquired with the view that they might be useful in barter for Short Cross), is to be offered in four parts at intervals of eighteen months or so. In this first part, an effort has been made to present a balanced representation of the collection in the hope that it will provide interest to the specialist and general collector alike. It will also afford opportunity for his friends to acquire mementoes.

Many of the coins have celebrated provenances and there are a number of rarities contained within the following 442 lots. Worthy of particular note is the class Ia2 penny of Northampton, moneyer Reinald, believed unique (lot 6), the cut halfpenny of Lichfield (lot 148) and the class VIIIa1 penny (lot 399).

Professor Mass kept his coins in envelopes, on which he recorded their details. These, together with relevant tickets, are sold with the lots. The catalogue is by sub-class, with mules listed under the later of the two classifications represented; within the constraints of the typeface, all legends are as shown on the coins.

M.B.S.

Numismatic bibliography of Jeffrey Mass:

Two notes on Short Cross class IV, *SNC* February 1986, p.6.
A third coin of the Lichfield mint, *SNC* December 1988, p.314.
Blundered legends in Short Cross class IV, *SNC* February 1989, pp.4-5.
Short Cross class IVa*, *SNC* March 1989, p.46.
An inventory of moneyers in Short Cross classes I-IV, *SNC* July-August 1989, pp.185-6.
Two new moneyers in Short Cross Ia*, *SNC* November 1991, pp.296-7.
Three unrecorded coins of Short Cross class IV, *SNC* December 1991, pp.336-7.
A link between Tealby and Short Cross?, *SNC* November 1993, p.316.
Of dies, design changes and square lettering in the opening phase of the Short Cross coinage, *BNJ* 63 [1993], pp.20-52 [read at the BNS, 22 June 1993].
Die links for the London mint in Short Cross classes IVc and Va1, *BNJ* 65 [1995], pp.221-3.
A new Short Cross moneyer, *SNC* September 1999, p.207.
Three Short Cross problems, *BNJ* 69 [1999], pp.204-7.
Sylloge of Coins of the British Isles 56: The J.P. Mass Collection of English Short Cross Coins, 1180-1247, Oxford, 2001.

Index of Mints in the Short Cross series, Mass Part I

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Notes

THE COLLECTION OF SHORT CROSS COINS formed by the late PROFESSOR JEFFREY P. MASS (PART I)

Class I

Class Ia 1 (N 962; S 1343)

1 LONDON, Aimer, AIMER·ON·LVNDE, reads HENRI·CVS, prominent cheeks defined by pellets, extra drapery, low sceptre, dies 1/1, 1.33g/12h (SCBI 1). *Face smoothed, otherwise very fine, rare (£300-350)*

PROVENACE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1192;
M.R. Allen Collection

2 EXETER, Jordan, IORDAN·ON·EXEh, prominent cheeks defined by pellets, extra drapery, no stop before REX, dies 2/2, 1.42g/6h (SCBI 109). *Very fine with attractive tone, very rare (£300-350)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 391 (part);
Ashmolean Museum, Oxford (by exchange).

The type was not represented by Brettell or Elmore Jones for this mint. Same *rev.* die as lot 3

3 EXETER, Jordan, IORDAN·ON·EXEh, dies 4/2, 1.34g/6h (SCBI 112). *Two scratches on reverse, otherwise good fine, very rare (£180-220)*

PROVENANCE:
D. Mangakis Collection;
J.J. North Collection [from Spink July 1971];
W.J. Conte Collection.

Same *rev.* die as lot 2

Class Ia 2 (N 962; S 1343)

4 **Ia 1/Ia 2**, LONDON, Alain V, ALAIN V·ON·LVND, dies 6/13, 1.46g/7h (SCBI 18). *Slightly double-struck, otherwise very fine, rare (£150-200)*

PROVENANCE:
M.R. Allen Collection

5 LONDON, Pieres, PIERES·ON·LVND, dies 36/57, 1.26g/5h (SCBI 70). *Very fine, rare (£180-220)*

PROVENANCE:
Bt 1990

6 NORTHAMPTON, Reinald, REINALD·ON·NOR·, dies 8/11, 1.40g/4h (SCBI 138; Wells, BNJ XXI, pl.viii, 4, *this coin*). *Slightly weak, otherwise very fine, extremely rare, believed the only coin of this class by this moneyer (£500-600)*

PROVENANCE:
W.C. Wells Collection;
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1478;
gift of Prof. Mass's daughter, Tara, on the occasion of his birthday, 1995 [acquired by her from Spink]

7 WILTON, Rodbert, RODBERT·ON·WILT· (over WIN), dies 6/5, 1.40g/2h (SCBI 168). *Slightly off-centre, obverse from a partly scoured die, small scrape below King's left eye, otherwise very fine, very rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1751;
bt Baldwin 1987.

The scouring of the *obv.* die and the alteration of the *rev.* die is attributed to the removal of the dies from Winchester to Wilton, following the fire of 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J. D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-19, where this coin is illustrated as pl.xv, 8). Opinions of the revised reading vary between WIL, WIL: and WILT·; the cataloguer has opted for the last

8 WINCHESTER, Clement, CLEMENT·ON·[WIN], dies 7/7, 1.28g/9h (SCBI 185). *Slightly off-centre and surfaces a little pitted, obverse nearly very fine, reverse fine, rare (£80-100)*

PROVENANCE:
M.R. Allen Collection

9 **Ia 1/Ia 2**, WINCHESTER, Henri, HENRI·ON·WINC·, extra drapery, low sceptre and prominent cheeks defined by pellets, dies 9/14, 1.40g/5h (SCBI 198). *Some letters weak, otherwise very fine, very rare (£180-220)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 139 [from Seaby December 1965].

The *obv.* die was transferred to Wilton following the fire which destroyed the Winchester mint in 1180

10 WINCHESTER, Rodbert, RODBERT·ON·WIN, prominent cheeks defined by pellets, dies 22/22, 1.40g/12h (SCBI 209). *Pierced at bottom, otherwise very fine, very rare (£70-90)*

PROVENANCE
J.D. Brand Collection [gift of A. Grove, 1970];
M.R. Allen Collection

11 YORK, Alain, ALAIN·ON·eVER, dies 1/1, 1.32g7h (SCBI 212). *Coarse surfaces, hairline striking cracks at 10 and 11 o'clock and at inner circle (daylight), scratched above crown and tooled by mint signature, otherwise nearly very fine, very rare (£60-80)*

PROVENANCE:
W.C. Wells Collection;
D. Mangakis Collection [from Baldwin May 1953];
P. Woodhead Collection [from Spink March 1971];
J.J. North Collection [from P.W. November 1989];
W.J. Conte Collection

Class Ia 3 (N 962; S 1343)

12 **Ia 2/Ia 3**, LONDON, Aimer, AIMER·ON·LVND, dies 3/5, 1.31g/4h (SCBI 4). *Surfaces slightly pitted, otherwise good very fine, rare (£300-350)*

PROVENANCE:
Bt J. Fargher 1989.

Same *obv.* die as lot 14

13 **Ia 2/Ia 3**, LONDON, Reinald, REINALD·ON·LVN, double half moon E on *rev.*, dies 44/73, 1.12g/2h (SCBI 87). *Hairline surface crack on obverse, otherwise very fine (£150-200)*

PROVENANCE:
Bt 1990

14 **Ia 2/Ia 3**, LONDON, Willelm, WILLEM·O[N]·LVN, double half moon E on *rev.*, dies 3/78, 1.33g/6h (SCBI 94). *Weak in places and hairline scratch both sides, otherwise nearly very fine (£60-80)*

PROVENANCE:
Bt 1989

Same *obv.* die as lot 12

15 WINCHESTER, Osber, OSBER·ON·WINC, *obv.* no stop, double half moon E in REX, double half moon C both sides, dies 17/16, 1.38g/7h (SCBI 200). *Scratch above crown and reverse slightly double-struck, smoothed, nearly very fine, very rare (£120-150)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1753

Class Ia 4 (N 962/1; S 1343A)

16 LONDON, Alain, ALeIN·ON·LVND, seriffed X, double half moon ES and C, reversed N on *obv.*, dies 7/10, 1.41g/10h (SCBI 10). *Very fine with clear portrait, attractively toned, rare (£200-250)*

PROVENANCE:
J.T. Baring Collection;
J.D. Brand Collection [from J.T.B. 1963];
bt Baldwin 1987

17 LONDON, Fil Aimer, FIL AIMER·ON·LVN, double half moon ES and CS on *obv.*, dies 9/18, 1.49g/10h (SCBI 25). *Slightly off-centre, very fine, bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin 1993.

The Wainfleet Hoard of 383 Short Cross pennies, deposited *c.*1195 (*SCBI* Mass p.118, no.7), is the most significant find of its type in Britain since Colchester 1902. Some coins from it were acquired by the Britsh Museum, after which Prof. Mass purchased a number from the finder privately before Baldwin's acquired the not inconsiderable residue

18 LONDON, Henri, heNRI·ON:LVNDE, seriffed X, reversely barred N and double half moon C on *obv.*, double half moon ES both sides, dies 23/34, 1.24g/11h (SCBI 46). *Surface crack on obverse at 7 o'clock and slightly pitted, otherwise nearly very fine, rare (£90-120)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 196 [from W. Whelan February 1971].

Same *obv.* die as lot 21

19 LONDON, Henri Pi, heNRI·PI·ON·LVND, seriffed X, double half moon C and ES, new dies, 1.43g/9h (SCBI 55). *Rim cracked at 4 o'clock and reverse slightly double-struck between 8 and 9 o'clock, otherwise very fine, very rare (£150-180)*

PROVENANCE:
J.J. North Collection [from Spink November 1990];
W.J. Conte Collection.

The coin is thought to derive from the Bainton (E. Yorkshire) Hoard, 1982+

20 **Ia 4 or Ia 5**, LONDON, Jefrei, IeFRei·ON·LVND, many curls to right, 1.32g/1h (SCBI 62). *Slightly buckled at 8 o'clock, bright, obverse fine, reverse better (£30-40)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

21 LONDON, Randul, RANDVL·ON·LVN, double half moon ES and C, seriffed X, reversed NS both sides and barred A on *rev.*, dies 23/68, 1.13g/11h (SCBI 81). *Face weak, a little corrosion on reverse and edge filed, otherwise nearly very fine (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1754.

Same *obv.* die as lot 18

22 **Ia 4/Ia 3**, NORTHAMPTON, Willelm, WILLeLm·ON·NOR, seriffed X, double half moon C and ES, dies 9/19, 1.22g/4h (SCBI 158). *Slightly double-struck and hairline crack at 1 o'clock, otherwise very fine, rare (£150-180)*

PROVENANCE:
J.J. North Collection [from Spink January 1984];
W.J. Conte Collection

23 WINCHESTER, Gocelm, GOCeLM·ON·WIN, seriffed X, double half moon CS and ES, dies 10/10, 1.43g/9h (SCBI 190). *Centres weak, nearly very fine, rare (£90-120)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

24 YORK, Gerard, GERARD·ON·eVeR, seriffed X, double half moon C and ES, dies 4/4, 1.38g/11h (SCBI 222). *Nearly extremely fine, very rare (£350-400)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1196;
SNC September 1984 (5349);
bt Spink 1987

Class Ia 5 (N 962/1; S 1343A)

25 LONDON, Alain, ALAIN·ON·LVND, curls 3/4, 1.25g/8h (SCBI 13). *Very fine (£50-70)*

PROVENANCE:
From the 'Corné' (dép. Maine-et-Loire, France) Hoard, *c.*1966;
J.D. Brand Collection [from Spink 1966];
bt Baldwin 1987

26 LONDON, Alain V, ALAIN·V·ON·LVND., curls 3/4 (?), 1.40g/2h (SCBI 21). *Very fine, bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin

27 LONDON, Fil Aimer, FIL AIMeR·ON·LVN, curls 2/3, 1.35g/3h (SCBI 36). *Flat at top, otherwise very fine (£40-50)*

PROVENANCE:
Bt Baldwin 1997

28 LONDON, Fil Aimer, FIL AIMeR·ON·LVN, curls 4/5, 1.39g/12h (SCBI 43). *Flat at bottom, otherwise very fine (£40-60)*

PROVENANCE:
Bt Baldwin 1997

29 LONDON, Henri, heNRI·ON·LVNDe, curls 2/6, 1.43g/3h (SCBI 50). *Very fine (£50-70)*

PROVENANCE:
Dr E. Burstal Collection, Glendining Auction, 15 May 1968, lot 61 (part);
P. Finn FPL 12 [February 1998], 85

30 LONDON, Johan, IOHAN·ON·LVNDe, curls 2/4, 1.15g/8h (SCBI 67). *Nearly very fine, bright (£40-50)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

31 **Ia 1/Ia 5**. LONDON, Pieres M. PIERES·M·ON·LVN, low sceptre, dies 34/83, 1.36g/12h (SCBI 75). *Surface flaws on obverse and bust weak, obverse fine, reverse nearly very fine, rare (£90-120)*

PROVENANACE:
From the 'Corné' (dép. Maine-et-Loire, France) Hoard, *c*.1966;
J.D. Brand Collection [from Spink 1966];
M.R. Allen Collection.

Contrary to the Sylloge entry, there is a stop before REX

32 LONDON, Willelm, WILLELM·ON·LVN, curls 4/5, 1.33g/1h (SCBI 98). *Old abrasions on obverse and slightly creased, otherwise nearly very fine (£30-40)*

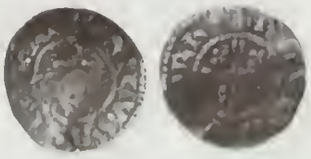
PROVENANCE:
J.D. Brand Collection [from Baldwin August 1962];
bt Baldwin 1986

33 **Ia 2/Ia 5**, NORTHAMPTON, Filip, FILIP·ON·NORh, flattened x, dies 5/6, 1.37g/9h (SCBI 123). *Has been broken, repaired and lacquered, otherwise very fine, very rare (£120-150)*

PROVENANCE:
W.C. Wells Collection;
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1193 (described as cracked);
bt Spink 1987

34 **Ia 1/Ia 5**, NORTHAMPTON, Hugo, HVGO·ON·NO[Rh]T, dies 6/–, 1.31g/12h (SCBI 127). *Obverse poor, reverse nearly fine, very rare (£10-20)*

PROVENANCE:
Bt M. Vosper 1996

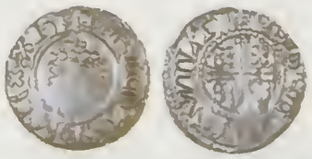


35 NORTHAMPTON, Raul, RAVL·ON·NORhT, curls 4/5, 1.15g/3h (SCBI 135). *Somewhat corroded and surfaces scraped, otherwise about fine (£10-20)*

PROVENANCE:
Bt Spink 1997

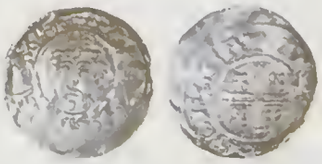
36 NORTHAMPTON, Walter, WALTeR·ON·NOR, no drapery, curls 2/7, 1.39g/11h (SCBI 151). *Obverse slightly off-centre, very fine (£70-90)*

PROVENANCE:
From the Le Mans (dép. Sarthe, France) Hoard II, 1960;
bt H. Simmons 1997



37 WILTON, Osber, OSBeR[·?]ON·WILT, curls 2/5, 1.43g/11h (SCBI 163). *Weak at mouth, otherwise very fine, bright (£40-50)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin



38 WILTON, Rodbert, RODBeRT·ON·WILT·, curls 2/5, 1.45g/2h (SCBI 174). *Struck off-centre, otherwise very fine (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

39 WINCHESTER, Adam, ADAM·ON·WINCe, curls 2/3, 1.44g/4h (SCBI 178). *Weak in places, otherwise very fine (£80-100)*

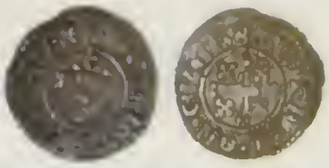
PROVENANCE:
P. Woodhead Collection;
J.D. Brand Collection [from P.W. 1963];
bt Baldwin 1986

40 WINCHESTER, Osber, OSBeR·ON·WINCe, curls 3/5, 1.38g/7h (SCBI 206). *Very fine, a little bright (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

41 YORK, Everard, eFRARD·ON·eVeR, curls 3/(5?), 1.40g/4h (SCBI 218). *Nearly very fine (£60-80)*

PROVENANCE:
Bt 1994



42 YORK, Hunfrei, hVNFREI·ON·eVeR, curls 2/3, 1.43g/1h (SCBI 228). *Centres weak, otherwise very fine, attractively toned (£60-80)*

PROVENANCE:
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1036 (part)

43 YORK, Isac, ISAC·ON·eVeRWI, curls 2/6, 1.41g/5h (SCBI 231). *Centres weak, otherwise very fine (£60-80)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 26-7 April 1960, lot 3961 (part);
bt 1996

44 YORK, Turkil, TVRKIL·ON·eVeR, curls 3/6, 1.51g/9h (SCBI 237). *Very fine (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

Class Ib 1 (N 963; S 1344)

45 LONDON, Aimer, AIMeR·ON·LVNDe, 1.34g/1h (SCBI 246). *Face weak, otherwise very fine (£30-40)*

PROVENANCE:
Glendining Auction, 12 June 1968, lot 227 (part);
bt Baldwin 1991

46 LONDON, Alain, ALAIN·ON·LVNDe, 1.42g/4h (SCBI 251). *Very fine (£60-80)*

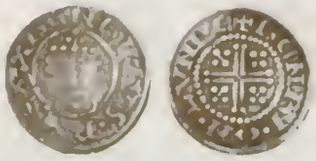
PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1198 (part);
bt Spink 1987

47 LONDON, Alain V, ALAIN·V·ON·LVN, 1.13g/4h (SCBI 255). *Slightly off-centre and legends weak in places, otherwise very fine (£50-70)*

PROVENANCE:
Balgarnie Collection, December 1951;
K.A. Jacob Collection, Baldwin's Auction 6, 11 October 1995, lot 1025 (part)

48 LONDON, Alward, ALWARD·ON·LVN, 1.44g/2h (SCBI 258). *Good very fine, toned (£70-90)*

PROVENANCE:
Bt 1987



49 LONDON, Henri, heNRI·ON·LVNDe, curls 2/6, 1.42g/6h (SCBI 272). *Very fine (£70-90)*

PROVENANCE:
CNA Auction 10, 21 March 1990, lot 1224

50 LONDON, Jefrei, IeFREI·ON·LVNDe, 1.40g/12h (SCBI 277). *Some letters weak, otherwise good very fine (£80-100)*

PROVENANCE:
Bt S. Mitchell 1995

51 LONDON, Randul, RANDVL·ON·LVND, 1.44g/2h (SCBI 303). *Very slightly off-centre and legends weak in places, otherwise very fine with clear portrait, bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin

52 LONDON, Reinald, REINALD·ON·LVN, X mis-shapen, 1.45g/3h (SCBI 313). *Slightly off-centre, very fine, bright (£50-70)*

PRTOVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin 1993

53 LONDON, Willelm, WILLeLM·ON·LVN, 1.50g/11h (SCBI 319). *Some weakness, otherwise very fine, toned (£50-70)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 199 (part)

54 CARLISLE, Alain, ALAIN·ON·CARD, 1.20g/12h (SCBI 324; Allen dies 103/106, and BNJ 1979, pl.vi, 2, *this coin*). *A few hairline scratches and metal flaw on reverse, otherwise fine, rare (£50-70)*

PROVENANCE:
J.J. North Collection;
W.J. Conte Collection.

The illustrations of SCBI 324 and 327 are transposed in the Sylloge

55 CARLISLE, Alain, ALAIN·ON·CARD, 1.12g/7h (SCBI 327; Allen dies 124/127 and BNJ 1979, pl.vi, 11, *this coin*). *Hairline scratches both sides, otherwise good fine, rare (£50-70)*

PROVENANCE:
W.J. Slayter Collection;
bt Baldwin 1996.

The illustrations of SCBI 324 and 327 are transposed in the Sylloge

56 EXETER, Jordan, IORDA[N·]ON·eXe, 1.28g/8h (SCBI 334). *Reverse double-struck, otherwise very fine, rare (£50-70)*

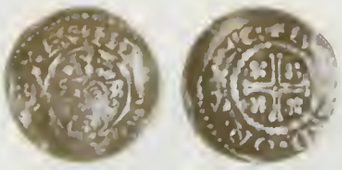
PROVENANCE:
E.J. Harris Collection;
bt Spink

57 EXETER, Osber, O[S]BeR·ON·eXeCe, *rev.* seriffed X, 1.36g/7h (SCBI 342). *Struck off-centre, fine, rare (£40-50)*

PROVENANCE:
Bt. G.A. Singer 1995

58 EXETER, Raul, RAVL·ON·eXeCe, 1.38g/1h (SCBI 346). *Legends weak, otherwise good fine (£40-50)*

PROVENANCE:
Bt C. Dennett 1990



59 EXETER, Ricard, R[ICA]RD·ON·eXeC, 1.41g/6h (SCBI 351). *Reverse slightly off-centre, legends weak in places, otherwise very fine, toned (£70-90)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 330;
bt Spink 1990

60 EXETER, Roger, ROGeR·ON·eXeCe, X of REX unusual, 1.44g/5h (SCBI 360). *Legends weak in places, otherwise very fine (£90-110)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 41 [from Seaby March 1963]

61 LINCOLN, Edmund, eDMVND·ON·NICOL, 1.22g/11h (SCBI 372; Mossop Ba, and pl.xci, 16, *this coin*). *Pitted surfaces, otherwise fine (£40-50)*

PROVENANCE:
J.D. Brand Collection [from Baldwin February 1962];
bt Baldwin 1988

62 LINCOLN, Leofwine, LeFWINe·ON·NICO, 1.27g/7h (SCBI 381; Mossop dies C/–). *Centres weak, good fine (£40-50)*

PROVENANCE:
Bt C. Dennett 1989

63 LINCOLN, Rodbert, RODBeRT·ON·NICOL, 1.45g/11h (SCBI 388; Mossop dies –). *Obverse good very fine, reverse very fine (£80-100)*

PROVENANCE:
Bt Spink 1989

64 LINCOLN, Walter, WALTeR·ON·NICOL (LO punched over other letters), 1.37g/1h (SCBI 394; Mossop dies –). *Surfaces pitted and centres weak, otherwise fine (£30-40)*

PROVENANCE:
Bt C. Barnard 1997

65 LINCOLN, Will D.F., WILL·D·F·ON·NICO (bar through last L), 1.35g/2h (SCBI 396; Mossop *obv.* –, *rev.* a). *Legend weak at 7 o'clock, otherwise very fine, the moneyer rare (£80-100)*

PROVENANCE:
Glendining Auction, 6 November 1991, lot 478

66 NORTHAMPTON, Filip, FILIP·ON·NORHT, no curls to left, 1.44g/9h (SCBI 408). *Centres weak, otherwise very fine, rare (£60-80)*

PROVENANCE:
Bt A. Davisson 1988.

Same *obv.* die as lot 67

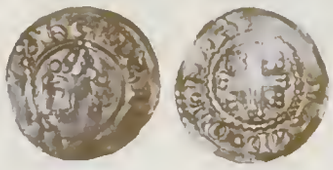
67 NORTHAMPTON, Hugo, HVGO·ON·NORHT, no curls to left, 1.44g/4h (SCBI 416). *Obverse a little off-centre, nearly very fine, rare (£60-80)*

PROVENANCE:
W.J. Conte Collection [from M.P. Senior 1995].

Same *obv.* die as lot 66

68 NORTHAMPTON, Reinald, REINALD·ON·NOR, 1.42g/11h (SCBI 425). *Legends flat in places, otherwise very fine, rare (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt S. Mitchell 1995



69 NORTHAMPTON, Reinald, [REI]NALD·ON·NOR, 1.45g/6h (SCBI 430). *Part flat, fine (£30-40)*

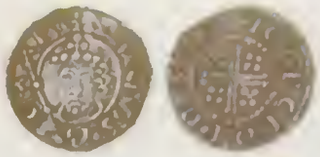
PROVENANACE:
From the Wainfleet (Lincolnshire) Hoard, 1990

70 NORTHAMPTON, Walter, WALTER·ON·NOR, 1.45g/12h (SCBI 435). *Weak in places, otherwise very fine, rare (£70-90)*

PROVENANCE:
W.C. Wells Collection;
J.D. Brand Collection [from Baldwin 1964];
bt Baldwin 1987

71 NORTHAMPTON, Willelm, WILLELM·ON·NOR, N of mint signature without serifs, 1.42g/5h (SCBI 440A). *Good very fine, bright, rare (£80-100)*

PORVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990



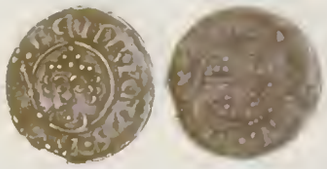
72 OXFORD, Jefrei, IEFREI·ON·OXENE, no curls to left, 1.41g/12h (SCBI 448). *Well-centred, good very fine, attractively toned, rare (£120-150)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1489;
bt Spink 1987.

Illustrated on the front cover and on the dust jacket of the Sylloge

73 OXFORD, Owein, OWEIN·ON·OXEN, curls 2/4, 1.44g/8h (SCBI 451). *Slightly crimped, very fine, rare (£80-100)*

PROVENANCE:
Bt CNG 1991



74 OXFORD, Ricard, RICARD·ON·OXEN, X of OXEN seriffed, 1.40g/8h (SCBI 461). *Rim clipped at 7 o'clock and legends weak in places, otherwise good very fine with clear portrait, attractively toned, rare (£90-120)*

PROVENANCE:
J.D. Brand Collection;
bt Baldwin 1987

75 OXFORD, Rodbert, RODBERT·ON·OXEN, 1.28g/6h (SCBI 471). *Rough surfaces, fine, rare (£40-50)*

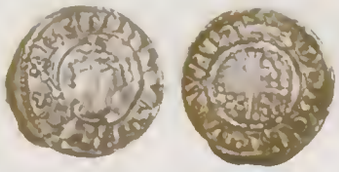
PROVENANCE:
D. Kightley Collection

76 OXFORD, Sagar, SAGAR·ON·OXEN, S in moneyer's name reversed, 1.21g/2h (SCBI 476). *Flat in places, otherwise very fine, attractively toned, very rare (£120-150)*

PROVENANCE:
J.D. Brand Collection [from R. Senior 1966];
bt Spink 1992

77 WILTON, Osber, [OSBE]R·ON·WILT, 1.44g/10h (SCBI 480). *Obverse slightly off-centre, reverse double-struck, otherwise fine with clear portrait (£30-40)*

PROVENANCE:
Bt Baldwin 1992



78 WILTON, Rodbert, RODBERT·ON·WILT, 1.44g 10h (SCBI 487). *Centres weak, otherwise very fine (£40-60)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

79 WINCHESTER, Adam, ADAM·ON·WINC, curls 2/6, 1.45g/8h (SCBI 490). *Very fine with attractive tone (£80-100)*

PROVENANCE:
Bt Spink 1996

80 WINCHESTER, Clement, CLeMENT·ON·WIN, 1.40g/3h (SCBI 498). *Obverse very slightly double-struck, otherwise very fine, reverse better (£40-60)*

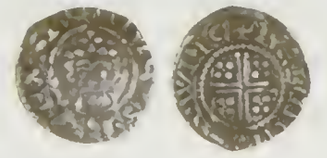
PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 141 (part) [from Baldwin February 1959]

81 WINCHESTER, Gocelm, GOCeLM·ON·WICe, 1.37g/4h (SCBI 500). *Centres weak, nearly very fine (£40-50)*

PROVENANCE:
J.D. Brand Collection [from Baldwin July 1961];
M.R. Allen Collection

82 WINCHESTER, Osber, OSBeR·ON·WINCe, 1.35g/7h (SCBI 506). *Very fine with attractive dark tone (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part);
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 142 (part) [from Baldwin October 1961]



83 WINCHESTER, Reinier, REINICR·ON·WINC, 1.18g/7h (SCBI 511). *Reverse slightly off-centre, very fine (£50-70)*

PROVENANCE:
Bt 1990

84 WINCHESTER, Rodbert, RODBeRT·ON·WINC, 1.38g/11h (SCBI 519). *Nearly very fine (£40-50)*

PROVENANCE:
Bt Spink 1987

85 WORCESTER, Edrich, eDRICh·ON·WIRIC, 1.38g/5h (SCBI 520). *Cracked, otherwise very fine with attractive dark tone, very rare (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part);
P. Woodhead Collection [from Baldwin October 1961]

86 WORCESTER, Godwine, GODWINe·ON·WIR, 1.38g/4h (SCBI 522). *Nearly very fine with attractive tone, rare (£80-100)*

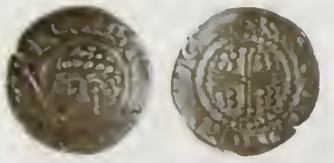
PROVENANCE:
Bt Baldwin 1989

87 WORCESTER, Osber, OSBeR·ON·WIR[II], 1.41g/1h (SCBI 531). *Nearly very fine, toned, rare (£50-70)*

PROVENANCE:
Bt Baldwin 1991

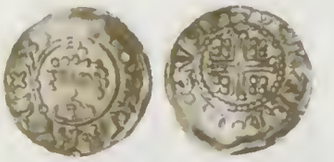
88 WORCESTER, Oslac, OSLAC·O[N·WIR]ICE, 1.36g/4h (SCBI 542). *Legends part flat, otherwise very fine, rare (£70-90)*

PROVENANCE:
P. Woodhead Collection [from B. Warwick 1969]



89 YORK, Everard, eFRARD·ON[e]Ve[R], 1.28g/10h (SCBI 549). *Legends part flat, otherwise very fine, toned (£60-80)*

PROVENANCE:
Bt 1995



90 YORK, Gerard, GeRARD·ON·eVeR, 1.42g/5h (SCBI 552). *Legend flat at top, otherwise good very fine, a little bright (£60-80)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin

91 YORK, Hugo, HVGO·ON·EVERWI, 1.51g/5h (SCBI 557). *Very slightly off-centre, good very fine, a little bright, very rare with square E (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

92 YORK, Hunfrei, HVNFREI·ON·EVER, 1.20g/1h (SCBI 566). *Very fine (£80-100)*

PROVENANCE:
SNC July 1990 (4254);
bt Spink 1992

93 YORK, Isac, ISAC·ON·EVERWI, 1.42g/10h (SCBI 572). *A few letters weakly struck, otherwise good very fine and attractively toned (£80-100)*

PROVENANCE
Bt Spink 1990

94 YORK, Turkil, TVRKIL·ON·EVER, 1.45g/4h (SCBI 577). *Very fine (£80-100)*

PROVENANCE:
Bt 1994

95 YORK, Willelm, WILLELM·ON·EVER, 1.47g/8h (SCBI 587). *Slightly off-centre and some letters flat, otherwise very fine, a little bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin

Class Ib 2 (N 963; S 1344)

96 LONDON, Davi, DAVI·ON·LVND, 1.42g/11h (SCBI 264). *Striking chip at 7 o'clock, nearly very fine (£30-40)*

PROVENANCE:
M.R. Allen Collection

97 LONDON, Johan, IOHAN·ON·LVND, 1.42g/12h (SCBI 284). *Very fine, bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin

98 LONDON, Osber, OSBER·ON·LVNDE, N of ON with four serifs, 1.43g/10h (SCBI 289). *Face and some letters weak, otherwise very fine, toned (£50-70)*

PROVENANCE:
J.D. Brand Collection [from Baldwin July 1961];
bt Baldwin 1987

99 LONDON, Pieres, PIERES·ON·LVND, no curls, 1.10g/4h (SCBI 294). *Obverse fine, reverse better (£30-40)*

PROVENANCE:
Bt Baldwin 1995

100 LONDON, Pieres M, PIERES·M·ON·LVN, M with three serifs, no curls, 1.42g/5h (SCBI 300). *Slightly off-centre and legend flat at 7 o'clock, otherwise good very fine, bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

101 LONDON, Raul, RAVL·ON·LVND, 1.23g/12h (SCBI 310). *Slightly bent at 9 o'clock, otherwise very fine, toned (£50-70)*

PROVENANCE:
J.D. Brand Collection [from Westlake February 1963];
bt Baldwin 1986

102 EXETER, Ricard, RICARD·ON·EXEC, 1.42g/2h (SCBI 353). *Nearly very fine with clear portrait (£90-110)*

PROVENANCE:
J.D. Brand Collection;
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1756 (part);
bt Spink 1987

103 EXETER, Roger, ROGER·ON·eXeC, 1.34g/2h (SCBI 364). *Weakly struck on right side, good fine (£50-70)*

PROVENANCE:
Glendining Auction, 6 November 1991, lot 476

104 LINCOLN, Edmund, eDMVND·ON·NICO·, 1.35g/5h (SCBI 376; Mossop Ji, and pl.xci, 25, *this coin*). *Almost flat in places, otherwise fine (£30-40)*

PROVENANCE:
H.R. Mossop Collection;
bt Baldwin 1988.

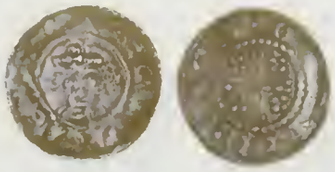
The stop after NICO was not noted in the Sylloge

105 LINCOLN, Willelm, WILLeLM·ON·NICO, 1.33g/6h (SCBI 406; Mossop Jg, and pl.xciii, 20, *this coin*). *Legends weak, fine (£30-40)*

PROVENANCE:
H.R. Mossop Collection;
bt Baldwin 1988

106 NORTHAMPTON, Raul, RAVL·ON·NORh, 1.45g/7h (SCBI 421). *Legends weak in places, otherwise very fine, rare (£90-110)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1199 (part);
bt Spink 1986



107 OXFORD, Owein, O]W]EIN·ON·OXEN, N of moneyer's name with serif on base of second rather than first limb, 1.40g/7h (SCBI 459). *Flat in places and obverse slightly double-struck, otherwise nearly very fine, toned, rare (£50-70)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 393 (part);
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 125 [from Baldwin October 1961]

108 OXFORD, Ricard, RICARD·]ON·]OXeN, curls 2/5, 1.46g/9h (SCBI 465). *Legends part flat, otherwise very fine with clear portrait, rare (£80-100)*

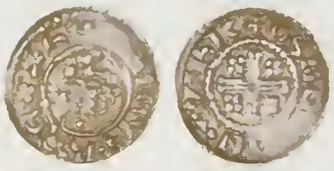
PROVENANCE:
Glendining Auction, 6 November 1991, lot 485;
bt Spink 1991

109 WINCHESTER, Adam, ADAM·ON·WINC, 1.37g/11h (SCBI 494). *Legends weak in places and reverse double-struck, otherwise very fine with dark tone (£40-50)*

PROVENANCE:
Bt Baldwin 1997

110 WORCESTER, Godwine, GODWINe·ON·WIRI, 1.46g/8h (SCBI 526). *Weak in places and some verdigris on reverse, otherwise fine, rare (£40-50)*

PROVENANCE:
Bt M.P. Senior August 1995



111 WORCESTER, Osber, OSBe[R·]ON·WIRIC, 1.47g/6h (SCBI 534). *Legend flat between 12 and 1 o'clock, otherwise very fine and full, rare (£120-150)*

PROVENANCE:
SNC March 1991 (1049)

112 YORK, Everard, eFRARD·ON·eVe, N of ON appears as NL ligulate, 1.35g/4h (SCBI 550). *Surfaces slightly pitted, fine (£30-40)*

PROVENANCE:
Bt M.P. Senior June 1995

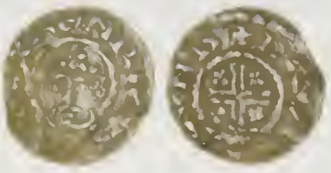
113 YORK, Hugo, HVGO·ON·eVeR, 1.45g/12h (SCBI 562). *Legends part flat and reverse very slightly double-struck, otherwise fine and well-centred on a full flan (£40-50)*

PROVENANCE:
Bt 1994

114 YORK, Turkil, TVRKIL·ON·eVeR, 1.42g/11h (SCBI 582). *Legends flat in places, otherwise very fine (£50-70)*

PROVENANCE:
Bt 1991

Class Ic (N 964; S 1345)



115 LONDON, Davi, DAVI·ON·LVND, stop on *obv.*, D of mint signature crudely formed, 1.34g/1h (SCBI 593). *Creased and cracked, otherwise nearly very fine (£30-40)*

PROVENANCE:
Bt 1989

116 LONDON, Gefrei, GEFREI·ON·LVND, 1.45g/9h (SCBI 599). *Reverse slightly off-centre, otherwise very fine with clear portrait and attractive tone (£70-90)*

PROVENANCE:
Bt S. Mitchell 1994

117 LONDON, Gilebert, GILEBERT·ON·LVN, 1.38g/12h (SCBI 601). *Nearly very fine (£40-50)*

PROVENANCE:
Bt B.J. Dawson 1987

118 LONDON, Pieres, PIERES·ON·LVND, 1.34g/12h (SCBI 605). *Slightly off-centre, good fine (£30-40)*

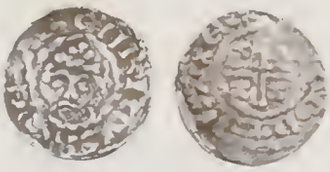
PROVENANCE:
Bt 1990

119 LONDON, Raul, RAVL·ON·LVNDE, 1.48g/9h (SCBI 608). *Bust weakly struck, otherwise very fine, a little bright (£40-50)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin 1998

120 CARLISLE, Alain, ALAIN·ON·CARD, 1.45g/1h (SCBI 609; Allen dies 181/172). *Legends weak in places, otherwise well-centred and very fine, rare, a little bright (£120-150)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990



121 EXETER, Ricard, [RI]CARD·ON·EXEC, 1.45g/1h (SCBI 615). *Reverse off-centre and with hairline scratch, otherwise fine (£40-60)*

PROVENANCE:
From the 'Naxos' (Greece) Hoard, *c.*1969;
J.J. North Collection [from Spink December 1986];
W.J. Conte Collection

122 EXETER, Roger, [R]OGER·O[N]·EXEC, 1.31g/11h (SCBI 619). *Rough surfaces, about fine, the moneyer rare (£30-40)*

PROVENANCE:
Bt P. Goodwin 1996

123 LINCOLN, Leofwine, LEFWINE·ON·NICO, 1.31g/1h (SCBI 624; Mossop Aa, and pl.xciv, 10, *this coin*) *Corrosion on rims, otherwise very fine (£50-70)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 26-7 April 1960, lot 3959 (part);
H.R. Mossop Collection;
bt B.J. Dawson 1987

124 LINCOLN, Willelm, WILLELM·ON·NICO, 1.45g/3h (SCBI 629; Mossop dies –). *Some corrosion on legends, otherwise very fine (£50-70)*

PROVENANCE:
H.R. Mossop Collection;
bt. B.J. Dawson 1987

125 NORTHAMPTON, Reinald, REINALD·ON·NOR, 1.42g/2h (SCBI 632). *Reverse very slightly double-struck, nearly very fine, very rare (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1769

126 NORTHAMPTON, Walter, WALTER·[O]N·NOR, 1.44g/9h (SCBI 635). *Flat at 7 o'clock, otherwise very fine, toned, very rare, the moneyer not represented in Elmore Jones (£80-100)*

PROVENANCE:
Bt Baldwin 1988

127 OXFORD, Ricard, RICARD·ON·OXEN, 1.41g/12h (SCBI 638). *Obverse slightly off-centre and legends weak, otherwise very fine (£60-80)*

PROVENANCE:
Bt B.J. Dawson 1987

128 WINCHESTER, Adam, ADAN·ON·WINC, N for M in moneyer's name, 1.45g/8h (SCBI 641). *Very fine, toned (£80-100)*

PROVENANCE:
T.W.J.D. Dupree Collection;
bt Spink 1991.

The Sylloge erroneously states this coin is ex Woodhead

129 WINCHESTER, Gocelm, GOCELM·ON·WINC, last C open. 1.45g/7h (SCBI 644). *Hairline striking crack at 7 o'clock and legends weak in places, otherwise very fine (£60-80)*

PROVENANCE:
K.A. Jacob Collection, Baldwin's Auction 6, 11 October 1995, lot 1025 (part) [from Baldwin July 1955]

130 WINCHESTER, Gocelm, GOCELM·ON·WINC. 1.34g/7h (SCBI 648). *Legends very weak, fine (£30-40)*

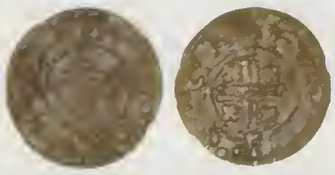
PROVENANCE:
J.D. Brand Collection [from Baldwin 1963];
bt Baldwin 1987

131 WORCESTER, Osber, OSB[ER·O]N·WIR[–], 1.24g/4h (SCBI 650). *Rough surfaces and some hairlines on obverse, about fine, rare (£20-30)*

PROVENANCE:
Bt 1990

132 YORK, Everard, EFRARD·ON·EVER, 1.26g/9h (SCBI 653). *Legends weak at 2 o'clock, otherwise very fine (£60-80)*

PROVENANCE:
J.J. North Collection [from Spink October 1974];
W.J. Conte Collection



133 YORK, Hugo, HVGO·ON·EVER, 1.28g/5h (SCBI 657). *Legends flat in places, otherwise very fine (£60-80)*

PROVENANCE:
Bt B.J. Dawson 1987

134 YORK, Turkil, TVRKIL·ON·EVER, stop on *obv.*, 1.46g/3h (SCBI 660). *Legends weak in places, otherwise very fine, toned (£60-80)*

PROVENANCE:
Bt S. Mitchell 1995

Class II (N 965; S 1346)

135 CANTERBURY, Meinir, MEINIR·ON·CANT, 1.26g/4h (SCBI 664). *Pierced and very smoothed, about fine, rare (£30-40)*

PROVENANCE:
Bt 1994

136 CANTERBURY, Roberd, ROBERD·O[N]·CAN, 1.35g/9h (SCBI 669). *Rather smoothed, about fine and toned, rare (£40-50)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 3 (part) [from Seaby 1961];
C.R. Wren Collection.

Same *rev.* die as lot 159

137 LONDON, Aimer, heIMER·ON·LVN, cross pommée sceptre head, X of REX omitted, the spelling of the moneyer's name unusual, 1.50g/12h (SCBI 670). *Centres almost flat, otherwise fine, rare (£80-100)*

PROVENACE:
J.J. North Collection [from Spink November 1990];
W.J. Conte Collection.

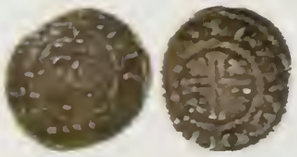
The coin is thought to derive from the Bainton (E. Yorkshire) Hoard, 1982+

138 LONDON, Aimer, AIMER·O[N·]LVND, 1.42g/8h (SCBI 674). *Legends flat in places and reverse off-centre, otherwise good fine, rare (£80-100)*

PROVENANCE:
Bt Baldwin 1989

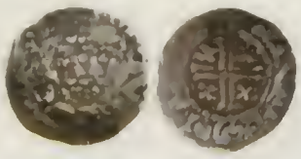
139 **Ic/II**, LONDON, Raul, RAVL·ON·LVNDe, *rev.* small letters of class II, 1.33g/10h (SCBI 676). *Two cuts on reverse, otherwise fine, very rare (£50-70)*

PROVENANCE:
Bt M. Vosper 1997



140 LONDON, Raul, RAVL·ON·LVND, cross pommée sceptre head, 1.40g/11h (SCBI 677). *Nearly very fine with clear portrait, toned, rare (£90-120)*

PROVENANCE:
W.J.C. Youde Collection;
T.W.J.D. Dupree Collection;
SNC December 1989 (6598)

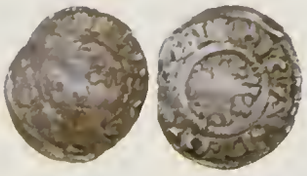


141 LONDON, Raul, RAVL·ON·L[VND], 1.35g/7h (SCBI 690). *Obverse off-centre, bust double-struck and legends part flat, otherwise good fine, rare (£40-60)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part);
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 986 (part)

142 LONDON, Raul, RAVL·ON·LVN, 1.37g/6h (SCBI 693). *Obverse off-centre, legends flat in places, otherwise good fine, bright (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990



143 LONDON, Ricard, RICARD·ON·LVN, 1.38g/5h (SCBI 699). *Part flat and a little verdigris on reverse, otherwise fine and toned, rare (£50-60)*

PROVENANCE:
Bt Spink 1990

144 LONDON, Ricard, RICAD·ON·LVND·, R omitted from moneyer's name, 1.40g/7h (SCBI 702). *Nearly very fine with clear portrait, rare (£90-120)*

PROVENANCE:
G.R. Blake Collection, *SCMB* May 1956 (BL9) [from Seaby 1953];
bt 1997

145 LONDON, Stivene, SITIEVENE·ONL, 1.38g/3h (SCBI 704). *Reverse off-centre, nearly very fine, rare (£90-120)*

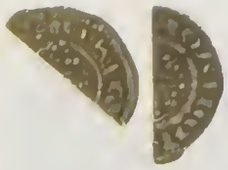
PROVENANCE:
M.R. Allen Collection

146 LONDON, Stivene, ESTEVENE·ON·LV, 1.20g/10h (SCBI 708). *Rough surfaces and pierced at 6 o'clock, otherwise fine, rare (£30-40)*

PROVENANCE:
Bt 1993

147 LONDON, Willelm, WILLEM·ON·LVN, 1.36g/12h (SCBI 713). *Rough surfaces and hairline scratch both sides, otherwise good fine, moneyer rare (£80-100)*

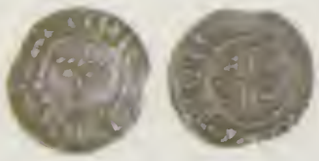
PROVENANCE:
Bt M. Vosper 1997



148 LICHFIELD, cut Halfpenny, Joan, IOAN·ON[·LIHEFL], 0.48g/5h (SCBI 714; Mass, SNC December 1988, p.314, *this coin*). *Very fine, excessively rare (£150-200)*

PROVENANCE:
Bt J. Bispham 1988.

A photocopy of Jeffrey Mass's article, 'A Third Coin of the Lichfield Mint', is sold with the lot



149 LINCOLN, Edmund, EDMVND·ON·NIC, cross pommée X in REX, 1.44g/8h (SCBI 715; Mossop dies –). *Obverse slightly double-struck, reverse a little off-centre, otherwise very fine, rare (£120-150)*

PROVENANCE:
H.R. Mossop Collection;
bt Baldwin 1989

150 LINCOLN, Leofwine, LEFWINE·ON·NIC·, cross pommée X in REX, 1.36g/10h (SCBI 719; Mossop Aa). *Legends part flat and hairline scratches both sides, otherwise fine, rare (£60-80)*

PROVENANCE:
Bt. R. King 1988

151 LINCOLN, Willelm, WILLEM·ON·NICO, 0.92g/3h (SCBI 722; Mossop Aa, and pl.xciv, 27, *this coin*). *Clipped, chipped and face flat, otherwise fine, rare (£40-60)*

PROVENANCE:
H.R. Mossop Collection;
J.J. North Collection [from Baldwin October 1975];
W.J. Conte Collection

152 WORCESTER, Osber, OSBERN·ON·WIRE, stop after I of HENRICVS, six pearls to crown, curls 2/5 similar to class Ib, 1.29g/12h (SCBI 724). *Slightly crimped, otherwise fine, very rare (£70-90)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1770 (described as class Ic with features of class II);
M.R. Allen Collection

153 YORK, Everard, eVeRARD·ON·eVeR, cross pommée X in REX, curls 2/4, 1.37g/12h (SCBI 728). *Centres weak, nearly very fine with attractive tone, rare (£120-150)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 155 (described as class Ic or early class II with lettering of class II) [from Spink January 1962].

Same *obv.* die as lot 155

154 **II/Ic**, YORK, Hugo, HVGO·ON·eVeRW, cross pommée X in REX, large lettering, 1.38g/7h (SCBI 729). *Fine, very rare (£80-100)*

PROVENANCE:
J.J. North Collection [from Spink June 1959];
W.J. Conte Collection

155 YORK, Turkil, TVRKIL·ON·eVeR, cross pommée X in REX, 1.21g/5h (SCBI 730). *Slightly off-centre and a little smoothed, good fine, very rare (£90-120)*

PROVENANCE:
J.J. North Collection [from Spink May 1976];
W.J. Conte Collection.

Same *obv.* die as lot 153

Class III

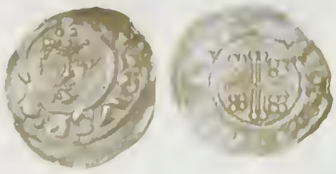
156 **Ic/III**, CARLISLE, Alain, ALCIN·ON·CAR, 1.22g/8h (SCBI 822; Allen dies 172/175). *Slightly bent, rough surfaces and some scratches, otherwise fine, very rare (£40-50)*

PROVENANCE:
Bt M. Vosper 1998

157 **Ic/III**, YORK, Turkil, TVRKIL·ON·eVeR, 1.22g/3h (SCBI 856). *Legends almost flat, about fine but rare (£30-40)*

PROVENANCE:
M.R. Allen Collection

Class IIIab 1 (N 967; S 1347)



158 CANTERBURY, Meinir, MeINIR·ON·CAN, N of moneyer's name double-barred, 1.41g/7h (SCBI 739). *Obverse off-centre, reverse legend part flat, otherwise very fine with a very clear portrait (£60-80)*

PROVENANCE:
Bt Spink 1992

159 **IIIab 1/II**, CANTERBURY, Roberd, [ROBe]RD·ON·CAN, 1.40g/9h (SCBI 756). *Flat at top and some verdigris on reverse, otherwise good fine, rare (£30-40)*

PROVENANCE:
J.D. Brand Collection [from Tinchant September 1962];
M.R. Allen Collection.

Same *rev.* die as lot 136

160 CANTERBURY, Ulard, VLARD·ON·CANT, 1.41g/8h (SCBI 763). *Centres weak and reverse slightly off-centre, fine (£20-30)*

PROVENANCE:
Bt 1995

161 LONDON, Aimer, AIMeR·ON·L[VN]D, 1.48g/5h (SCBI 771). *Legends part flat, otherwise good fine with a very clear portrait (£30-50)*

PROVENANCE:
Bt S. Huston 1987

162 LONDON, Ricard, RICARD·ON·LVND, last two letters ligated, 1.32g/8h (SCBI 785). *Weakly struck and reverse slightly off-centre, fine (£30-50)*

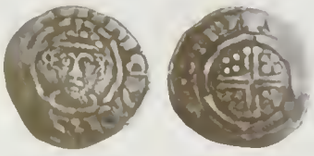
PROVENANCE:
Bt 1993.

Same *obv.* die as lot 163

163 LONDON, Stivene, STIVeNe·ON·LVN, 1.27g/5h (SCBI 795). *Obverse off-centre, fine (£30-40)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990.

Same *obv.* die as lot 162



164 LONDON, Willelm, W[ILLeM]·ON·LVND, 1.36g/1h (SCBI 809). *Legends part flat, otherwise nearly very fine, toned (£30-40)*

PROVENANCE:
M.R. Allen Collection

165 NORTHAMPTON, Walter, WALTER·ON·NOR, five pearls to crown, *rev.* barred A, 1.40g/10h (SCBI 828). *Legends half flat, otherwise very fine with clear portrait, very rare (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

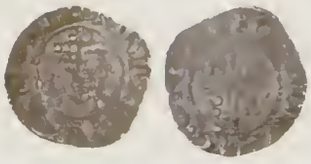
166 WINCHESTER, Adam, ADAM·ON·WINCe, four curls on left, 1.25g/8h (SCBI 830). *Obverse off-centre and and some surface corrosion, otherwise fine, rare (£40-50)*

PROVENANCE:
M.R. Allen Collection

167 YORK, Turkil, TVRKIL·ON·eVe, five pearls to crown, 1.17g/3h (SCBI 858). *Some corrosion (tooled) between 3 and 6 o'clock, otherwise nearly very fine with clear portrait, rare (£50-70)*

PROVENANCE:
From the Lisieux (dép. Calvados, France) Hoard, *c.*1936;
British Museum 1936 3-6-16, presented by P. Le Gentilhomme (by exchange)

Class IIIab 2 (N 967; S 1347)



168 CANTERBURY, Goldwine, GOLDWINe·ON·CA, 1.47g/9h (SCBI 735). *Weakly struck in places, otherwise very fine (£50-70)*

PROVENANCE:
Bt 1988

169 CANTERBURY, Goldwine, GOLDWIe·ON·CA, N of moneyer's name omitted, 1.30g/3h (SCBI 736). *Legends weak, centres very fine (£40-50)*

PROVENANCE:
J.J. North Collection [from Spink May 1976];
W.J. Conte Collection

170 CANTERBURY, Meinir, MeINIeR·ON·CA, additional I in moneyer's name, 1.39g/5h (SCBI 741). *Struck off-centre and a little smoothed, nearly very fine (£50-70)*

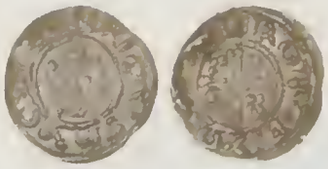
PROVENANCE:
J.D. Brand Collection [from Spink 1969];
bt Baldwin 1988

171 CANTERBURY, Reinald, REINALD·ON·CA, square I in moneyer's name, 1.45g/9h (SCBI 749). *Centres weak, otherwise very fine and well-centred on a round flan, a little bright (£50-70)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990,
bt Baldwin

172 CANTERBURY, Reinald, REINALD·ON·CA, portrait with slightly degraded appearance and some letters malformed, 1.26g/4h (SCBI 751). *Weak in places, otherwise good fine with attractive tone (£50-70)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part);
J.D. Brand Collection [from Baldwin September 1961];
bt Baldwin 1986

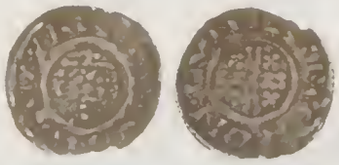


173 CANTERBURY, Roberd, ROBERD·ON·CAN, 1.34g/4h (SCBI 758). *Legends weak in places, otherwise very fine (£70-90)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990;
bt Baldwin 1998

174 CANTERBURY, Ulard, VLARD·ON·CAN, A of mint signature barred, 0.96g/11h (SCBI 765). *Clipped at top (?), otherwise good fine (£30-40)*

PROVENANCE:
J.D. Brand Collection [from Baldwin October 1960];
bt Baldwin 1986



175 LONDON, Aimer, AIMeR·ON·LVN, 1.42g/5h (SCBI 776). *Slightly irregular flan and weak in places, otherwise nearly very fine (£50-70)*

PROVENANCE:
J.D. Brand Collection;
Glendining Auction, 2 May 1984, lot 94

176 LONDON, Aimer, AIMeR·ON·LVND:, 1.23g/9h (SCBI 783). *Rather crimped, about fine, colour on reverse rare (£20-30)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part);
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 990 (part).

The Sylloge entry states the Lawrence provenance as lot 1004, Doubleday's ticket having been misread

177 LONDON, Ricard, RICARD·ON·LVND, 1.26g/5h (SCBI 793). *Rough surfaces and scratch on face, otherwise good fine and well-centred on a round flan (£40-50)*

PROVENANCE:
Bt 1990

178 LONDON, Stivene, STIVeNe·ON·LV, 1.40g/3h (SCBI 799). *Nearly very fine, toned (£50-70)*

PROVENANCE:
Bt Baldwin 1990

179 LONDON, Stivene, STIVeNe·ON·LVN, *rev.* legend retrograde, 1.39g/6h (SCBI 804; Woodhead Sale, lot 82, same dies). *Surfaces slightly corroded and legends weak in places, otherwise nearly very fine (£40-50)*

PROVENANCE:
Bt M. Vosper 1996

180 LONDON, Willelm, WILLeM·ON·LVN, 1.58g/4h (SCBI 813). *Nearly very fine, toned (£50-70)*

PROVENANCE:
M.R. Allen Collection

181 LONDON, Willelm, WILLeM·ON·LVND, five pearls to crown, 1.29g/8h (SCBI 820). *Obverse off-centre, fine (£30-40)*

PROVENANCE:
Bt 1989

182 EXETER, Rieard, [RIC]ARD·ON·eXe, 1.40g/4h (SCBI 826). *A little off-centre and obverse slightly double-struck, otherwise good fine, very rare (£90-120)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 46;
bt Spink.

This type was not represented in the Brettell Collection

183 WINCHESTER, Gocelm, GOCeLM·ON·WIN, 1.18g/11h (SCBI 834). *Legends very slightly double-struck and centres weak, otherwise fine, rare (£30-40)*

PROVENANCE:
Bt Baldwin 1994

184 WINCHESTER, Osber, OSBeRN·ON·WI[NC], 1.39g/1h (SCBI 842). *Legends half flat and reverse off-centre, otherwise fine, rare (£30-40)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

185 WINCHESTER, Willelm, WILLeLM·ON·WIN, 1.25g/2h (SCBI 846). *Creased and scratched on crown, otherwise fine, rare (£30-40)*

PROVENANCE:
From the 'Southern England' Hoard, *c.*1990

186 YORK, Everard, eVeRARD·ON·eV, 1.41g/9h (SCBI 849). *Obverse slightly double-struck, otherwise very fine, rare (£90-120)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1500;
bt Baldwin 1986.

Same *obv.* die as lot 188

187 YORK, Hue, hVe·ON·eVeRWIK, two pellets in left curls and one in right, 1.40g/3h (SCBI 854). *Legends weak, otherwise very fine, rare, bright (£80-100)*

PROVENANCE:
From the Wainfleet (Lincolnshire) Hoard, 1990

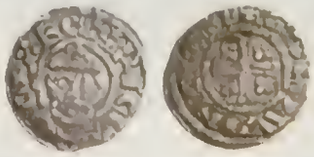
188 YORK, Turkil, TVRKIL·ON·eVeR, 1.41g/11h (SCBI 859). *Some verdigris spots, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
Bt J. Linzalone 1995.

Same *obv.* die as lot 186

Class IV

Class IVa (N 968/1; S 1348A)



189 CANTERBURY (2), both Goldwine, GOLDWINe·ON·, CS for ES, 1.38g/9h (SCBI 863); GOLD·WINe·ON·CA, CS for ES, 1.34g/1h (SCBI 872) [2]. *First about very fine, second about fine (£60-80)*

PROVENANCE:
*First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Spink August 1964], C.R. Wren Collection, bt Baldwin 1996;
Second F. Elmore Jones Collection, J.D. Brand Collection [from F.E.J. 1963], bt Baldwin, 1986

190 CANTERBURY, Goldwine, GOLDWINe·ON·L[VN], 1.13g/9h (SCBI 874). *Slightly creased and some verdigris spots, otherwise very fine (£40-60)*

PROVENANCE:
J.J. North Collection [from Spink April 1978];
W.J. Conte Collection.

Although with an apparent London mint signature, this coin is attributed to Canterbury (see *SCBI* Mass, footnote 27)

191 CANTERBURY (3), Meinir, [M]eINIR·ON·CAN, 1.18g/11h (SCBI 877); Roberd, ROBeR·ON·CAN, 1.25g/10h (SCBI 901); Ulard, VLARD·ON·CAN, 1.25g/6h (SCBI 909), all from the same *obv.* die reading HeNeRICVS Re [3]. *Fine or nearly so (£40-60)*

PROVENANCE:
First C.R. Wren Collection;
Second bt 1989;
Third J.D. Brand Collection [from Spink August 1962], bt Baldwin 1986

192 CANTERBURY, Reinald, Re[IN]ALD·ON·CA, *obv.* omits X, 1.28g/6h (SCBI 882). *Struck off-centre, otherwise very fine (£60-80)*

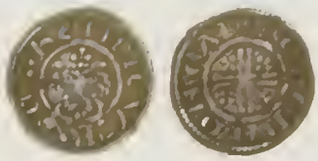
PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 133 (part), described as RENAVD;
C.R. Wren Collection;
bt Baldwin 1996

193 CANTERBURY, Reinald, ReIVNALD·ON·CA, 1.29g/9h (SCBI 885). *Obverse double-struck, reverse off-centre, creased, otherwise obverse fine, reverse better (£30-40)*

PROVENANCE:
J.D. Brand Collection [from Baldwin 1968];
bt 1990

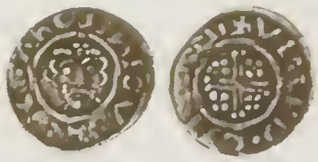
194 CANTERBURY, Reinald, ReINAVD·ON·CI, 1.48g/7h (SCBI 890). *Small striking split at top, otherwise nearly very fine, toned (£50-70)*

PROVENANCE:
F. Elmore Jones Collection;
J.D. Brand Collection [from F.E.J. March 1963];
bt Baldwin 1987



195 CANTERBURY, Roberd, ROBeRD·ON·CAI, 1.48g/1h (SCBI 898). *Very fine, toned (£60-80)*

PROVENANCE:
Bt 1988



196 CANTERBURY (2), both Ulard, WLARD·ON·[CAN], 1.16g/4h (SCBI 906); VLARD·ON·CANT, 1.33g/8h (SCBI 910) [2]. *First with obverse legend part flat and reverse struck off-centre, otherwise fine, the mis-spelling rare, second nearly very fine (£60-80)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1988;
*Second bt 1994

197 LONDON (2), Aimer, AIMeR[·ON·LV]ND, 1.26g/7h (SCBI 918); Ricard, RICARD·ON·LVN·, 1.12g/8h (SCBI 929) [2]. *First on a small flan and reverse off-centre, otherwise nearly very fine, second cracked and scraped, about fair, rare with stop after mint signature (£40-50)*

PROVENANCE:
First bt 1994;
Second bt 1990

198 LONDON, Fulke, FVLKe:ON·LVND, extra drapery on right, *rev.* pellet by inner circle in third quarter, 1.33g/9h (SCBI 922). *Obverse legend double-struck, nearly very fine, the colon and additional pellet on reverse unusual (£50-70)*

PROVENANCE:
Bt M.P. Senior April 1993

199 LONDON, Henri, heNRI·ON·LVND, 1.33g/3h (SCBI 925). *Cracked (daylight), otherwise very fine and attractively toned (£50-70)*

PROVENANCE:
M.R. Allen Collection

200 LONDON (2), Ricard, RICARD·ON·LVND, one curl each side of face, 1.32g/11h (SCBI 931A); Stivene, STIVeNe·ON·LLVND, Cs for Es, ND ligated, 1.28g/6h (SCBI 940) [2]. *Both with surface marks, about fine and fine (£30-50)*

PROVENANCE:
First D.J. de S. Rogers Collection;
Second bt Baldwin 1999

201 LONDON, Stivene, STIVeNe·ON·LV, 1.43g/5h (SCBI 934). *Centres weak and some corrosion on parts of legends, otherwise nearly very fine (£40-50)*

PROVENANCE:
Bt Baldwin 1998

202 LONDON (2), both Willelm, WILLeLM·ON·LVN, VN ligulate, five pearls to crown, 1.41g/10h (SCBI 944); WILLeLM:ON·LVN, eight pearls to crown, 1.14g/4h (SCBI 948) [2]. *First fine, second better (£50-70)*

PROVENANCE:
First P. Woodhead Collection [from Baldwin February 1962], J.D. Brand Collection [from P.W. 1963], bt Baldwin 1988;
Second bt Spink 1988

203 CARLISLE, Alain, ALeIN·ON·CARI, 1.17g/1h (SCBI 951; Allen dies 422/422, and BNJ 1979, pl.vii, 37, *this coin*). *Two hairline scratches on obverse, otherwise very fine, very rare (£150-200)*

PROVENANCE:
Glendining Auction, 21 September 1983, lot 115;
bt Spink 1986

204 DURHAM, Adam, ADAM·ON·DVR, 1.24g/3h (SCBI 956; Allen dies 415/412). *Obverse double-struck, otherwise nearly very fine, extremely rare of this moneyer (£150-200)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 33 [from Baldwin January 1968]

205 DURHAM, Alain, ALeIN·ON·DVRe, 1.09g/7h (SCBI 961; Allen dies 435/433). *Coarse surfaces, nearly very fine, very rare (£140-180)*

PROVENANCE:
Bt Vale Coins 1994

206 NORTHAMPTON, Jefrei, GIFeRI·ON·NORA, 1.43g/1h (SCBI 965). *Face weak, nearly very fine, toned, very rare of this moneyer (£90-120)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1790

207 NORTHAMPTON or NORWICH, Randul, RANDVL·ON·NOR, 1.37g/11h (SCBI 969A). *Flat at top, otherwise nearly very fine, bright, rare (£60-80)*

PROVENANCE:
Bt B.J. Dawson 1998.

This coin is believed to derive from the Wainfleet (Lincolnshire) Hoard, 1990

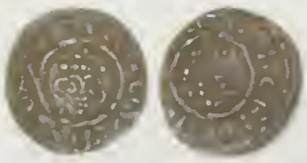
208 NORTHAMPTON or NORWICH, Willelm, WILLeLM·ON·NOR, 1.43g/6h (SCBI 975). *Struck off-centre, face weak and with hairline scratches, otherwise very fine, toned, rare (£60-80)*

PROVENANCE:
Bt M. Vosper 1999

209 SHREWSBURY, Willelm, WILLeM·ON·SALO, A double-barred, 1.38g/5h (SCBI 979). *Some surface corrosion, obverse good fine, reverse very fine, dark tone, excessively rare of this moneyer (£250-300)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1795.

At the time of the Elmore Jones sale it was believed that only two other specimens, die duplicates in the British Museum, were known of this moneyer and mint

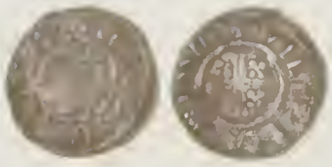


210 WINCHESTER, Osber, OSBeRN·ON·W[IN]C, N of O N double-barred, 1.45g/5h (SCBI 980). *Reverse off-centre, otherwise good very fine with clear portrait, attractively toned, very rare (£150-200)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1797;
bt A. Davisson

211 WINCHESTER, Pieres, PIRES·ON·WINC, 1.38g/3h (SCBI 985). *Very fine, rare of this moneyer (£80-100)*

PROVENANCE:
M.R. Allen Collection



212 WINCHESTER, Willelm, WILLELM·ON·WIN, 1.42g/8h (SCBI 987). *Legends weak in places and with some corrosion, otherwise good fine (£50-70)*

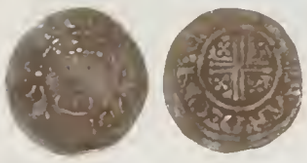
PROVENANCE:
Bt B.J. Dawson 1988

213 WINCHESTER, Willelm, WILLELM·ON·WINC, *obv.* reads REEX, 1.33g/2h (SCBI 993). *Hairline striking crack at 8 o'clock and surfaces slightly pitted, otherwise nearly very fine and well-centred (£60-80)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 396 (part);
J.D. Brand Collection [from Baldwin September 1961];
bt Baldwin 1987

214 YORK, Everard, [eVER]ARD·ON·eV, 1.38g/3h (SCBI 998). *Reverse slightly off-centre and legends part flat, otherwise good fine (£40-50)*

PROVENANCE:
Bt Spink 1995



215 YORK, Everard, eVERARD·ON·eVI, *obv.* reads REEX, 1.43g/7h (SCBI 1003). *Slightly bent and reverse off-centre, otherwise very fine (£60-80)*

PROVENANCE:
Bt Spink 1987

216 YORK, Hue, HVe·ON·ON·eVeR, 1.21g/3h (SCBI 1007). *Legends weak, otherwise good fine, clear portrait (£40-50)*

PROVENANCE:
Bt 1990

217 YORK (2), Nicole, NI[——]e·ON·eVe, 1.04g/9h (SCBI 1010); Turkil, TVRKIL·ON·eVeI, 1.23g/1h (SCBI 1015) [2]. *First poor with reverse double-struck, second good fine but obverse off-centre and legends part flat (£30-40)*

PROVENANCE:
First bt 1988;
Second bt 1993

218 YORK, Turkil, TVRKIL·ON·eVeR, 1 for C in HENRICVS, 1.45g/9h (SCBI 1017). *Legends very weak in places, otherwise very fine with clear portrait (£40-50)*

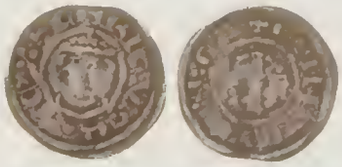
PROVENANCE:
Bt Baldwin 1992

Class IVa* (N 966; S 1348B)

219 CANTERBURY (2), Goldwine, GOLDWINe:ON:CA, 1.32g/11h (SCBI 1020); Meinir, MeINIR:ON:CANT, 1.33g/9h (SCBI 1022), *obvs.* from the same die [2]. *First pierced and cracked, otherwise good fine, second with centres almost flat and legends partly corroded, otherwise fine, both rare (£40-50)*

PROVENANCE:
First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 953 (part);
Second F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1211 (part), bt 1986.

The Sylloge entry states the Lawrence provenance as lot 1004, Doubleday's ticket having been misread



220 CANTERBURY, Reinald, REINALD:ON:CA·, 1.33g/5h (SCBI 1023). *Centres very weak, fine, rare (£40-50)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1776

221 CANTERBURY, Ulard, VLARD:ON:CANTR, 1.25g/5h (SCBI 1027). *Weakly struck at 6 o'clock (and corresponding on reverse), otherwise good fine, rare (£30-40)*

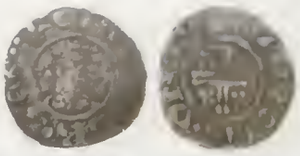
PROVENANCE:
J.D. Brand Collection [from Baldwin May 1962];
bt Baldwin 1986

222 LONDON, Ricard, RICARD:ON:LVND, ND ligulate, 1.45g/5h (SCBI 1029; Lawrence, BNJ 1915, pl.i, 5, *this coin*). *Very fine, toned, rare (£70-90)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 396 (part);
J.D. Brand Collection [from Baldwin September 1961];
bt Baldwin 1986

223 LONDON, Stivene, STIVENE:ON:LVND, ND ligulate, crown of five pearls, 1.38g/12h (SCBI 1032). *Flan a little ragged and struck off-centre, otherwise good very fine, rare (£70-90)*

PROVENANCE:
Bt M.P. Senior May 1993



224 LONDON, Willelm, WILLELM:ON:LVN. VN ligulate, 1.40g/9h (SCBI 1037). *Legends almost flat between 2 and 4 o'clock, otherwise nearly very fine, rare (£40-60)*

PROVENANCE:
J.D. Brand Collection [from Baldwin July 1962];
bt Baldwin 1987

225 YORK, Everard, eVeRARD:ON:eVI, 1.41g/2h (SCBI 1043). *Legends flat at bottom, otherwise fine, rare (£50-70)*

PROVENANCE:
M.R. Allen Collection

226 YORK, Hue, hve·ON:eVeRWIC, 1.03g/7h (SCBI 1047). *Struck on a small flan, otherwise very fine, toned, rare (£40-60)*

PROVENANCE:
Bt Baldwin 1995

227 YORK, Turkil, [T]VRKIL:ON:eVeRV, 1.31g/4h (SCBI 1049). *Weakly struck at bottom and surfaces a little rough, otherwise fine, rare (£40-60)*

PROVENANCE:
Bt 1999

Class IVb (N 968/2; S 1348C)

228 CANTERBURY, Arnaud, heRNAVD·ON·I, crown formed of line instead of pearls, 1.45g/11h (SCBI 1054). *Legends weak in places, otherwise very fine, the variety unusual (£50-70)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin June 1960]

229 CANTERBURY, Goldwine, GOLDWINe·ONC, extra drapery to right, *rev.* two additional pellets in fourth quarter, 1.51g/3h (SCBI 1050). *Centres weak, otherwise good fine (£40-50)*

PROVENANCE:
J.D. Brand Collection [from Baldwin February 1963];
Bt Baldwin 1991

230 CANTERBURY (3). Hue, heVe·ON·CANTI, curls to left similar to class IVa. *rev.* extra pellet in fourth quarter, 1.30g/12h (SCBI 1057); Joan, IOAN·ON·CANTR, 1.33g/7h (SCBI 1062); Meinir, MeINIR·ON·CAN, 1.46g/6h (SCBI 1067) [3]. *Fair to fine (£40-50)*

PROVENANCE:
First J.D. Brand Collection, bt Spink;
Second bt 1991;
Third bt 1992

231 CANTERBURY (2), Reinald, reINAVD·ON·C, 1.42g/5h (SCBI 1073); Roberd, ROBeRD·ON·CAN, 1.45g/3h (SCBI 1083) [2]. *First about fine, second double-struck, otherwise very fine (£50-70)*

PROVENANCE:
First C.R. Wren Collection, bt Baldwin;
Second bt A. Davisson 1989

232 CANTERBURY (2), Samuel, SAMVeL·ON·CAI, 1.44g/10h (SCBI 1086); Ulard, VLARD·ON·CANT, extra drapery to left, 1.46g/5h (SCBI 1090) [2]. *Both with legends weak in places, otherwise very fine, latter with some corrosion (£80-100)*

PROVENANCE:
First P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part) [from Baldwin September 1962], C.R. Wren Collection, bt Baldwin 1996;
Second bt 1990

233 LONDON (3), Fulke, FVLKe·ON·LVND. ND ligulate, 1.31g/1h (SCBI 1095); Henri, heNRI·ON·LVNDe, 1.39g/12h (SCBI 1104); Ricard, RICARD·ON·LVN. VN ligulate, 1.42g/8h (SCBI 1107) [3]. *First slightly creased, otherwise nearly very fine with dark tone, others fine (£80-100)*

PROVENANCE:
First bt 1997;
Second bt J. Cummings 1986;
Third J.D. Brand Collection [from Spink September 1961], bt Baldwin 1986

234 LONDON (2), Stivene, STIVeNe·ON·LVN. VN ligulate, *obv.* E of REX omitted, 1.01g/3h (SCBI 1114); Willelm, WILLeLM·ON·LVN, 1.31g/5h (SCBI 1119) [2]. *First about very fine, second very fine with some corrosion (£80-100)*

PROVENANCE:
First W.C. Wells Collection, J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1986;
Second bt 1994

235 CARLISLE, Alain, ALeIN·ON·CARD. 1.17g/8h (SCBI 1124; Allen dies 450/–). *Some corrosion and reverse slightly off-centre, otherwise good fine, very rare (£90-120)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 159 [from Scaby 1963].

The Sylloge records the obverse die as 450, a number determined in consultation with Dr. Allen in anticipation of the publication of discoveries made after the publication of his article in *BNJ* 1979

236 DURHAM, Alain, ALeIN·ON·DVNO, 1.41g/7h (SCBI 1130; Allen dies 446/448, and BNJ 1979, pl.viii, 65, *this coin*). *Legends weak in places, otherwise very fine with clear portrait, attractively toned, very rare (£150-200)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 35 [from Baldwin May 1970]

237 DURHAM, Pieres, PIRES·ON·DYNOI, 1.36g/4h (SCBI 1132; Allen dies 465/465). *Hairline surface crack on obverse, otherwise very fine, attractive dark tone, very rare (£150-200)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1784

238 NORTHAMPTON or NORWICH, Randul, RANDVL·ON·NO, 1.27g/9h (SCBI 1136). *Weakly struck in places and with coarse surfaces, fine, rare (£50-70)*

PROVENANCE:
Bt Knightsbridge Coins 1996

239 SHREWSBURY, Reinald, REINAVD·ONS, 1.32g/12h (SCBI 1141). *Slightly crimped and with a few scratches, otherwise nearly very fine, very rare (£200-250)*

PROVENANCE:
Bt 1996

240 YORK (2), Davi, [D]AVI·ON·EVERW, 1.21g/7h (SCBI 1144); Nicole, [NI]COLE·ON·EVE, 0.89g/9h (SCBI 1149) [2]. *First fine and toned, second clipped and with rough surfaces, about fine (£30-40)*

PROVENANCE:
First F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1800 (part);
Second bt 1989

Class IVc (N 968/3; S 1349)

241 CANTERBURY, Goldwine, GOLDWINE·ON, 1.40g/7h (SCBI 1150). *Very fine, rare (£90-120)*

PROVENANCE:
Bt 1993

242 CANTERBURY, Roberd, ROBERD·ON·CA·, barred A, *obv.* C for E in REX, two curls to left and double drapery, 1.38g/6h (SCBI 1156). *Nearly very fine, rare (£70-90)*

PROVENANCE:
J.J. North Collection [from Spink October 1981];
W.J. Conte Collection.

Same *rev.* die as lot 250

243 CANTERBURY, Simon, SIMVN·ON·CAN·, reversed S, *obv.* C for E in REX, double drapery, 1.47g/9h (SCBI 1159). *Legend flat between 2 and 3 o'clock, reverse off-centre and with some verdigris, otherwise very fine, rare (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1779

244 LONDON, Fulke, FVLKE·O[N·LVN]D, *obv.* reads HENICVS, 1.37g/3h (SCBI 1161). *Obverse off-centre and legends half flat, fine, clear portrait (£20-30)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 208 (part), where described as class IVb.

Same *obv.* die as lot 246

245 LONDON, Henri, henRI·ON·LVND, 1.43g/3h (SCBI 1164). *Very fine with attractive dark tone, rare (£90-120)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 91;
W.J. Conte Collection

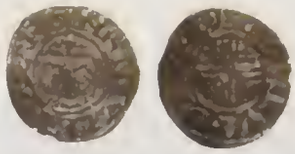
246 LONDON, Ricard, RICARD·ON·LVN, barred A, 1.50g/11h (SCBI 1171). *Slightly off-centre, very fine, rare (£80-100)*

Provenance:
Bt 1995.

Same *obv.* die as lot 244

247 LONDON, Willelm, WIL[LEM]·ON·LVN, 1.12g/5h (SCBI 1181). *Legend weak at 3 o'clock, nearly very fine, rare (£60-80)*

PROVENANCE:
Balgarnie Collection, December 1951;
K.A. Jacob Collection, Baldwin's Auction 6, 11 October 1995, lot 1026 (part);
bt S. Mitchell 1996



248 NORTHAMPTON or NORWICH, Randul, RANDVL·ON·NO, 0.98g/2h (SCBI 1185). *Cracked at 5 o'clock and part way round inner circle, otherwise very fine with dark tone, very rare (£50-70)*

PROVENANCE:
Dr J. Davidson Collection [from Baldwin];
J.J. North Collection [from Spink September 1985];
W.J. Conte Collection.

The Sylloge erroneously credits Mark Davidson as the source of this coin, rather than the late collector Dr James Davidson

249 YORK, Nicole, NICOLE·ON·CVER, 1.41g/8h (SCBI 1189). *Rough surface, otherwise nearly very fine and full, very rare (£90-120)*

PROVENANCE:
Bt M.P. Senior 1994

Class V

Class Va 1 (N 968/4; S 1350A)

250 CANTERBURY, Roberd, ROBERD·ON·CA·, crescent curls 4/4, E for C on *obv.*, *rev.* mm. cross pattée, 1.37g/3h (SCBI 1227; Allen *obv.* 4). *Obverse slightly double-struck, very fine with attractive tone, rare (£90-120)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 14;
M.R. Allen Collection.

Same *rev.* die as lot 242

251 LONDON, Fulke, FVLKE·ONLVN, *obv.* legend commencing at 4 o'clock and sceptre to right, crescent curls, *rev.* mm. cross pattée, 1.24g/10h (SCBI 1251; Allen *obv.* 6). *Slightly bent, rough surfaces, some hairline scratches both sides, fine, extremely rare (£80-100)*

PROVENANCE:
Bt C. Fisher

252 LONDON (2), both Henri, heNRI·ON·LVN, 1.28g/10h (SCBI 1258; Allen *obv.* 9); heNRI·ONLVND, 1.16g/5h (SCBI 1259; Allen *obv.* 13), both with crescent curls and mm. cross pattée [2]. *First with striking crack at 10 o'clock, both scratched, otherwise about fine and fine (£50-70)*

PROVENANCE:
First bt 2000;
Second M.R. Allen Collection

Class Va 2 (N 969; S 1350B)

253 **Va 1/Va 2.** CANTERBURY, Arnaud, eRNAVD·ON·C, curls 3/2 without pellets, 1.41g/5h (SCBI 1191; Allen *obv.* 18, and BNJ 1989, pl.iii, 18, *this coin*). *Very slightly off-centre, otherwise very fine, very rare (£90-120)*

PROVENANCE:
H.J. North Collection [from Spink May 1976];
W.J. Conte Collection

254 CANTERBURY, Arnaud, heRNAVD·ON·C, curls 2/3, pellets 1/2, 1.31g/11h (SCBI 1194; Allen *obv.* 29). *A few hairline scratches on obverse, otherwise very fine, very rare (£90-120)*

PROVENANCE:
From the Llanfaes (Gwynedd) Finds, 1991+

255 CANTERBURY, Goldwine, GOLD·WINC·ONe, curls 2/3, pellets 2/1, 1.42g/3h (SCBI 1200; Allen *obv.* 30). *Hairline striations on face and pierced, otherwise nearly extremely fine, rare (£60-80)*

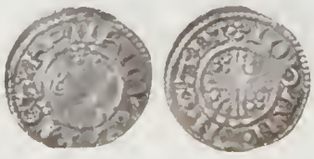
PROVENANCE:
J.J. North Collection [from Spink October 1979];
W.J. Conte Collection

256 CANTERBURY, Goldwine, GOLDWINE·ON·CA, unbarred A, curls 3/3, pellets 3/3, 1.43g/8h (SCBI 1205; Allen *obv.* 42). *Very fine, rare (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part);
bt 1989

257 CANTERBURY, Hue, hve·ON·CANTe, curls 2/2, pellets 2/2, 1.40g/10h (SCBI 1211; Allen *obv.* 22). *Very fine with attractive dark tone, rare (£80-100)*

PROVENANCE:
Bt 1989

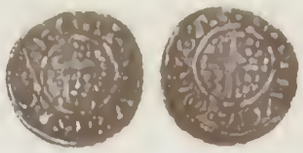


258 CANTERBURY, Johan, IOhAN·ON·CANT, curls 2/3, pellets 1/2, 1.34g/5h (SCBI 1218; Allen *obv.* 29). *Centres weak, good fine, rare (£40-60)*

PROVENANCE:
Bt 1999

259 CANTERBURY, Roberd, ROBERD·ON·CA, ornamental F, curls 2/3, pellets 2/2, 1.37g/1h (SCBI 1231; Allen *obv.* 45). *Legends weak between 7 and 9 o'clock, very fine, very rare (£120-150)*

PROVENANCE:
Bt 1995



260 CANTERBURY, Samuel, SAMVeL·ON·CA:, S reversed, curls 3/3, pellets 3/3, 1.40g/12h (SCBI 1239; Allen *obv.* 40). *Very fine, toned, rare (£90-120)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part);
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 954

261 CANTERBURY, Simon, SIMON·ON·CAN, S reversed, curls 2/2, pellets 2/2, colon before X of REX, 1.29g/9h (SCBI 1243; Allen *obv.* 21). *Perforated by right side curls, otherwise very fine with dark tone, rare (£90-120)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1014 (part);
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 957 (part)

262 LONDON, Fulke, FVLKe·ON·LVNDe, *obv.* ornamental ES, RS and C, stop before REX, curls 2/2, pellets 2/0, *rev.* E of moneyer's name ornamental, 1.47g/12h (SCBI 1253; Allen *obv.* 25, and BNJ 1989, pl.iii, 25, *this coin*). *Upper half of obverse slightly donble-struck, legends weak in places, otherwise very fine, very rare (£150-180)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part);
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 991

263 LONDON, Henri, heNRIK·ON·LVN, seven pearls to crown, curls 3/3, pellets 2/1, 1.40g/3h (SCBI 1261; Allen *obv.* 57). *Well-centred, good very fine with an exceptionally clear portrait (£150-180)*

PROVENANCE:
Bt CNG 1992

264 LONDON, Ricard, RICARD·ON·LV, curls 3/3, pellets 2/2, 1.28g/3h (SCBI 1272; Allen *obv.* 71). *Small perforation at 6 o'clock, otherwise nearly very fine (£70-90)*

PROVENANCE:
J.D. Brand Collection [from Baldwin 1965];
J.J. North Collection [from Baldwin September 1983];
W.J. Conte Collection

265 LONDON, Willelm, WILLelM·ON·LV, *obv.* with ornamental letters (two styles of R), curls 3/4, pellets 3/1, 1.09g/7h (SCBI 1282; Allen *obv.* 56). *Hairline scratch on face, otherwise very fine, rare (£150-180)*

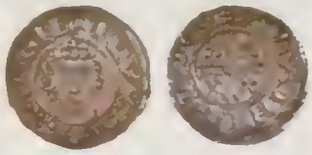
PROVENANCE:
M.R. Allen Collection

266 DURHAM, Pieres, PeRes·ON·DVRe, curls 2/2, pellets 2/2, stop after heNRI, 1.32g/5h (SCBI 1296; Allen dies 513/513). *Slightly bent and legends weak in places, otherwise very fine, very rare (£150-180)*

PROVENANCE:
Bt Spink 1986

267 EXETER, Gilebert, GILeBeRT·ON·eC, curls 2/2, pellets 2/2, 1.36g/5h (SCBI 1300; Allen *obv.* 47). *Nearly extremely fine, very rare (£300-350)*

PROVENANCE:
R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 317;
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 48;
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 692



268 LINCOLN, Alain, ALAIN·ON·NICO, curls 5/3, pellets 2/2, 1.45g/4h (SCBI 1303; Allen *obv.* 51; Mossop Ab. and pl.xciv, 31, *this coin*). *Legends weakly struck at top, otherwise good very fine with clear portrait, very rare (£140-180)*

PROVENANACE:
D. Mangakis Collection [from Baldwin September 1945];
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 63 [from Spink March 1971];
bt Grantham Coins 1990

269 LINCOLN, Johan, IOHAN·ON·NICOL, curls 2/4, pellets 2/1, 1.46g/12h (SCBI 1310; Allen *obv.* 50). *Scratch on obverse and legends weak in places, otherwise nearly very fine (£60-80)*

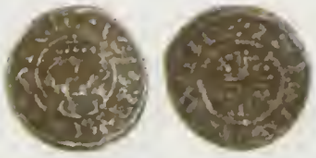
PROVENANCE:
Bt. S. Critchley

270 NORWICH, Johan, IOHAN·ON·NORW, reads HENRIEVS, curls 2/2, pellets 2/2, 1.36g/6h (SCBI 1319; Allen *obv.* 75). *Moneyer's name weakly struck, otherwise good very fine, rare (£80-100)*

PROVENANCE:
L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part);
G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1013;
bt Spink 1993

271 NORWICH, Reinald, RENALD·ON·NOR, curls 2/2, pellets 2/2, 1.36g/5h (SCBI 1326; Allen *obv.* 76). *Slightly creased, otherwise nearly very fine, rare (£60-80)*

PROVENANCE:
Bt Baldwin 1998

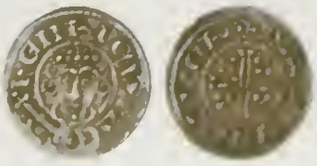


272 WINCHESTER, Adam, ADAM·ON·WIN·, curls 4/4, 1.35g/2h (SCBI 1328; Allen *obv.* 79). *Surfaces corroded but fine, a rare moneyer (£50-70)*

PROVENANCE:
Lord Stewartby Collection

273 WINCHESTER, Miles, MIL·IS·ON·WINC, curls 2/2, 1.29g/8h (SCBI 1335; Allen *obv.* 78). *Fine, rare (£40-50)*

PROVENANCE:
Bt 1988



274 YORK, Davi, DAVI·ON·EVERY, RY ligulate, curls 2/2, pellets 2/2, 1.46g/1h (SCBI 1338; Allen *obv.* 83). *Legends weak in places, otherwise good very fine, rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1216 (part);
bt Spink 1987

Class Vb 1 (N 970; S 1351)

275 CANTERBURY (2), Arnaud, ARNAVD·ON·CA, curls 2/2, pellets 2/2, 1.49g/6h (SCBI 1346); Goldwine, GOLDWINE·ON·C, curls 3/3, pellets 2/2, 1.42g/8h (SCBI 1353) [2]. *First very fine and toned but legends weak in places, second fine (£50-70)*

PROVENANCE:
First bt Spink 1996;
Second bt S. Harvey 1995

276 CANTERBURY (2), Johan, IOHAN·ON·CANT, curls 3/3, pellets 2/2, reads R:EX, 0.89g/11h (SCBI 1366); Samuel, SAMVEL·ON·CAN, curls 2/2, pellets 2/2, 1.20g/1h (SCBI 1386) [2]. *Fine (£30-40)*

PROVENANCE:
First bt 1990;
Second bt 1991

277 **Vb 1/Va 2**, CANTERBURY, Simon, SIMVN·ON·CANT, regular S, curls 2/2, 1.41g/12h (SCBI 1247). *Slightly bent, otherwise very fine (£50-70)*

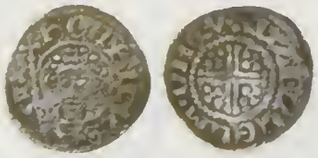
PROVENANCE:
Bt 1995

278 LONDON (3), Adam, ADAM·ON·LVNDe, curls 3/3, pellets 2/2, 1.34g/5h (SCBI 1399); Beneit, BENEIT·ON·LVND, ND ligulate, curls 2/3(?), pellets 2/3(?), 1.39g/6h (SCBI 1401); Rener, RENER·ON·LVND, curls 3/3, pellets 2/2, 1.36g/11h (SCBI 1414) [3]. *First two fine, last very fine (£80-100)*

PROVENANCE:
1st bt 1988;
Second bt 1993;
Third bt Baldwin 1996

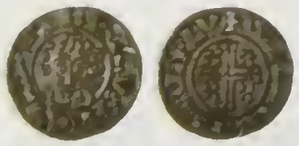
279 LONDON (2), Ricard, RICARD·ON·LVN, curls 3/4, pellets 2/2, 1.40g/2h (SCBI 1419); Willelm B, WILLELM.B·ON·LV, curls 2/2, pellets 2/2, 1.44g/3h (SCBI 1432) [2]. *First scratched below bust, otherwise both very fine and attractively toned (£90-120)*

PROVENANCE:
First Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 61 (part), P. Finn FPL 12 [February 1998], 96
*Second Bridgewater House Collection, Sotheby Auction, 15 June 1972, lot 185 (part), J.J. North Collection, W.J. Conte Collection



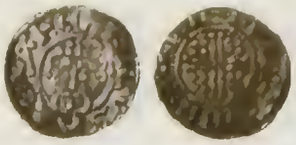
280 **Vb 1/Va 2**, LONDON, Willelm, WILLELM·ON·LV, curls 2/3, pellets 2/3, 1.35g/2h (SCBI 1289). *Surfaces pitted, otherwise good fine (£40-60)*

PROVENANCE:
Bt 1994



281 LONDON (2), Willelm L, WILLELM.L·ON·LV, reads HENRICV·S·RE·X·, curls 2/2, pellets 2/2, 1.42g/6h (SCBI 1438); Willelm T, WILLELM·T·ON·L, curls 2/2, pellets 2/2, 1.45g/11h (SCBI 1445) [2]. *First good very fine and rare, second about very fine but with hairline vertical cut on reverse (£80-100)*

PROVENANCE:
*First J.D. Brand Collection, M.R. Allen Collection;
Second bt Baldwin 1996



282 BURY ST. EDMUNDS, Fulke, FVLKe·O/NN·S·eDM, O of ON punched over N, curls 3/3, pellets 2/2, 1.34g/5h (SCBI 1457; Allen dies 1/f4; Eaglen 74). *Obverse struck from a cracked die, reverse slightly off-centre and with some pitting, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
Bt Baldwin 1995

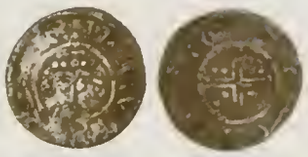
283 CHICHESTER, Pieres, PIe[ReS]·ON·CICc, curls 2/2, pellets 2/2, 1.52g/5h (SCBI 1466; Allen dies 3/p1). *Legends part flat, otherwise very fine with clear portrait, rare (£40-60)*

PROVENANCE:
D. Kightley Collection

284 **Vb 1/Va 2**, CHICHESTER, Simon, SIMON·ON·CICe, curls 3/3, pellets 2/2, *rev.* regular S, 1.32g/3h (SCBI 1295; HHK 197). *Very fine, extremely rare (£180-220)*

PROVENANCE:
H.H. King Collection;
H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 53.

No true coin of class Va is known for this mint

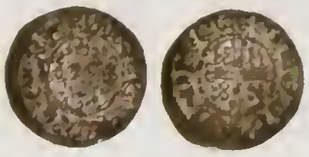


285 CHICHESTER, Simon, SIMON·ON·CICE:, curls 2/2, pellets 2/2, 1.24g/1h (SCBI 1477; Allen dies 5/s2; HHK 202). *Surfaces very pitted, otherwise fine, rare (£40-50)*

PROVENANCE:
Bt I.R. Buck 1998

286 DURHAM, Pieres, PIeRes·ON·DVRc, reads R:EX, curls 3/2, pellets 3/2, 1.42g/1h (SCBI 1484; Allen dies 526/526). *Struck off-centre and legends part flat, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
J.D. Brand Collection;
bt A. Davisson 1991



287 EXETER, Gilebert, GILeBeRD·ON·eC, curls 2/2, pellets 2/2, 1.29g/6h (SCBI 1489A; Allen dies 5/g3). *Surfaces slightly pitted, otherwise nearly very fine, rare (£80-100)*

PROVENANCE:
Bt Baldwin 1999

288 IPSWICH, Alisandre, ALISANDRe·ON·e (e for G), curls 2/2, pellets 2/2, 1.28g/5h (SCBI 1505; Allen dies 4/a3). *Small striking crack at 9 o'clock, nearly very fine (£40-60)*

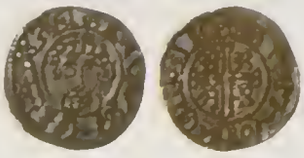
PROVENANCE:
Bt 1992

289 KINGS LYNN, Nicole, NICOLe·ON·LeNe, Ne ligulate, curls 3/3, pellets 3/2, 1.26g/11h (SCBI 1517; Allen dies 3/n1). *Hairline striking split at 7 o'clock, otherwise good very fine, well-centred and an unusually fine example of this mint, very rare (£300-350)*

PROVENANCE:
W.C. Wells Collection;
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 55.
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 696

290 **Va 2/Vb 1**, LINCOLN, Andreu, ANDReV·ON·NIC, curls 2/2, pellets 2/2, 1.43g/11h (SCBI 1307; Allen *obv.* 53; Mossop –). *Some corrosion by rims and has been cleaned, otherwise nearly very fine, very rare (£40-60)*

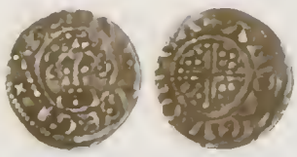
PROVENANCE:
Bt J. Cummings 1995



291 LINCOLN, Andreu, ANDReV·ON·NIC, curls 2/2, pellets 2/2, 1.40g/3h (SCBI 1525; Allen dies 5/an3; Mossop Aa, and pl.xcv, 20, *this coin*). *Legends a little weak in places, otherwise very fine with clear portrait, rare thus (£80-100)*

PROVENANCE:
H.R. Mossop Collection;
J.J. North Collection;
W.J. Conte Collection.

Same *obv.* die as lot 292



292 LINCOLN, Andreu, ANDREV·ON·CA, curls 2/2, pellets 2/2, 1.41g/6h (SCBI 1526; Allen dies 5/an4; Mossop *obv.* A). *A little off-centre and legends weak in places, otherwise very fine, the aberrant mint signature interesting (£60-80)*

PROVENANCE:
J.J. North Collection;
W.J. Conte Collection.

Same *obv.* die as lot 291. Formerly ascribed to Canterbury, for which this moneyer is otherwise unknown, this coin is regarded as having an error mint signature and has been re-attributed to Lincoln as a result of its *obv.* die link with the previous lot

293 **Vb 1/Va 2**, LINCOLN, Ricard, RICARD·ON·NICO:, A un-barred, curls 2/2, pellets 2/2, 1.45g/9h (SCBI 1314; Mossop Bc, and pl.xcv, 19, *this coin*). *Legends weak in places, otherwise nearly very fine, toned, very rare (£60-80)*

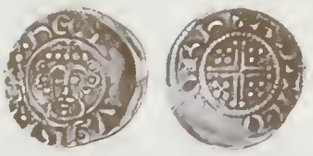
PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1806.

Same *obv.* die as lot 294

294 LINCOLN, Tomas, TO[MA]S·ON·NICOL, curls 2/2, pellets 2/2, 1.43g/12h (SCBI 1538; Allen dies 6/t2; Mossop Bb, and pl.xcvii, 12, *this coin*). *Off-centre and obverse slightly double-struck, otherwise nearly very fine (£40-60)*

PROVENANCE:
H.R. Mossop Collection;
bt Baldwin 1989.

Same *obv.* die as lot 293



295 NORTHAMPTON, Adam, ADAM·O[N·N]ORh, curls 3/3, pellets 2/2, 1.45g/2h (SCBI 1541; Allen dies 5/a3). *Slightly off-centre and legends part flat, otherwise very fine (£40-60)*

PROVENANCE:
Bt 1990

296 NORTHAMPTON, Roberd, ROBERD·ON·NORh, OR ligulate, curls 2/2, pellets 2/2, 1.31g/11h (SCBI 1547; Allen dies 4/r4). *Off-centre and legends part flat, otherwise very fine with attractive dark tone (£50-70)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1812 (part)

297 NORWICH, Gilfrei, GIEFREI·ON·NOR, curls 2/2, pellets 2/2, 1.42g/7h (SCBI 1558; Allen dies 5/g2). *Very fine (£50-70)*

PROVENANCE:
Bt S. Mitchell 1993

298 OXFORD, Henri, HENRI·ON·OESE, curls 3/3, pellets 2/2, 1.40g/12h (SCBI 1578; Allen dies 2/h2; SCBI Ashmolean 698, *this coin*). *Weakly struck, nearly very fine, rare (£50-70)*

PROVENANCE:
From the Eccles (Greater Manchester) Hoard, 1864;
Sir John Evans Collection;
Ashmolean Museum, Oxford (by exchange).

Same *obv.* die as lot 299. The mint signature is recorded as OCSE but in the opinion of the cataloguer there is a very clear bar across the second letter

299 OXFORD, Miles, MILES·ON·OCSE, curls 3/3, pellets 2/2, 1.15g/7h (SCBI 1583; Allen dies 2/m2). *Fine, rare (£40-50)*

PROVENANCE:
Bt 1992.

Same *obv.* die as lot 298

300 WINCHESTER, Adam, ADAM·ON·WIN, curls 3/3, pellets 3/3, 1.18g/6h (SCBI 1596). *Scratched on obverse rim between 11 and 12 o'clock, edge filed, otherwise very fine (£40-60)*

PROVENANCE:
Bt S. Burkinshaw 1986

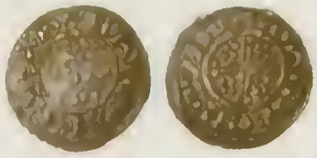
301 WINCHESTER, Andreu, ANDREV·ON·WIN, curls 2/2, pellets 2/2, 1.40g/12h (SCBI 1602). *Very fine and attractively toned (£60-80)*

PROVENANCE:
J.D. Brand Collection;
bt M.P. Senior 1997

302 **Vb 1/Va 2**, WINCHESTER, Johan, IOHAN·ON·WIN, curls 2/2, pellets 2/2, 1.42g/2h (SCBI 1332). *Legends weak in places, otherwise very fine, toned, extremely rare (£120-150)*

PROVENANCE:
Lord Stewartby Collection [acquired October 1954].

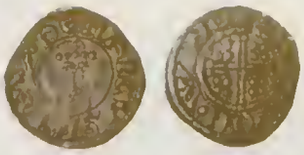
Same *obv.* die as lot 303



303 WINCHESTER, Johan, IOHAN·ON·WINC, curls 2/2, pellets 2/2, 1.45g/7h (SCBI 1615). *Obverse weakly struck and legends part flat, otherwise very fine (£40-60)*

PROVENANCE:
Bt Baldwin 1990.

Same *obv.* die as lot 302



304 WINCHESTER, Lukas, LVKAS·ON·WINC, curls 2/2, pellets 2/2, 1.48g/7h (SCBI 1622). *Reverse slightly off-centre, very fine (£50-70)*

PROVENANCE:
Bt Baldwin 1992

305 WINCHESTER (2), both Miles, MILc[S·O]N·WINC, curls 2/?, 1.26g/4h (SCBI 1628); MILeS·ON·WINCe, curls 2/2, pellets 2/2, 1.31g/4h (SCBI 1630) [2]. *First a large fragment with corrosion by the fracture, otherwise very fine, second flat in places and reverse off-centre, otherwise very fine, blackened (£40-50)*

PROVENANCE:
First bt T. Owen 1990;
Second bt 1993

306 WINCHESTER, Ricard, RICARD·ON·WIN, curls 2/2, pellets 2/2, 1.48g/11h (SCBI 1638); **Vb 2**, Raul', RAVF·ON·WINC, curls 2/2, pellets 2/2, 1.40g/7h (SCBI 1634) [2]. *Both weakly struck, fine (£30-50)*

PROVENANCE:
First bt 1995;
Second bt Baldwin 1992

307 **Va 2/Vb 1**, YORK, Davi, DAVI·ON[·e]VeR, curls 2/2, pellets 2/2, 1.47g/3h (SCBI 1341). *Legends weak, otherwise good fine, rare (£40-50)*

PROVENANCE:
Bt M.P. Senior October 1997

308 YORK (2), Renaud, RCNAVD·ON·CV, curls 2/2, pellets 2/2, 1.30g/12h (SCBI 1652; Allen dies 10/r1); Tomas, TOMAS·ON·eVcR, curls 2/2, pellets 2/2, 1.30g/2h (SCBI 1658; Allen dies 10/t1), both from the same *obv.* die [2]. *Second pitted, both about fine, rare (£40-50)*

PROVENANCE:
First bt 1991;
Second bt 1989

Class Vb 2 (N 970; S 1351)

309 CANTERBURY (2), Arnaud, ARNAVD·ON·CA, curls 2/2, pellets 2/2, 1.39g/12h (SCBI 1350); Hue, HVe·ON·CANTe, curls 2/2, pellets 2/2, 1.45g/8h (SCBI 1361) [2]. *First fine, second very fine (£40-60)*

PROVENANCE:
First bt 1988;
Second C.R. Wren Collection, bt Baldwin 1998

310 LONDON (3), Fulke, FVLKe·ON·LVND, ND ligulate, curls 2/2, pellets 2/2, 1.37g/2h (SCBI 1406); Ilger, ILGeR·ON·LVNDe, ND ligulate, curls 2/2, pellets 2/2, 1.42g/8h (SCBI 1410); Ricard B, RICARD·B·ON·L, curls 2/2, pellets 2/2, 1.36g/4h (SCBI 1422) [3]. *First with pitted surfaces and scratched on reverse, otherwise fine, others nearly very fine (£70-90)*

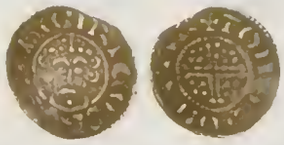
PROVENANCE:
First bt F. Rist 1990;
Second D.J. Palmer Collection;
Third bt 1992

311 LONDON (2), Ricard T, RICARD·T·ON·LV, curls 2/2, pellets 2/2, 1.46g/12h (SCBI 1427); Willelm T, WILLELM·T·ONLV, curls 2/2, pellets 2/2, 1.59g/11h (SCBI 1451) [2]. *First slightly off-centre, otherwise both very fine and attractively toned (£90-120)*

PROVENANCE:
First bt 1990;
Second bt 1991

312 BURY ST. EDMUNDS, Fulke, FVLKE·ON·S·A[D], curls 2/2, pellets 2/2, 1.26g/2h (SCBI 1460; Allen dies 3/f5; Eaglen 77). *Struck off-centre and with porous surfaces, otherwise fine, rare (£40-50)*

PROVENANCE:
Bt M. Vosper 1998



313 CARLISLE, Tomas, TOMAS·ON·CAR, curls 3/2, pellets 2/2, 1.48g/12h (SCBI 1465; Allen dies 525/526). *Weak in places, otherwise nearly very fine, rare (£90-120)*

PROVENANCE:
Bt R. Lubbock 1986

314 CHICHESTER, Raul', RAVF·ON·CICc, crown of seven pearls, curls 3/3, pellets 2/2, ornamental C, ES and R on *obv.* only, 1.44g/10h (SCBI 1472; Allen dies 10/r4; HHK 200). *Slightly off-centre and part flat, otherwise fine, very rare (£60-80)*

PROVENANCE:
D. Mangakis Collection;
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 30

315 DURHAM, Pieres, PIeRes·ON·DVR·, curls 2/2, pellets 2/2, 1.43g/7h (SCBI 1488; Allen dies 536/536). *Surfaces slightly pitted, otherwise very fine, rare (£90-120)*

PROVENANCE:
Bt 1988

316 EXETER, Johan, IOHAN·ON·eCCe, curls 3/2, pellets 2/2, 1.45g/1h (SCBI 1495; Allen dies 14/i9). *Legends flat between 6 and 10 o'clock, otherwise very fine, rare (£60-80)*

PROVENANCE:
J.J. North Collection [from Spink November 1956];
W.J. Conte Collection

317 IPSWICH, Johan, IOHAN·ON·GIPe, curls 2/2, pellets 2/2, 1.49g/2h (SCBI 1512; Allen dies 19/i16). *Legends flat at bottom, otherwise nearly very fine (£40-60)*

PROVENANCE:
Bt 1995.

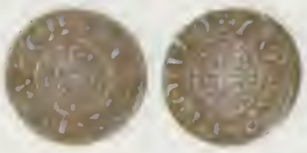
Same *rev.* die as the second coin in lot 346

318 KINGS LYNN, Johan, IOHAN·ON·LeNe, curls 2/2, pellets 2/2, 1.35g/2h (SCBI 1514; Allen dies 7/i5). *Fine and toned, very rare (£90-120)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 6-9 June 1955, lot 1192 (part);
J.J. North Collection;
W.J. Conte Collection

319 LINCOLN, Huc, HVe·ON·NICOLc, curls 2/2, pellets 2/2, 1.33g/11h (SCBI 1532; Allen dies 9/h5; Mossop Cd, and pl.xcvi, 18, *this coin*). *Legends part flat and scratches both sides, otherwise good fine with dark tone (£40-50)*

PROVENANCE:
H.R. Mossop Collection;
bt Baldwin 1989



320 NORTHAMPTON, Roberd T, ROBERD·T·ON·NOR, OR ligulate, curls 2/2, pellets 2/2, 1.42g/7h (SCBI 1553; Allen dies 13/rt6). *Centres weak, nearly very fine (£40-60)*

PROVENANCE:
J.J. North Collection [from Spink June 1971];
W.J. Conte Collection

321 NORWICH, Johan, IOhAN·ON·NOR, curls 2/2, pellets 2/2, 1.20g/8h (SCBI 1563; Allen dies 7/i5). *Very slightly off-centre, nearly very fine (£50-70)*

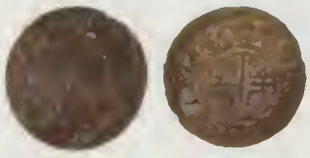
PROVENANCE:
J.J. North Collection [from Spink February 1977];
W.J. Conte Collection

322 NORWICH, Renaud, RENAVD·ON·NOR, OR ligulate, curls 2/2, pellets 2/2, 1.15g/1h (SCBI 1568; Allen dies 6/r3). *Weakly struck on an oval flan, fine (£30-50)*

PROVENANCE:
Bt 1989

323 OXFORD, Ailwine, AILWINe·ON·OCS, reads Re·X., curls 2/2, pellets 2/2, 1.36g/10h (SCBI 1574; Allen dies 7/a5). *Hairline striking crack at 10 o'clock, obverse very fine with clear portrait, reverse rather pitted, fine, dark tone, rare (£50-70)*

PROVENANCE:
Bt 1993



324 OXFORD, Miles, MILeS·ON·OCSe, reads Re·X· but the X and pellets are flat, curls 2/2, pellets 2/2, 1.47g/8h (SCBI 1587; Allen dies 6/m4; SCBI Ashmolean 704, *this coin*). *Obverse very fine, reverse nearly so but off-centre, rare (£70-90)*

PROVENANCE:
From the Colchester (Essex) Hoard, 1902;
Ashmolean Museum, Oxford (by exchange)

325 ROCHESTER, Alisandre, ALISANDRe·ON·R, ND ligulate, curls 2/2, pellets 2/2, 1.45g/10h (SCBI 1588; Allen dies 9/a4). *Slightly off-centre and moneyer's name corroded, otherwise very fine and very rare (£150-200)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1814

326 ROCHESTER, Hunfrei, HVNFREI·ON·RO, curls 2/2, pellets 2/2, 1.34g/2h (SCBI 1593; Allen dies 7/h4). *Slightly double-struck and with some corrosion, otherwise very fine, rare (£150-200)*

PROVENANCE:
Bt Spink 1987

327 WINCHESTER, Bartelme, BARTeLMe·ONW, curls 2/2, pellets 2/2, 1.45g/10h (SCBI 1611). *Legends flat between 6 and 10 o'clock, otherwise very fine (£40-60)*

PROVENANCE:
A.F. Brock Auction (Manchester), 28 November 1995;
bt M.P. Senior 1995

328 YORK (2), Davi, DAVI·ON·eVeR, curls 2/2, pellets 2/2, 1.20g/10h (SCBI 1645; Allen dies ?/d6); Nicole, NICOLe·ON·eve, curls 2/2, pellets 2/2, 1.30g/12h (SCBI 1649; Allen dies 14/n6) [2]. *First pitted, second part flat, otherwise both fine, rare (£50-70)*

PROVENANCE:
First bt 1988;
Second bt Spink 1996

Class Vb 3 (N 970; S 1351)

329 CANTERBURY (3), Johan B, [IO]HAN·B·ON·CAN, 1.44g/2h (SCBI 1374); Roberd, ROBeRD·ON·CAN, 1.40g/1h (SCBI 1384); Samuel, SAMVEL·ON·CA, 1.45g/4h (SCBI 1389) [3]. *Fine or better (£90-120)*

PROVENANCE:
First bt 1993;
Second bt 1989;
Third bt Baldwin 1995

330 LONDON, Ilger, ILGeR·ON·LVNDe, curls 2/2, pellets 2/1, 1.31g/3h (SCBI 1412). *Initial cross scratched, otherwise very fine, dark tone (£50-70)*

PROVENANCE:
Bt 1995

331 CHICHESTER, Willelm, WILLeLM·ON·CIC, curls 2/2, pellets 2/2, 1.36g/10h (SCBI 1483; Allen dies 18/w4; *cf.* HHK 205). *Obverse slightly off-centre and legends weak in places, otherwise nearly very fine with clear portrait, dark tone, very rare (£80-100)*

PROVENANCE:
Bt M.P. Senior April 1997 [from M. Vosper].

HHK 205 is a coin of type Vb2 (see H. Lestocq sale, lot 57)

332 EXETER, Gilebert, GILeBeRD·ONeC, curls 2/2, pellets 2/2, 1.52g/11h (SCBI 1492A, Allen dies 18/g10). *Nearly very fine, rare (£70-90)*

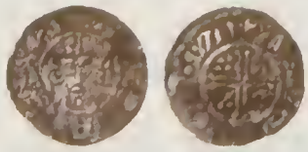
PROVENANCE:
DNW Auction 41, 3 June 1999, lot 1087.

Same *obv.* die as lot 333

333 EXETER, Rieard, RICARD·ON·eCC, curls 2/2, pellets 2/2, 1.16g/6h (SCBI 1503; Allen dies 18/r10). *Obverse slightly off-centre, nearly very fine, rare (£60-80)*

PROVENANCE:
Bt Baldwin 1995.

Same *obv.* die as lot 332



334 WINCHESTER, Andreu, ANDReV·ON·WN, curls 2/2, pellets 2/2, 1.36g/11h (SCBI 1608). *Some abrasions, fine, portrait clear (£30-40)*

PROVENANCE:
Bt. S. Critchley

Class Vc (N 971;

335 CANTERBURY, Arnaud, ARNAVD·ON·CA, 1.49g/2h (SCBI 1663). *Fine, rare (£50-70)*

PROVENANCE:
C.R. Wren Collection;
bt Baldwin 1996

336 CANTERBURY, Hue, HVe·ON·CANTe, 1.48g/1h (SCBI 1666). *Slightly off-centre, nearly very fine (£40-50)*

PROVENANCE:
D. Mangakis Collection [from Baldwin September 1945];
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 20 (part) [from Spink March 1971];
C.R. Wren Collection;
bt Baldwin 1996

337 CANTERBURY (3), Johan, IOHAN·ON·CAN, 1.48g/4h (SCBI 1668); Johan B, IOHAN·B·ON·CA, 1.56g/2h (SCBI 1669); Roberd, ROBeRD·ON·CA, 1.40g/2h (SCBI 1676) [3]. *First fine, others nearly so (£40-50)*

PROVENANACE:
First J.J. North Collection, W.J. Conte Collection;
Second bt 1995;
Third bt 1989

338 CANTERBURY, Johan M, IOHAN·M·ON·CA, 1.45g/12h (SCBI 1673). *Weak in places, otherwise nearly very fine (£40-60)*

PROVENANCE:
Bt 1991

339 CANTERBURY (2), Samuel, SAMVeL·ON·CAN, 1.39g/2h (SCBI 1680); Simon, SIMON·ON·CAN, 1.32g/1h (SCBI 1682) [2]. *First off-centre, fine, second about fine (£20-30)*

PROVENANCE:
First bt 1988;
Second C.R. Wren Collection, bt Baldwin 1996

340 LONDON (2), Abel, ABeL·ON·LVN, reads HeNRICV, 1.50g/12h (SCBI 1684); Adam, ADAM·ON·LVNDe, ND ligulate, 1.45g/3h (SCBI 1687) [2]. *First with reverse off-centre and rim scratched at 6 o'clock, second weak in places, otherwise very fine with clear and unusally narrow portrait (£60-80)*

PROVENANCE:
First bt 1994;
Second M.R. Allen Collection

341 LONDON, Beneit, BeNeIT·ON·LVND, ND ligulate, 1.47g/7h (SCBI 1689). *Legends weak in places, otherwise very fine with clear portrait (£50-70)*

PROVENANCE:
Bt Baldwin 1995

342 LONDON (3), Ilger, ILGeR·ON·LVND, ND ligulate, seriffed X, 1.48g/8h (SCBI 1692); Rauf, RAVF·ON·LVNDe, ND ligulate, 1.44g/7h (SCBI 1694); Walter, RALTeR·ON·LVN (sic), VN ligulate, 1.38g/10h (SCBI 1695) [3]. *Mostly fine, second off-centre (£50-70)*

PROVENANCE:
First bt M.P. Senior December 1994;
Second bt Baldwin 1995;
Third M.R. Allen Collection.

The source for the first coin is erroneously stated in the Sylloge as being bought in 1990

343 LONDON (2), Rener, ReNeR·ON·LVND, ND ligulate, 1.42g/11h (SCBI 1696); Walter, WALTeR·ON·LV, 1.34g/8h (SCBI 1699) [2]. *First very fine but lacquered, second with rough surfaces, otherwise about very fine (£50-70)*

PROVENANCE:
First bt 1989 [sold with 1951 Seaby ticket];
Second bt 1993

344 LONDON (3), Willelm B, WILLeLM·B·ON·LV, 1.44g/8h (SCBI 1701); Willelm L, WILLeLM·L·ON·LVN, 1.27g/4h (SCBI 1702); Willelm T, WILLeLM·T·ON·LVN, VN ligulate, 1.43g/10h (SCBI 1703) [3]. *First with reverse badly double-struck, second chipped, third cleaned, otherwise very fine or nearly so (£40-60)*

PROVENANCE:
First E.J. Harris Collection, bt Spink 1989;
Second bt 1992;
Third bt P. Goodwin 1995

345 DURHAM, Pieres, PIeRes·ON·DVR, reads HeN·RICVS, 1.30g/11h (SCBI 1706; Allen dies 576/576, and BNJ 1979, pl.ix, 89, *this coin*). *Very slightly crimped, nearly very fine, very rare (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1818 (part)

346 IPSWICH (2), Alisandre, ALISANDRe·ON·G, 1.44g/5h (SCBI 1710); Johan, IOHAN·[ON·GI]Pe, 1.39g/1h (SCBI 1712) [2]. *Both about fine, reverse of the latter off-centre (£50-70)*

PROVENANCE:
First bt 1994;
Second bt 1992.

The second is from the same *rev.* die as lot 317

347 LINCOLN (2), Andreu, ANDReV·ON·NIC, 1.31g/2h (SCBI 1715; Allen dies 22/an19); Hue, HVe·ON·NICOLe, 1.35g/12h (SCBI 1718; Allen dies 21/h17) [2]. *Nearly fine (£40-50)*

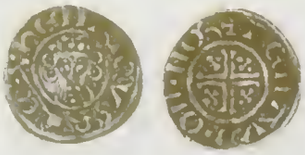
PROVENANCE:
First bt 1992;
Second bt Grantham Coins 1991

348 NORTHAMPTON, Adam, ADAM·ON·NORh, OR ligulate, 1.46g/5h (SCBI 1719; Allen dies 17/a14). *Struck on an oval flan, very fine, rare (£90-120)*

PROVENANCE:
Bt 1995

349 NORWICH, Gifrei, GIFREI·ON·NORY, 1.44g/11h (SCBI 1722; Allen dies 17/g8). *Slightly off-centre and legends part flat, otherwise very fine (£50-60)*

PROVENANCE:
Bt S. Mitchell 1990



350 NORWICH, Renaud, ReNAVD·ON·NOR, OR ligulate, 1.32g/12h (SCBI 1725; Allen dies 16/r7). *A little pitting on obverse, otherwise very fine and well-centred, attractively toned (£80-100)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1820 (part);
bt Spink 1995

351 WINCHESTER (2), Adam, ADAM·ON·WIN·, 1.37g/8h (SCBI 1726); Andreu, ANDREV·ON·WIN, ND ligated, 1.41g/7h (SCBI 1729) [2]. *First a little pitted, otherwise fine, second nearly very fine, reverse slightly off-centre (£80-100)*

PROVENANCE:
First bt 1994;
Second from the Colchester (Essex) Hoard, 1902, L.A. Lawrence Collection, Part IV, 28 November 1951, lot 1031 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1032 (part).

The extended pedigree to the second coin is not stated in the Sylloge

352 WINCHESTER (2), Bartelme, BARTELME·ON·W, 1.22g/11h (SCBI 1731); Miles, MILES·ON·WINCE, 1.11g/4h (SCBI 1734) [2]. *First with legends part flat but fine, second creased and about fine (£40-50)*

PROVENANCE:
First bt Baldwin 1992;
Second bt M.P. Senior 1999

353 YORK, Nicole, NICOLE·ON·EWE, 1.32g/6h (SCBI 1738; Allen dies 24/n9). *Centres almost flat and reverse scratched, about fine, very rare (£30-50)*

PROVENANCE:
Bt 2000

Class VI

Class VIa 1 (N 974/1; S 1353)

354 LONDON (3), Abel, ABEL·ON·LVND, 1.47g/12h (SCBI 1740); Ilger, ILGER·ON·LVND, 1.26g/1h (SCBI 1742); Rauf, RAVF·ON·LVND, 1.42g/12h (SCBI 1745), all with ND ligulate [3]. *Good fine, second with an unusual small portrait (£80-100)*

PROVENANCE:
First J.J. North Collection [from Spink October 1973], W.J. Conte Collection;
Second J.D. Brand Collection, bt Baldwin 1988;
Third M.R. Allen Collection

355 LONDON, Walter, WALTER·ONLV, reads HENRICVS RX, 1.39g/5h (SCBI 1750); **VIa 2**, Walter, WALTER·ON·LVN, 1.40g/4h (SCBI 1755) [2]. *First nearly very fine, second fine (£40-60)*

PROVENANCE:
First bt 1994;
Second J.D. Brand Collection [from Baldwin October 1960], bt Baldwin 1988

Class VIa 2 (N 974/2; S 1353)

356 DURHAM, Pieres, PIERES·ON·DVR, 1.39g/4h (SCBI 1756; Allen dies 612/612). *Rough surfaces and a few scratches, otherwise good fine, rare (£80-100)*

PROVENANCE:
Bt 1992

Class VIb 1 (N 975/1; S 1354)

357 LONDON (2), Ilger, ILGER·ON·LVNDE, ND ligulate, 1.41g/1h (SCBI 1776); Rauf, RAVLF·ON·LVNDE, ND ligulate, 1.47g/12h (SCBI 1782) [2]. *First nearly very fine, second very fine (£80-100)*

PROVENANCE:
First bt 1996;
Second M.R. Allen Collection

Class VIb 2 (N 975/2; S 1354)

358 CANTERBURY (2), Henri, hENRI·ON·CANT, stop before REX, 1.42g/1h (SCBI 1761); Hiun, HIVN·ON·CANTE, 1.34g/8h (SCBI 1763) [2]. *Very fine and nearly so (£80-100)*

PROVENANCE:
First from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection.
Second bt 1994

359 CANTERBURY (3), Johan, IOHAN·ON·CANTE, 1.06g/4h (SCBI 1766); Robert, ROBERT·ON·CAN, 1.43g/10h (SCBI 1767); Simon, SIMVN·ON·CANTE (SCBI 1769), all with stop before REX [3]. *Nearly very fine (£80-100)*

PROVENANCE:
First J.J. North Collection and W.J. Conte Collections;
Second from the 'Naxos' (Greece) Hoard, c 1969, J.J North Collection [from Spink December 1986], W.J. Conte Collection;
Third bt 1992

360 LONDON (3), Abel, ABEL·ON·LVNDE, stop before REX, 1.40g/2h (SCBI 1774); Ilger, ILGER·ON·LVNDE, 1.37g/1h (SCBI 1781); Walter, WATER·ON·LVN, 1.45g/4h (SCBI 1786) [3]. *First with flan flaw at top (daylight), otherwise all very fine (£90-120)*

PROVENANCE:
First J.D. Brand Collection, bt Baldwin 1987;
Second bt Baldwin 1988;
Third bt Baldwin 1995

Class VIc 1 (N 976/1; S 1355)

361 CANTERBURY (3), Henri, hENRI·ON·CANTE, stop before REX, 1.46g/4h (SCBI 1788); Hiun, HIVN·ON·CANTE·, 1.38g/7h (SCBI 1792); Johan, IOHAN·ON·CANT, 1.43g/7h (SCBI 1798A) [3]. *Last off-centre, fine, others nearly very fine (£70-90)*

PROVENANCE:
First bt Baldwin 1990;
Second bt 1996;
Third bt N. Tooley 1999

362 CANTERBURY (4), Roger, ROGER·ON·CANTE, 1.41g/11h (SCBI 1807); Samuel, SAMVEL·ON·CANT, 1.46g/4h (SCBI 1813); Simon, SIMVN·ON·CANTE, 1.46g/3h (SCBI 1816); Walter, WALTER·ON·CA, stop before REX, 1.37g/9h (SCBI 1823) [4]. *Mostly good fine, third with unusual more rounded portrait (£90-120)*

PROVENANCE:
First T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 141 (part), C.R. Wren Collection, bt Baldwin 1996;
Second bt A. Rayner 1987;
Third from the Colchester (Essex) Hoard, 1902, J.J. North Collection [from Baldwin May 1975], W.J. Conte Collection;
Fourth J.J. North Collection, W.J. Conte Collection.

The source of the second coin is not given in the Sylloge

363 LONDON (4), Abel, ABEL·ON·LVNDE, ND ligulate, 1.30g/7h (SCBI 1830); Ilger, ILGER·ON·LVNDE, top before REX, 1.39g/10h (SCBI 1841); Rauf, RAVF·ON·LVNDE, 1.31g/4h (SCBI 1856); Walter, WALTER·ON·LVN, 1.42g/12h (SCBI 1869) [4]. *First fine and with small perforation at 8 o'clock, others very fine or nearly so (£90-120)*

PROVENANCE:
First bt J. Ogden 1998;
Second bt M. Trenerry 1987;
Third bt 1996;
Fourth bt 1997

364 BURY ST. EDMUNDS, Rauf, RAVF·ON·SANT·AD:, 1.34g/8h (SCBI 1871; Eaglen 89). *A little off-centre, very fine with very dark tone (£50-70)*

PROVENANCE:
Bt Vale Coins 1995

Class VIc 2 (N 976/2; S 1355A)

365 CANTERBURY, Hiun, hIVN·ON·CANTe, ornamental letters, *obv.* h, e, N, R, C, R and e, *rev.* C and e, 1.25g/8h (SCBI 1796). *Obverse slightly off-centre and surfaces pitted, otherwise fine, rare (£50-70)*

PROVENANCE:
Bt Baldwin 1994

366 CANTERBURY, Walter, WALTeR·ON·CAN, ornamental letters, *obv.* h, e, N, R, C and e, *rev.* R, N and C, 1.27g/7h (SCBI 1824). *Fine, rare (£50-70)*

PROVENANCE:
P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 23 (part);
C.R. Wren Collection;
M.R. Allen Collection

367 LONDON, Abel, ABeL·ON·LVNDe, ornamental letters, *obv.* h, *rev.* D, 1.29g/5h (SCBI 1834). *Reverse off-centre, fine, rare (£40-60)*

PROVENANCE:
Bt M. Vosper 1999

368 LONDON, Ilger, ILGeR·ON·LVNDe, ornamental letters, *obv.* h, e, R, C and e, *rev.* I, G, e, R, D and e, curls 2/2 (unusual for this class), 1.41g/8h (SCBI 1847). *Nearly very fine with clear portrait, very rare (£80-100)*

PROVENANCE:
From the 'Naxos' (Greece) Hoard, *c.*1969;
J.J. North Collection [from Spink December 1986];
W.J. Conte Collection.

The ornamental G, with its long curled serif, is clear but not noted in the Sylloge

369 LONDON, Rauf, RAVF·ON·LVNDe, ornamental letters, *obv.* h, R and R, *rev.* A and D, 1.42g/3h (SCBI 1864). *Legends weak in places, otherwise very fine, attractively toned, rare (£80-100)*

PROVENANCE:
Bt Spink 1989

Class VIc 3 (N 976/3; S 1355)

370 CANTERBURY (2), Johan, IOhAN·ON·CANTe, 1.37g/11h (SCBI 1804); Walter, WALTeR·ON·CANT, stop before ReX, 1.41g/4h (SCBI 1827) [2]. *Fine (£40-50)*

PROVENANCE:
*First bt 1996;
Second bt M.P. Senior 1996

371 **VIc 3/VIc 2** (2), both LONDON, Ilger, ILGeR·ON·LVNDe, reads heNRICV, *rev.* ornamental D, 1.37g/11h (SCBI 1853); Ilger, ILGeR·ON·LVNDe, ND ligulate, *rev.* ornamental G, 1.31g/7h (SCBI 1854) [2]. *First part flat but fine, second somewhat pitted, about fine, rare (£60-80)*

PROVENANCE:
First bt J. Ogden 1997;
Second bt C. Barnard 1995.

The second coin is listed in the Sylloge as class VIc3

372 **VIc 3/VIc 2**, BURY ST. EDMUNDS, Rauf, RAVF·ON·SANTA, ornamental F, 1.25g/11h (SCBI 1876; Eaglen 107). *Good fine, rare (£60-80)*

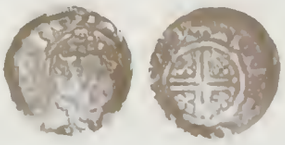
PROVENANCE:
D. Mangakis Collection;
J.J. North Collection;
W.J. Conte Collection

373 WINCHESTER, Henri, HENRI·ON·[WIN]C, 1.12g/8h (SCBI 1878; FEJ 1223, same dies). *Struck on a small flan, otherwise very fine and extremely rare (£250-300)*

PROVENANCE:
Bt 1998

374 YORK, Pieres, PeRes·ON·eVeRY, 1.37g/1h (SCBI 1880). *Rather smoothed and legends part flat, fine, extremely rare of this moneyer (£150-200)*

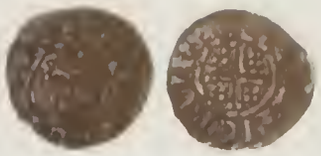
PROVENANCE:
From the 'Naxos' (Greece) Hoard, *c.*1969;
Lord Stewartby Collection



375 YORK, Tomas, TOMAS·ON·eVeRY, 1.41g/12h (SCBI 1883). *Off-centre, otherwise nearly very fine, extremely rare (£200-250)*

PROVENANCE:
T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 194 (part) [from Springett]

Class VIx (N 976/4; S 1355B)



376 CANTERBURY, Walter, WALTIER·ON·CA, 1.45g/11h (SCBI 1898; Stewart dies 28/33). *Obverse a little off-centre and legends weak in places, otherwise very fine with attractive dark tone, an unusally fine example of this very rare type (£250-300)*

PROVENANCE:
Bt S. Mitchell 1989

Class VId (N 977; S 1355C)

377 **VIc 3/VId** (3), all CANTERBURY, Henri, heNRI ON CANTe, pellet barred NS, 1.34g/4h (SCBI 1885; Stewart dies 52/new); Johan, IOHAN ON [CA]NTe, last N plain, extra pellet in second quarter, small crescent in fourth, 1.36g/9h (SCBI 1886; Stewart dies 52/53); Samuel, SAMVEL ON CAN, last N plain, 1.43g/8h (SCBI 1890; Stewart dies 52/55), all from the same *obv.* die [3]. *Last very fine, others fine (£80-100)*

PROVENANCE:
First bt Baldwin 1999;
Second bt 1999;
Third bt Spink 1989 [with 1951 Seaby ticket]

378 LONDON, Abel, AB[EL O[N LVNDe·, *obv.* N barred, *rev.* NS plain, extra pellet in fourth quarter, 1.30g/10h (SCBI 1894; Stewart dies 76/76). *Chipped and corroded between 9 and 12 o'clock, otherwise very fine, black tone, very rare (£50-70)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1828;
J.J. North Collection;
W.J. Conte Collection.

A saleroom notice advised that FEJ 1828 is by the moneyer Abel, not Ilger as originally catalogued

379 BURY ST. EDMUNDS, Rauf, RAVF·ON·SANTe, all NS barred, 1.38g/2h (SCBI 1896; Stewart dies 62/62; Eaglen 113). *Small chip at 11 o'clock, otherwise nearly fine with attractive tone, rare (£50-70)*

PROVENANCE:
Bt Baldwin 1995

Class VII

Class VIIa 1 (N 978; S 1356A)

380 CANTERBURY (2), Henri, heNRI ON CANT, 1.44g/5h (SCBI 1899); Iun, IVN·ON CANTe, 1.49g/6h (SCBI 1907) [2]. *Very fine and attractively toned (£80-100)*

PROVENANCE:
First Sotheby Auction, 6-7 April 1899, lot 250 (part), Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 116 (part), J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection;
Second bt Baldwin 1995

381 CANTERBURY (3), Roger of R, ROGER·OF R ON CA, 1.49g/1h (SCBI 1922); Tomas, TOMAS ON CANT, 1.21g/4h (SCBI 1938); Walter, WALER ON CAN, 1.23g/8h (SCBI 1944) [3]. *First nearly very fine, others fine (£50-60)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin November 1961], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection;
Second J.D. Brand Collection, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection;
Third L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.D. Brand Collection [from Baldwin November 1961], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection

382 LONDON, Ilger, ILGER ON LVNDe, 1.42g/9h (SCBI 1954); **VIIa 2**, Ilger, ILGER ON LVND, 1.41g/7h (SCBI 1956); **VIIa 3** (3), Elis, e·LIS ON·LVN·De·, 1.44g/6h (SCBI 1950); Ilger, ILGER ON LVN, 1.41g/8h (SCBI 1957); Raulf, RAVLF ON LVND, 1.51g/8h (SCBI 1964) [5]. *Fine to very fine (£90-110)*

PROVENANCE:
First J.D. Brand Collection, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection;
Second J.J. North Collection [from Spink October 1988], W.J. Conte Collection;
Third J.J. North Collection [from Spink December 1977], W.J. Conte Collection;
Fourth J.J. North Collection [from Spink April 1989], W.J. Conte Collection;
Fifth J.J. North Collection [from Baldwin November 1987], W.J. Conte Collection

383 DURHAM, Pieres, PIERES ON DVR, 1.32g/12h (SCBI 1978; Allen dies 713/715, and BNJ 1979, pl.ix, 102, *this coin*). *A few scratches on bust, otherwise nearly very fine and well-centred on a round flan with raised rims (£30-50)*

PROVENANCE:
J.J. North Collection [from Spink November 1972];
W.J. Conte Collection

Class VIIa 2 (N 978; S 1356A)

384 CANTERBURY (3), Henri, heNRI ON CANT, C ornamental, 1.48g/4h (SCBI 1901); Roger, ROGER ON CANT, 1.43g/8h (SCBI 1915); Samuel, SAMVEL ON CAT, 1.34g/7h (SCBI 1929) [3]. *First good fine, others creased, fine, last cleaned (£40-50)*

PROVENANCE:
First J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection;
Second C.R. Wren Collection, bt Baldwin 1996;
Third from the Llanfaes (Gwynedd) Finds, 1991+

385 BURY ST. EDMUNDS (2), Willelm, WILLELM ON·SANT, 1.44g/11h (SCBI 1968; Eaglen 119); **VIIa 3**, Norman, NORMAN ON SAN, 1.32g/7h (SCBI 1972; Eaglen 126) [2]. *First fine, second good fine, both toned (£40-60)*

PROVENANCE:
First R.J. Eaglen Collection;
Second bt Baldwin 1995

Class VIIa 3 (N 978; S 1356A)

386 CANTERBURY (3), Henri, heNRI ON CANT, 1.45g/11h (SCBI 1903); Iun, IVN ON CANTeRD, 1.39g/9h (SCBI 1910); Johan, ·IO·AN·ON·CAN·TeR·, 1.30g/9h (SCBI 1913) [3]. *Last good fine but cracked, others very fine (£60-80)*

PROVENANCE:
First bt Baldwin 1995;
Second from the Colchester (Essex) Hoard, 1902, J.J. North Collection [from Baldwin May 1975], W.J. Conte Collection;
Third Dr J. Davidson Collection [from Baldwin], J.J. North Collection [from Spink September 1985], W.J. Conte Collection.

The Sylloge erroneously credits Mark Davidson as the source of the third coin, rather than the late collector Dr James Davidson

387 CANTERBURY (3), Salemun, SALeMVN ON CA, 1.21g/8h (SCBI 1927); Samuel, SAMVeL ON C, 1.46g/4h (SCBI 1931); Simon, SIMVN ON CANT, 1.36g/12h (SCBI 1936) [3]. *Fine to very fine (£50-70)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin 1963], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Second from the Colchester (Essex) Hoard, 1902, J.D. Brand Collection [from Baldwin November 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Third J.D. Brand Collection [from Baldwin January 1961], J.J. North Collection [from Baldwin March 1987], W.J. Conte Collection

Class VIIb 1 (N 979; S 1356B)

388 CANTERBURY (4), Henri, heNRI ON CAN·, 1.41g/3h (SCBI 1982); Osmund, O[S]MVNDe ON CA, 1.49g/12h (SCBI 1996); Salemun, SALeMVN ON CA, 1.49g/10h (SCBI 2004); Simon, SIMON ON CANT, 1.45g/5h (SCBI 2005) [4]. *Fine or better (£50-70)*

PROVENANCE:
First J.D. Brand Collection [from Baldwin November 1963], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Second C.R. Wren Collection, bt Baldwin 1996;
Third J.J. North Collection [from Spink May 1976], W.J. Conte Collection;
Fourth L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.J. North Collection [from Baldwin July 1975], W.J. Conte Collection

389 LONDON (3), Elis, eLIS ON LVNDe, 1.44g/8h (SCBI 2024); Raulf, RAVLF ON LVN·, 1.40g/4h (SCBI 2037); Terri, TeRRI ON LVNDe, 1.48g/7h (SCBI 2047) [3]. *Last creased, otherwise fine or better (£40-50)*

PROVENANCE:
First bt 1991;
Second J.D. Brand Collection [from Baldwin March 1960], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Third bt Baldwin 1997

Class VIIb 2 (N 979; S 1356B)

390 CANTERBURY (5), Henri, heNRI ON CANT, 1.42g/11h (SCBI 1983); Johan, IOhAN [ON CA]NTe, 1.26g/10h (SCBI 1988); Johan Chic, IOAN CHIC ON CAN, 1.42g/3h (SCBI 1993); Roger of R, ROGeR OF·R·ON CA, 1.44g/3h (SCBI 2002); Simon, SIMVN ON CANTeR, 1.45g/7h (SCBI 2008) [5]. *Second pierced and reverse off-centre, otherwise fine to very fine (£60-80)*

PROVENANCE:
First J.D. Brand Collection, C.R. Wren Collection, bt Baldwin 1996;
Second bt 1997;
Third and fourth C.R. Wren Collection, bt Baldwin 1996;
Fifth J.J. North Collection, W.J. Conte Collection

391 LONDON (2), Adam, ADA·M ON LVND·, 1.48g/11h (SCBI 2019); Ilger, ILGeR ON LVND, 1.46g/11h (SCBI 2032) [2]. *Legends weak in places, otherwise very fine (£40-50)*

PROVENANCE:
First P. Woodhead Collection, J.D. Brand Collection [gift from P.W. 1965], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Second Sotheby Auction 6-7 April 1899, lot 250 (part), Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 116 (part), J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection

Class VIIb 3 (N 979; S 1356B)

392 CANTERBURY (4), Henri, heNRI ON CANTe, 1.44g/1h (SCBI 1984); Johan F R, IOAN·F·R·ON CAN·, 1.47g/4h (SCBI 1994); Tomas, TOMAS ON CANTe, 1.43g/5h (SCBI 2010); Willelm, WILLeM ON CAN, 1.44g/7h (SCBI 2012) [4]. *First nearly fine, others mostly very fine, some off-centre (£70-90)*

PROVENANCE:
First C.R. Wren Collection, bt Baldwin 1996;
Second from the Colchester (Essex) Hoard, 1902, J.D. Brand Collection [from Baldwin May 1960], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Third J.J. North Collection, W.J. Conte Collection;
Fourth J.D. Brand Collection [from Spink July 1960], J.J. North Collection [from Baldwin March 1985], W.J. Conte Collection

393 LONDON (2), Gefrei, GIF[F]REI ON LVN, 1.37g/10h (SCBI 2026); Ricard, RICARD O LVND, 1.05g/3h (SCBI 2043); **VIIb 4**, Ledulf, LeDVLF ON LVND, ND ligulate, 1.40g/9h (SCBI 2036) [3]. *Nearly very fine (£50-60)*

PROVENANCE:
First L.A. Lawrence Collection, Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 116 (part) [gift from L.A.L. April 1910], J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection;
Second bt 1997;
Third J.J. North Collection [from Spink December 1988], W.J. Conte Collection

Class VIIb 4 (N 979; S 1356B)

394 CANTERBURY (3), Johan F R, IOAN F·R·ON CANT, 1.21g/11h (SCBI 1995); Robert, ROBeRT ON C·, 1.38g/7h (SCBI 1998); Willelm T A, WILeM T·A·ON CA, 1.52g/7h (SCBI 2018) [3]. *Fine or better, second double struck (£40-60)*

PROVENANCE:
First C.R. Wren Collection, bt Baldwin 1996;
Second J.D. Brand Collection [from Baldwin October 1960], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection;
Third L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part), J.D. Brand Collection [from Baldwin 1966], bt Baldwin 1987

395 BURY ST. EDMUNDS, Simon, SIMVND ON SANT, 1.32g/8h (SCBI 2051; Eaglen 177); **VIIc 3**, Johan, IOAN ON SANTe·, 1.41g/1h (SCBI 2107; Eaglen 201) [2]. *Both struck off-centre, good fine (£40-50)*

PROVENANCE:
First from the Colchester (Essex) Hoard, 1902, J.J. North Collection [from Baldwin May 1975], W.J. Conte Collection;
Second from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection

Class VIIc 1 (N 980; S 1356C)

396 CANTERBURY (6), Henri, heNRI ON CANT, 1.32g/2h (SCBI 2052); Johan, IOAN ON CANT[e], 1.43g/8h (SCBI 2053); Johan F R, IOAN F R ON CAN, 1.45g/3h (SCBI 2060); Nicole, NIC[OLe] ON CAN, e of heNRICVS double-barred, A of CAN chevron-barred, 1.45g/4h (SCBI 2064); Robert, ROBeRT ON [C]A, 1.36g/12h (SCBI 2075); Willelm T A, WILLeM T A ON CA, 1.40g/6h (SCBI 2085) [6]. *Fine (£60-80)*

PROVENANCE:
First and sixth from the 'Corné' (dép. Maine-et-Loire, France) Hoard, c.1966, J.J. North Collection [from Spink May 1977], W.J. Conte Collection;
Second L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part), J.J. North Collection [from Baldwin May 1987], W.J. Conte Collection;
Third J.D. Brand Collection [from Baldwin 1963], bt Baldwin 1986;
Fourth W. Frazer Collection, Sotheby Auction, 12-13 March 1900, lot 97 (part), Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 116 (part), J.J. North Collection [from Baldwin July 1975], W.J. Conte Collection;
Fifth J.J. North Collection [from Spink May 1976], W.J. Conte Collection

97 LONDON, Adam, ADAM [O]N LVND, 1.42g/6h (SCBI 2088); **VIIc 2**, Nicole, [NI]CHOLE ON LVN, 1.44g/4h (SCBI 2097); **VIIc 3**, Nicole, NICHOLE ON LVN, 1.33g/4h (SCBI 2101) [3]. *Fine (£30-40)*

PROVENANCE:
First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1025 (part), J.J. North Collection [from Baldwin July 1975], W.J. Conte Collection;
Second from the 'Corné' (dép. Maine-et-Loire, France) Hoard, c.1966, J.J. North Collection [from Spink May 1977], W.J. Conte Collection;
Third from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection

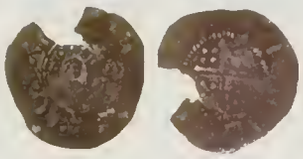
Class VIIc 2 (N 980; S 1356C)

98 CANTERBURY (3), Johan Chic, IOAN CHIC ON CA, 1.34g/7h (SCBI 2057); Osmund, OSMVND ON CAN, 1.41g/9h (SCBI 2073); Willelm, WILL[e]M ON CAN, 1.34g/3h (SCBI 2083); **VIIc 3**, Nicole, NICHOLE ON CA, 1.32g/12h (SCBI 2068) [4]. *Fine or nearly so (£40-50)*

PROVENANCE:
First J.J. North Collection [from Spink July 1976], W.J. Conte Collection;
Second J.J. North Collection [from Spink May 1976], W.J. Conte Collection;
Third from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection;
Fourth from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin January 1987], W.J. Conte Collection

Class VIII

Class VIIIa 1 (N 981a; S 1357A)



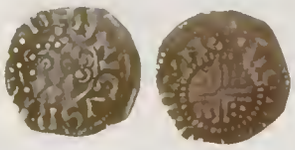
99 LONDON, Nicole, NICHOLE ON LVN, colon before REX, *rev.* mm. cross pattée, triple pellet stop before ON, 1.22g/4h (SCBI 2108). *Chipped and cracked, otherwise nearly very fine, extremely rare (£100-150)*

PROVENANCE:
Bt 1998

Class VIIIb (N 981/2; S 1357B)

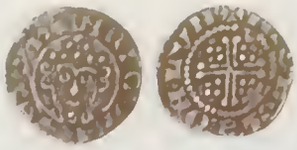
100 CANTERBURY (3), Johan, IOHAN [ON C]ANT, 1.35g/1h (SCBI 2118); Nicole, NICHOLE ON CAN, stop of triple pellets before ON, 1.29g/12h (SCBI 2121); Willelm, WILEM:ON·CAN, 1.42g/3h (SCBI 2128) [3]. *First part flat, fine, others nearly very fine (£80-100)*

PROVENANCE:
First bt Baldwin 1995;
Second bt 1990;
Third from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Baldwin October 1975], W.J. Conte Collection



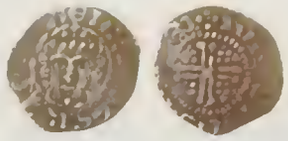
101 **VIIIa 2/VIIIb**, LONDON, Nicole, NICHOLE:ON LVN, *rev.* mm. cross pommée, triple pellet stop before ON, 1.40g/10h (SCBI 2113). *Reverse off-centre, nearly very fine (£70-90)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1530 (part);
J.J. North Collection;
W.J. Conte Collection



402 LONDON, Nicole, NICHOLE ON LVN, *rev.* mm. cross pommée/cross pattée, triple pellet stops, 1.29g/9h (SCBI 2135). *Nearly very fine, a very rare variety (£70-90)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1529;
Baldwin's Auction 17, 5-6 May 1998, lot 371



403 **VIIIa 2/VIIIb**, BURY ST. EDMUNDS, Johan, IOHAN ON SAN[T]ED, colon before REX, Lombardic n in King's name, *rev.* mm. cross pommée, ED ligated, 1.23g/11h (SCBI 2115; Eaglen 220). *Legends weak in places, otherwise nearly very fine, very rare (£50-70)*

PROVENANCE:
D. Mangakis Collection [bt in Paris December 1929];
J.J. North Collection [from Spink July 1971];
W.J. Conte Collection

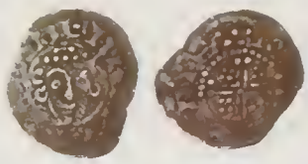
Class VIIIc (N 981/3; S 1357C)

404 CANTERBURY (4), Johan (2), IOHAN ON CAN, 1.51g/3h (SCBI 2145), IOHAN ON C[AN], stop of triple pellets before ON, 1.48g/3h (SCBI 1246); Nicole, NICHOL ON CA, stop of triple pellets before ON (SCBI 2149); Willelm, WILELM·ON CAN, 1.42g/2h (SCBI 2155) [4]. *Fine (£80-100)*

PROVENANCE:
First from the 'Naxos' (Greece) Hoard, c.1969, bt Baldwin 1992;
Second from the 'Naxos' (Greece) Hoard, c.1969, bt Spink 1989;
Third and fourth from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection

405 LONDON (2), both Nicole, NICHOLE ON LVn, Lombardic n in mint signature, 1.40g/11h (SCBI 2161), NICHOLE·ON LVN, 1.30g/6h (SCBI 2162) [2]. *Good fine (£70-90)*

PROVENANCE:
First from the 'Naxos' (Greece) Hoard, c.1969, J.J. North Collection [from Spink December 1986], W.J. Conte Collection;
Second bt Baldwin 1986



406 BURY ST. EDMUNDS, Johan, IOH[AN ON] SANT·ED, 1.37g/10h (SCBI 2166; Eaglen 213). *Legends part flat and reverse off-centre, fine (£40-50)*

PROVENANCE:
From the 'Naxos' (Greece) Hoard, c.1969;
J.J. North Collection [from Spink December 1986];
W.J. Conte Collection

Rhuddlan mint

Group I

407 CLASS I, Halli, HALLI ON RVLA, retrograde NS, 1.40g/1h (SCBI 2170; Brand 1050; N 972.1). *Some corrosion, otherwise very fine (£80-100)*

PROVENANCE:
Bt 1993

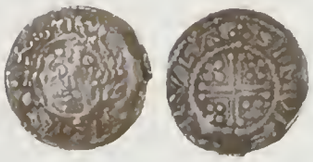
408 CLASS iia, Halli, hALLI·ON·RVLA, legend retrograde, *obv.* reversed N, 1.40g/6h (SCBI 2173; Brand 2110; N 972/2). *Some corrosion and legends part flat, otherwise nearly very fine (£90-120)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1836

409 CLASS iib, Tomas, TOMAS·ON RVLA, reversed NS and c for C on *obv.*, 1.35g/1h (SCBI 2174; Brand –; N 972/2). *Slightly bent, nearly very fine (£90-120)*

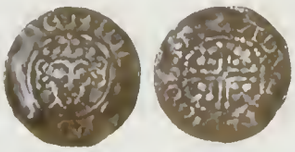
PROVENANCE:
Bt Baldwin 1990

Group II



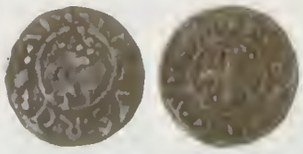
410 CLASS iiia, Simon, SIMOND·NO·RVLA, ON retrograde, 1.36g/3h (SCBI 2179; Brand 3210/–; Besly, BNJ 1995, p.69, 303, same dies; N 973/1). *Obverse double-struck, fine, reverse very fine (£70-90)*

PROVENANCE:
J.J. North Collection [from Spink May 1954];
W.J. Conte Collection



411 CLASS iv, Simon, SIMOD·ON·RVLA, legend retrograde, *obv.* e for C and RIX for RCX, 1.52g/4h (SCBI 2185; Brand 4010; N 973/2). *Legends part flat, fine, rare (£60-80)*

PROVENANCE:
From the Llanfaes (Gwynedd) Finds, 1991+



412 CLASS v, Henri, heNRICVS·ON·RVLA, 1.57g/6h (SCBI 2186; Brand 5010; N 973/3). *Surfaces corroded, otherwise good fine, rare (£80-100)*

PROVENANCE:
Bt Baldwin 1990

Imitations

413 'CANTERBURY', Henry, heNRI ON CAN, crude bust with crown of four pellets, e for C, *rev.* mm. cross pattée, 1.38g/11h (SCBI 2187; Stewartby dies 76). *Legends weak in places, otherwise very fine, very rare (£90-120)*

PROVENANCE:
Bt 1995

414 'CANTERBURY', Roberd, RODERD·ON·CAN, in the style of class Vc, bust with crown of five pearls, gamma for s, *rev.* mm. cross pattée, 1.16g/11h (SCBI 2188; Stewartby dies 15 [iii]). *Nearly very fine, very rare (£90-120)*

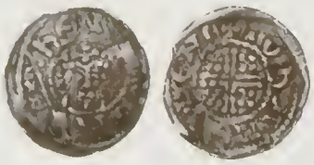
PROVENANCE:
J.J. North Collection [from Spink July 1974];
W.J. Conte Collection.

The illustrations of SCBI 2188 and 2189 are transposed in the Sylloge

415 'DURHAM', Pieres, PIERES·ON·DVR, in the style of class Vc, mm. cross pattée, 1.45g/4h (SCBI 2190; Stewartby dies 52/–). *Of good style, very fine and attractively toned, very rare (£150-180)*

PROVENANCE:
Bt Baldwin 1999.

The illustrations of SCBI 2190 and 2190A are transposed in the Sylloge

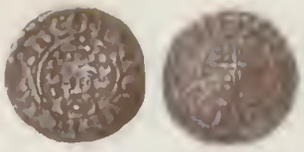


416 'KINGS LYNN', Johan, IOHAN·ON·LENE, crude bust, crown of two pellets each side of cross pommée, *rev.* mm. cross pattée, 1.07g/3h (SCBI 2192; Stewartby dies 96 [i]). *Striking crack at 2 o'clock, otherwise fine, very rare (£80-100)*

PROVENANCE:
P. Woodhead Collection

417 'LONDON', Johan, IOHAN·ON·LVND, in the style of class Vb, mm. cross pattée, 1.52g/8h (SCBI 2197; Stewartby dies 5 [i]). *Slightly off-centre, very fine, very rare (£80-100)*

PROVENANCE:
Lord Stewartby Collection



418 'LONDON', Ledulf, LEDVLF ON LVN, in the style of class VII, 1.37g/12h (SCBI 2199; Stewartby dies 116 [i]). *Reverse slightly off-centre, nearly very fine, very rare (£80-100)*

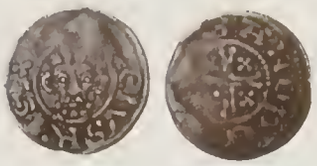
PROVENANCE:
From the 'Naxos' (Greece) Hoard, *c*.1969;
J.J. North Collection [from Spink December 1986];
W.J. Conte Collection

419 'LONDON', Willelm, WI[LL]ELM·ON·LVN, in the style of class Vb, mm. cross pattée, 1.38g/7h (SCBI 2204; Stewartby dies 47). *Part flat, otherwise nearly very fine, very rare (£60-80)*

PROVENANCE:
Bt 1997

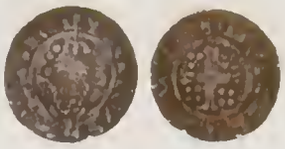
420 'OXFORD', Ailwine, AILWINE·ON·OC, large bust, curls 3/3, crude lettering, very large on *rev.*, 1.48g/3h (SCBI 2210; Stewartby dies 122 [i]). *Struck from dies larger than the flan, very fine, very rare (£120-150)*

PROVENANCE:
From 'a small post-War Canterbury hoard';
J.J. North Collection [from Spink October 1984];
W.J. Conte Collection



421 'ROCHESTER', Andreu, ANDheV[—]R, four pearls above forehead, beard unusually well defined, almost in the style of Long Cross class VII, mm. cross potent, 1.26g/2h (SCBI 2211; Stewartby dies 13 [ii]). *Flat at top, otherwise very fine, very rare (£90-120)*

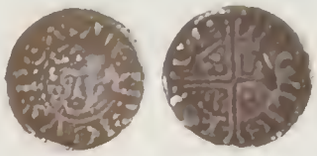
PROVENANCE:
P. Woodhead Collection [from B. Warwick]



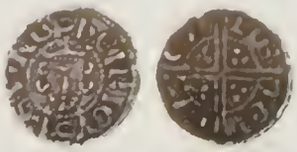
422 'WINCHESTER', Lukas, LVKAF·ON·WIN, in the style of class Vb, mm. cross pattée, 0.84g/12h (SCBI 2213; Stewartby dies –). *About fine, very rare (£40-50)*

PROVENANCE:
Bt Baldwin 1999

LONG CROSS PENNIES FROM THE PROFESSOR JEFFREY P. MASS COLLECTION

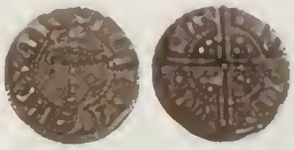


423 CLASS Ia, London, mm. star and crescent, HENRICVS REX, *rev.* ANGLIE TERCI, 1.49g/7h (N 983; S 1358). *Flan split by inner circle to right of bust, otherwise very fine, very rare (£300-350)*

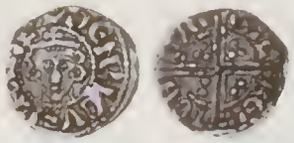


424 CLASS Ib, Canterbury, mm. star and crescent, HENRICVS·REX ANG, *rev.* LIE TERCI CAN, 1.48g/2h (N 984; S 1359). *Extremely fine, rare (£200-250)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1237;
bt Spink



425 CLASS Ib, London, mm. star and crescent, HENRICVS REX ANG, *rev.* LIE TERCI·LON, 1.40g/9h (N 984; S 1359). *Nearly extremely fine, rare (£120-150)*



426 CLASS Ib/II, Canterbury, Gilbert, mm. star and crescent, HENRICVS REX ANG, *rev.* GILBERT ON CAN, 1.36g/11h (N 984/985; S 1360). *Obverse slightly off-centre, good very fine, rare (£80-100)*

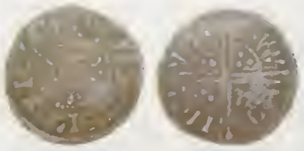
PROVENANCE:
From the Brussels (Belgium) Hoard, 1908;
G.C. Drabble Collection, Glendining Auction, 4-6 July 1939, lot 748;
R. Carlyon-Britton Collection;
R.L. Davis Collection [from Seaby November 1963]

Albert Baldwin, the cataloguer of the Drabble collection, stated that only three specimens of this mule were in the Brussels Hoard

427 CLASS IIa (3), all Lincoln, mm. star, John, ION ON LINCOLN, 1.31g/9h; Ricard, RICARD ON LINC, 1.44g/2h; Walter, WALTER ON LINC, 1.37g/8h (N 985/1; S 1361) [3]. *Good very fine (£120-150)*

428 CLASS IIb (4), Canterbury, Gilbert, GILBERT ON CAN, 1.45g/12h; Exeter, Philip, PHILIP ON ECCE, 1.43g/7h; Gloucester, Ricard, RICARD ON GLOV, 1.38g/9h; London, Nicole, NICOLE ON LVND, 1.39g/2h (N 985/2; S 1361) [4]. *Second fine, others very fine (£150-180)*

PROVENANCE:
Third F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1239 (part)

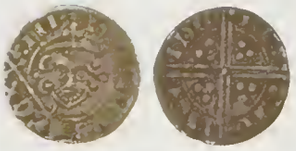


429 CLASS IIb, Norwich, Hue, HVVE ON NORWIC, 1.49g/4h (N 985/2; S 1361). *Very fine, very rare (£80-100)*

PROVENANCE:
L.E. Bruun Collection, Sotheby Auction, 18-22 May 1925, lot 249 (part);
W.C. Wells Collection;
R.L. Davis Collection [from Baldwin January 1964]

430 CLASS IIIab, Carlisle, Ion, ION ON CARLEL, 1.57g/1h (N 986/1; S 1363); class IIIb (2), Hereford, Henri, HENRI ON HEREF, 1.47g/6h, Ilchester, Randulf, RANDVLF ON IVE, 1.53g/6h (N 987; S 1363) [3]. *First good fine, others very fine (£90-120)*

PROVENANCE:
First bt Spink



431 CLASS IVa, London, Henri, HENRI ON LVNDE, 1.29g/3h (N 989; S 1365). *Surfaces slightly pitted, otherwise very fine, rare (£80-100)*

PROVENANCE:
R.L. Davis Collection [from Spink January 1968]

432 CLASS IVab, Canterbury, Gilbert, GILEBERT ON CAN, 1.41g/4h (N 989/1; S 1365). *Part flat and hairline scratch on bust, otherwise very fine, rare (£80-100)*

PROVENANCE:
R. Carlyon-Britton Collection (XV, 119);
R.L. Davis Collection [from Seaby March 1963]

433 CLASS IVb, London, Henri, HENRI ON LVNDE, 1.39g/7h (N 990; S 1366). *Very fine, very rare (£120-150)*

PROVENANCE:
From the Brussels (Belgium) Hoard, 1908;
R.C. Lockett Collection, Glendining Auction, 6-9 June 1955, lot 1205 (part);
bt D. Hess

434 CLASS Va 2, Canterbury, Ion, IOHS ON CANTER, 1.46g/11h (N 991/2; S 1367); class Vb 2, Canterbury, Willelm, WILLEM ON CANT, 1.45g/6h (N 992/2; S 1368); class Vc, Bury St. Edmunds, Randulf, RANDVLF ON SED, 1.34g/4h (N 993; S 1369) [3]. *Fine to very fine (£60-80)*

435 CLASS Vc/d (2), Canterbury, Robert, ROBERD ON KAN, B retrograde, 1.51g/12h; London, Henri, HENRI ON LVND, Ns retrograde, 1.38g/4h (N 993/994; S 1369/1370) [2]. *Second with hairline crack at 2 o'clock, otherwise both fine, first rare (£40-60)*

PROVENANCE:
First F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1246 (part), bt Baldwin

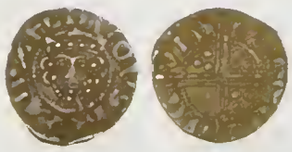
436 CLASS Vd, Canterbury, Nicole, NICHOLE ON KAN, 1.52g/12h (N 994; S 1370). *Legends weak in places, otherwise very fine (£70-90)*

PROVENANCE:
Bt Baldwin

437 CLASS Ve, Canterbury, Robert, ROBERT ON CANT, 1.38g/4h (N 995; S 1371). *Obverse of unusual crude style, fine, very rare (£80-100)*

PROVENANCE:
Bt M. Vosper.

The provenance on the accompanying ticket cannot be verified



438 CLASS Ve, London, Davi, :DAVID ON LVND, 1.32g/9h (N 995; S 1371). *Good very fine, very rare (£200-250)*

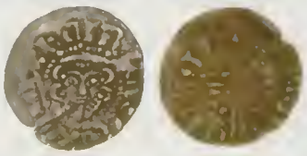
PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April 1984, lot 1547

439 CLASS Vg (3), all Canterbury, Ambroci, AMBROCI ON CAN, 1.46g/8h; Johan, IOHANES ON CANT, 1.46g/10h; Willelm, WILLEM ON CANT, 1.39g/2h (N 997; S 1373) [3]. *First part flat, fine, others very fine (£60-80)*

PROVENANCE:
First P. Finn FPL 1 [Spring 1994], 127;
Third bt Baldwin

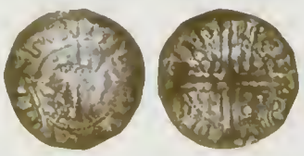
440 CLASS Vg, Durham, Roger, ROGEIR ON DVRH, 1.52g/4h (N 997; S 1373). *Hairline striking cracks at 3 and 9 o'clock, otherwise fine, rare (£60-80)*

PROVENANCE:
P. Finn FPL 1 [Spring 1994], 140



441 CLASS Vh, Canterbury, Robert, ROBERT ON CANT, 1.31g/3h (N 998; S 1374). *Hairline striking crack at 7 o'clock and struck off-centre, otherwise nearly very fine, extremely rare of this moneyer (£70-90)*

PROVENANCE:
F. Elmore Jones Collection, Glendining Auction, 10 April, 1984, lot 1549



442 CLASS VII, London, Reinaud, RENAVD:ON LVND, 1.44g/3h (N 1002; S 1378). *About fine, extremely rare of this moneyer (£100-120)*

END OF SESSION 1

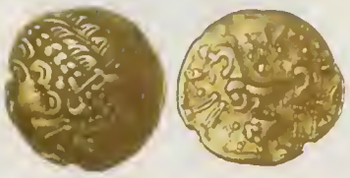
CELTIC COINS

Ring Money

43 PLAIN TYPE, 16mm, 4.84g (VA 1-3). *About extremely fine, rare (£300-400)*

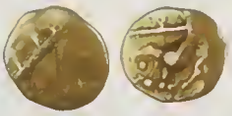
PROVENANCE:
Found at Tutbury (Staffordshire), late Summer 1999 [CCI 00.0025];
C. Rudd FPL 49 [February 2000], 11

Gallo-Belgic issues



44 SERIES A, Stater, head of Apollo left, *rev.* horse left, charioteer above, flower below, 7.64g/10h (VA 12; S 2). *Obverse good very fine, reverse very fine, very rare (£1,500-1,800)*

PROVENANCE:
H.R. Mossop Collection [CCI 73.0530];
SCMB March 1980 (A205);
SCMB February 1981 (EG 12);
L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 9;
C. Rudd FPL 51 [May 2000], 13



45 SERIES B, Quarter-Stater, defaced die showing traces of undertype, *rev.* two horses and rider left, lyre below, 1.84g (VA 37; S 9). *Obverse fine, reverse nearly very fine (£200-250)*

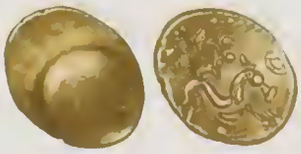
PROVENANCE:
SNC December 1992 (7350)

46 SERIES B, Quarter-Stater, similar, 1.78g (VA 37; S 9). *Good fine, scarce (£200-250)*

47 SERIES B, Quarter-Stater, similar, 1.70g (VA 37; S 9). *Obverse fine, reverse better (£150-200)*

48 SERIES D, Quarter-Stater, trace of pattern, *rev.* geometric design with tree, 1.44g (VA 69-1; S 10). *Very fine (£90-120)*

PROVENANCE:
Found at Manningtree, Essex;
C. Rudd FPL 55 [January 2001], 45



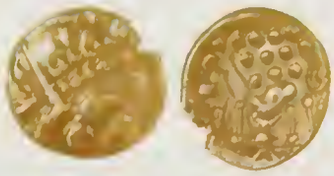
49 SERIES E, Stater, similar, 6.20g (VA 52; S 11). *Extremely fine (£250-300)*

50 SERIES E, Stater, similar, 6.06g (VA 54; S 11). *Extremely fine (£280-320)*

51 SERIES E, Stater, similar, 6.17g (VA 54; S 11). *Very fine (£180-220)*

PROVENANCE:
C. Rudd FPL 49 [February 2000], 13 [CCI 99.0609]

Early Uninscribed issues

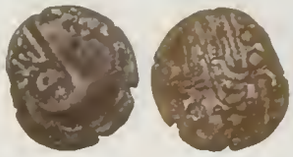


452 BRITISH A [Westerham type], Stater, degraded head of Apollo right, *rev.* disjointed horse left, pellets and eye above, pellet and chequered exergue below, 6.09g/2h (BMC 24; VA 202; S 21). *Striking split between 7 and 8 o'clock, otherwise good very fine (£300-350)*

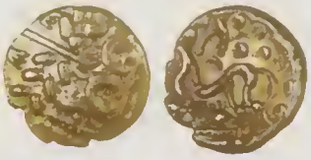
453 BRITISH B [Chute type], Stater, degraded head of Apollo right, *rev.* disjointed horse left, pellets above, crab and chequered exergue below, 6.05g/10h (BMC 35; VA 1205; S 22). *Weak in places, otherwise very fine (£200-250)*

454 BRITISH B [Chute type], Stater, similar, 6.00g/1h (BMC 35; VA 1205; S 22). *Obverse fine, reverse very fine (£150-180)*

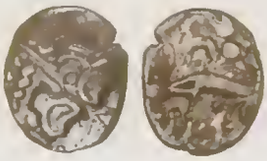
PROVENANCE:
Found near Shaftesbury, 1996 [CCI 00.1207];
C. Rudd FPL 53 [September 2000], 71



455 BRITISH D [Cheriton type], Stater, abstract head of Apollo right, *rev.* tall disjointed horse left, crab below, 4.55g/1h (BMC 86; VA 1215; S 24). *Nearly very fine, dull colour (£200-250)*



456 BRITISH I [North East Coast type], Stater, disjointed head of Apollo right, *rev.* horse left, ornaments and pellets above, rosette and double exergual line below, 6.03g/8h (BMC 204; VA 805; S 29). *Slightly ragged flan, otherwise nearly extremely fine (£300-350)*



457 BRITISH J [Norfolk Wolf type], base Stater, crude head of Apollo right, arrow or spearhead in front, *rev.* wolf left, ornaments and pellets above, pellets below, 4.84g/12h (BMC 272; VA 610; S 31). *Nearly very fine, the variety with arrow or spearhead rare (£200-250)*

458 BRITISH O [Geometric type], Quarter-Stater, defaced die, almost blank, *rev.* tree-like design, 1.46g (VA 69-3; S 46). *Good very fine (£140-160)*

459 THAMES AND SOUTH, Potin, Thurrock type, head left, *rev.* bull right, 4.70g/1h (BMC 660; VA 1402; S 62). *Slightly pitted, very fine (£60-80)*

PROVENANCE:
Found at Woodnesborough, Kent c 1999 [CCI 01.1102];
C. Rudd FPL 59 [September 2001], 21

460 THAMES AND SOUTH, Potin, class I, head left, *rev.* bull right, 2.45g/8h (VA 108; S 63). *Good very fine (£80-100)*

PROVENANCE:
C. Rudd FPL 66 [November 2002], 16 [CCI 02.0714]

461 THAMES AND SOUTH, Potin, class II, head right, *rev.* bull, 1.13g/3h (VA 139; S 64). *Good very fine (£60-80)*

PROVENANCE:
Found at Deal, Kent [CCI 01.0511];
C. Rudd FPL 57 [May 2001], 33

Atrebates and Regni

Tincomarus

462 STATER, TINC on tablet, *rev.* horseman right, CF above exergual line, 5.34g/3h (BMC 765; VA 375; S 72). *Obverse very fine, reverse fine (£400-500)*

PROVENANCE:
Found at Tadley, Hampshire [CCI 01.1108];
C. Rudd FPL 59 [September 2001], 28

463 STATER, COM.F on tablet, *rev.* star behind horseman with spear to right, TIN below, 5.22g/2h (BMC 770; VA 385; S 76). *Very fine (£450-550)*

PROVENANCE:
C. Rudd FPL 54 [November 2000], 18 [CCI 98.0135]

464 QUARTER-STATER, COMF on tablet, *rev.* horse galloping right, TIN above, C below, 1.19g/5h (BMC 854; VA 390; S 79). *Obverse very fine, reverse better (£200-250)*

Eppillus

465 QUARTER-STATER, EPPIL COMF in two lines, *rev.* Pegasus right, 1.18g/7h (BMC 1010; VA 435; S 98). *Reverse slightly off-centre, otherwise good very fine (£200-250)*

PROVENANCE:
'Quebec' Collection [CCI 00.1502];
C. Rudd FPL 54 [November 2000], 22

Illustration enlarged

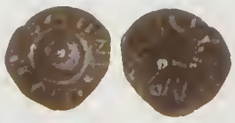
466 UNIT, Silchester, crescent dividing REX CALLE, *rev.* EPP behind eagle, 0.98g/9h (BMC 1016; VA 415; S 99). *Struck off-centre, very fine (£80-100)*

PROVENANCE:
'Cotswold' Collection [from J. Cummings April 1984; CCI 00.1176];
C. Rudd FPL 53 [September 2000], 33

Verica

467 UNIT, COMI F, crescent and pellet above and below, *rev.* boar right, star above, VIRI below exergual line, 1.17g/4h (BMC 1241;VA 470; S 131). *Nearly very fine (£80-100)*

PROVENANCE:
'Cotswold' Collection [from M. Trenerry, from P. Goodwin January 1994; CCI 01.0518];
C. Rudd FPL 57 [May 2001], 45



468 UNIT, VERICA COMMI F around pellet in annulet, *rev.* lion right, crescent above, REX below, 1.20g/12h (BMC 1332; VA 505; S 132). *Obverse nearly very fine, reverse good very fine (£80-100)*

PROVENANCE:
'Cotswold' Collection;
C. Rudd FPL 55 [January 2001], 82

469 UNIT, standing figure, COMMI F below, *rev.* head of Tiberius right, VERICA around, 1.30g/2h (BMC 1421; VA 533; S 136). *Slightly off-centre, nearly very fine (£40-50)*

PROVENANCE:
'Quebec' Collection [CCI 00.1181];
C. Rudd FPL 53 [September 2000], 38

470 UNIT, bull right, VERICA REX around, *rev.* standing figure holding torch and trophy, COMMI F around, 1.36g/11h (BMC 1450; VA 506; S 137). *An exceptional example, good extremely fine, as struck (£250-300)*

PROVENANCE:
Frank Sternberg Auktion 17 (Zurich), May 1986, lot 15;
Munzen und Medaillen Auktion 9 (Basle), 16 October 2001, lot 1212;
C. Rudd FPL 66 [November 2002], 31 [CCI 02.0726]

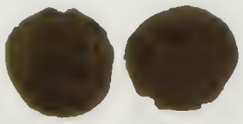
Illustration enlarged

471 UNIT, COM F on tablet, decoration above and below, *rev.* eagle facing, VIRI above, 1.23g/9h (BMC 1485; VA 471; S 138). *Slightly off-centre, otherwise extremely fine (£150-200)*

PROVENANCE:
From the Wanborough (Surrey) Hoard, *c.*1985 [CCI 01.1457];
C. Rudd FPL 60 [November 2001], 28

Cantii

Dubnovellaunus



472 BRONZE, horse right, looking back, DV below, *rev.* lion running left, DVBN in tablet below, 2.62g/4h (BMC 2504; VA 166; S 181). *Very fine and very rare (£250-300)*

PROVENANCE:
Found at Springhead, Kent [CCI 02.0716];
C. Rudd FPL 66 [November 2002], 19

Amminus

73 UNIT, A in wreath, *rev.* AMI below hippocamp right, 1.02g/3h (BMC 2520; VA 194; S 190). *Obverse fair, reverse very fine, rare (£80-100)*

PROVENANCE:
Found at Shoreham, Kent, 1997 [CCI 02.0443];
C. Rudd FPL 64 [July 2002], 23

Trinovantes

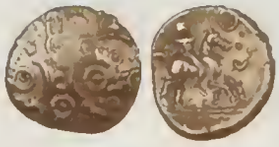
Addedomaros

74 STATER, cross of wreaths and two crescents, *rev.* horse right, annulet above, wheel below, AODIIDOM around, 5.61g/12h (BMC 2390; VA 1605; S 200). *Very fine, rare (£350-400)*

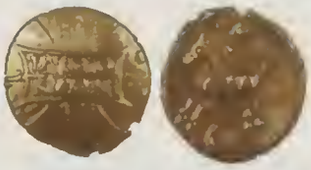
PROVENANCE:
'Cotswold' Collection;
C. Rudd FPL 55 [January 2001], 168

Catuvellauni

Tasciovanus



75 STATER, crescents and pellets in annulets in wreaths, *rev.* mounted warrior with helmet and carnyx, TASC around, wheel above horse's head and below double exergual line, 5.40g/8h (BMC 1610; VA 1732; S 217). *Very fine, rare (£650-750)*



76 STATER, TASCIO RICON (first C over O) in panel on wreath, *rev.* horseman left holding sword and shield, annulet below, 5.50g/7h (BMC 1628; VA 1780; S 219). *Obverse good very fine, reverse very fine, very rare (£1,000-1,200)*

PROVENANCE:
Bt M. Vosper 2000

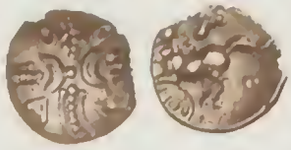
77 QUARTER-STATER, TASCI in wreath, *rev.* horse right, TASC around, 1.32g/2h (BMC 1641; VA 1692; S 223). *Obverse off-centre, good very fine, rare (£200-250)*

78 QUARTER-STATER, wreaths and two crescents, VERO in angles, *rev.* horse left, bucranium above, TAS below, 1.30g/3h (BMC 1642; VA 1690; S 224). *A little smoothed, nearly very fine (£180-200)*

79 DOUBLE BRONZE, head right, TASCIA VA around, *rev.* horseman left, TAS around, 4.94g/11h (BMC 1685; VA 1818; S 241). *Obverse fine, reverse better, extremely rare (£200-250)*

PROVENANCE:
Found at Braughing, Hertfordshire;
C. Rudd FPL 55 [January 2001], 160

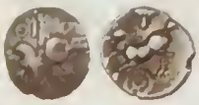
Andoco



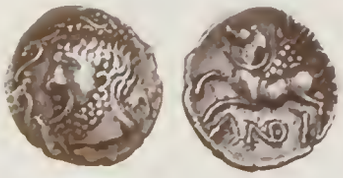
480 QUARTER-STATER, wreaths and two crescents, ANDO in angles, *rev.* horse left, bucranium above, wheel without spokes below, 1.31g/9h (BMC 2015; *cf.* VA 1863; S 263). *Edge a little ragged, otherwise good very fine (£250-300)*

PROVENANCE:
Found near St Albans, Hertfordshire [CCI 02.0322];
C. Rudd FPL 63 [May 2002], 69.

Illustration enlarged



481 QUARTER-STATER, similar, but wheel with spokes. 1.33g/2h (BMC 2015; VA 1863; S 263). *Nearly very fine, rare (£250-300)*



482 UNIT, bearded bust left within border, *rev.* Pegasus left, AND below, 1.20g/12h (BMC 2018; VA 1868; S 264). *Good very fine, very rare (£350-450)*

PROVENANCE:
Found at Fordham, Cambridgeshire [CCI 00.1551];
C. Rudd FPL 66 [November 2002], 70.

Illustration enlarged

Dias

483 UNIT, DIAS CO in lozenge on square, *rev.* horse left, crescent above, VIR below, 1.18g/12h (BMC 1683; VA 1877; S 268). *Hairline striking crack at 2 o'clock, reverse off-centre, otherwise very fine, rare (£300-350)*

PROVENANCE:
Found at Great Chesterford, Essex [CCI 01.1136];
C. Rudd FPL 59 [September 2001], 65.

Illustration enlarged

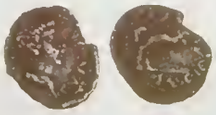
Cunobelin

484 STATER, Linear type, ear of corn dividing CA MV, *rev.* horse right, CVN below, 5.40g/1h (BMC 1772; VA 1925-3; S 281). *A few scrapes, otherwise very fine (£400-500)*

485 STATER, Classic type, ear of corn dividing CAMV, *rev.* rearing horse right, branch above, CVNO below, 5.21g/12h (BMC 1784; VA 2027; Allen, Britannia, vol.vi [1975], pl.v, 128, *this coin*; S 288). *Obverse fine (smoothed), reverse very fine (£250-300)*

PROVENANCE:
P.W.P. Carlyon-Britton Collection;
G.C. Drabble Collection, Glendining Auction, 4-6 July 1939, lot 4;
Major C.W. Lister Collection [CCI 73.0346];
R. Schlee Collection;
C. Rudd FPL 49 [January 2000], 47

486 QUARTER-STATER, ear of corn dividing CAM CVN, *rev.* horse right, branch above, CVN below, beaded border, 1.33g/2h (BMC 1845; VA 2017; S 295). *Very fine, rare (£250-300)*



487 UNIT, bust right, CVNOBELINI around, *rev.* horse right, crescent above, TASCIO below, 1.14g/8h (BMC 1871; VA 2055; S 312). *Struck on an irregular flan, porous surfaces, nearly very fine (£80-100)*

PROVENANCE:
Found in South Buckinghamshire;
'Cotswold' Collection;
C. Rudd FPL 55 [January 2001], 181

488 UNIT, CVNOBELINVS around plant, *rev.* man with club and thunderbolt standing between CAMV, 1.32g/10h (BMC 1897; VA –; S 309). *Slightly off-centre, otherwise very fine with attractive dark tone, very rare (£400-500)*

PROVENANCE:
Found at Little Weeley, Essex, September 1999 [CCI 02.0324];
C. Rudd FPL 63 [May 2002], 74.

Illustration enlarged

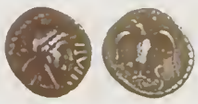
489 BRONZE, CAMVLODVNO on tablet, *rev.* sphinx, 2.96g/10h (BMC 1928; VA 1977; S 332). *Fine (£60-80)*

PROVENANCE:
Found in Essex, April 1994;
C. Rudd FPL 12 [July 1994], 46;
'Cotswold' Collection;
C. Rudd FPL 55 [January 2001], 190

490 BRONZE, winged head left, CVNOBELIN around, *rev.* seated figure of metalworker right, TASCIO behind, 2.24g/8h (BMC 1972; VA 2097; S 342). *Slightly porous surfaces, lacquered, otherwise very fine (£120-150)*

PROVENANCE:
Found near West Ilsley, Berkshire, 1992 [CCI 02.0325];
C. Rudd FPL 63 [May 2002], 76

Epaticcus



491 UNIT, head of Hercules right, EPATI in front, *rev.* eagle with snake in its talons, 1.27g/9h (BMC 2024; VA 580; S 356). *Very fine (£60-80)*

PROVENANCE:
Found near Gloucester [CCI 01.1461];
'Cotswold' Collection;
C. Rudd FPL 60 [November 2001], 32

492 UNIT, Victory seated, TASCIOV around, *rev.* boar right, IPAT below, 1.11g/8h (BMC 2294; VA 581; S 357). *Reverse off-centre, otherwise very fine (£90-120)*

PROVENANCE:
L. Cohen Collection [CCI 00.0518];
P. Savage Collection;
C. Rudd FPL 57 [May 2001], 49

493 MINIM, IPATI, pellet in annulet above and below, *rev.* boar's head right, TA below, 0.30g/4h (BMC 2331; VA 585; S 360). *Well-centred, nearly extremely fine, rare (£90-120)*

PROVENANCE:
Bt P. Goodwin August 2000.

Illustration enlarged

Durotriges

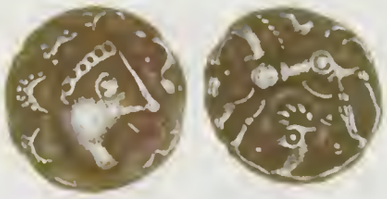
Uninscribed

494 SILVER STATER, degraded head of Apollo, *rev.* disjointed horse, pellets above and one below, 6.02g/12h (BMC 2691; VA 1235; S 366). *Good very fine (£120-150)*

PROVENANCE:
From the Blandford Forum (Dorset) Hoard, 1998 [CCI 00.0042];
C. Rudd FPL 49 [January 2000], 38

Dobunni

Early Uninscribed issues



495 UNIT, diademed head right, *rev.* horse left, cockerel's head below, 1.16g/6h (BMC 2950; VA 1020; S 377). *Nearly extremely fine, cockerel's head very clear, rare (£250-300)*

PROVENANCE:
Found near Cold Ashton, Avon [CCI 00.1225];
C. Rudd FPL 59 [September 2001], 51.

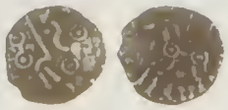
Illustration enlarged

Anted

96 UNIT, crude head right, *rev.* horse left, [AN] below, TED above, 1.01g/9h (BMC 3032; VA 1082; S 380). *Very fine (£80-100)*

PROVENANCE:
'Cotswold' Collection;
C. Rudd FPL 55 [January 2001], 135

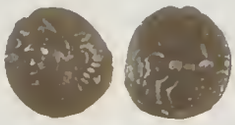
Eisv



97 UNIT, crude head right, *rev.* horse left, EISV around, 0.96g/8h (BMC 3043; VA 1110; S 382). *Very fine, rare (£90-120)*

PROVENANCE:
'Cotswold' Collection [from M. Trenerry April 1988; CCI 01.1478];
C. Rudd FPL 60 [November 2001], 56

Bodvoc

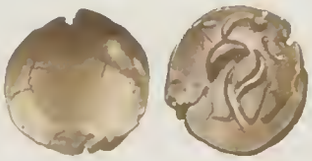


98 UNIT, head left, BODVOC in front, *rev.* horse right, pellet in annulet, cross and two crescents above, rosette below, 0.96g/1h (BMC 3143; VA 1057; S 389). *Very fine with well-centred and pleasing portrait, rare (£400-500)*

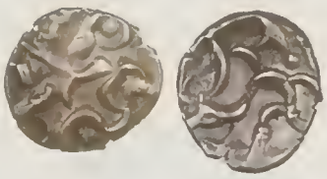
PROVENANCE:
C. Rudd FPL 72 [November 2003], 51 [CCI 03.0649]

Corieltauvi

Early Uninscribed issues

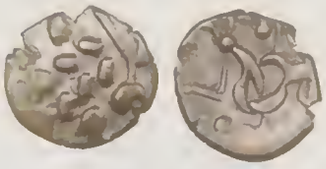


9 STATER, South Ferriby type, blank, *rev.* disjointed horse left, star below, 5.45g (BMC 3148; VA 811-7; S 390). *Flan flaws on obverse, otherwise very fine (£250-300)*

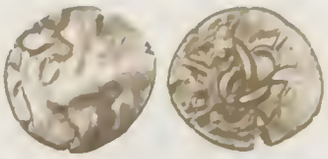


0 STATER, South Ferriby type, crude laureate head right, *rev.* disjointed horse left, star below, 5.59g/5h (BMC 3151; VA 811-5; S 390). *Good very fine (£280-320)*

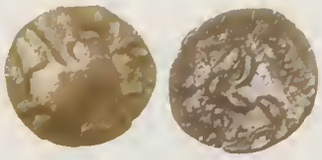
1 STATER, South Ferriby type, similar, 5.54g/8h (BMC 3151; VA 811-5; S 390). *Very fine (£250-300)*



2 STATER, South Ferriby type, similar, 5.60g/10h (BMC 3151; VA 811-5; S 390). *Part flat, otherwise very fine (£250-300)*



503 STATER, South Ferriby type, similar, 5.54g/8h (BMC 3151; VA 811; S 390). *Nearly very fine (£250-300)*



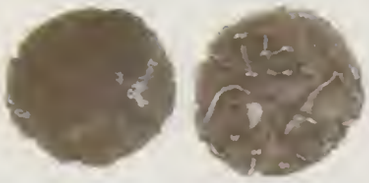
504 STATER, Domino type, abstracted head of Apollo right, *rev.* disjointed horse left, 'domino' of four pellets above, star below, 4.43g/3h (BMC 3185; VA 829; S 393). *Surfaces pitted, obverse of woolly appearance (a contemporary forgery?), fair, reverse very fine, rare (£90-120)*

PROVENANCE:
Found in Worcestershire 1994

Avn Cost

505 UNITS (2), blank, *revs.* AVN COST, horse left (BMC 3261; VA 914-1; S 403); together with an uninscribed Unit (BMC 3214; VA 877; S 397) [3]. *Nearly very fine (£120-150)*

Vep



506 HALF UNIT, almost blank, *rev.* horse right, VEP above, 0.50g (BMC 3283; VA 967; S 409). *Very fine, rare (£80-100)*

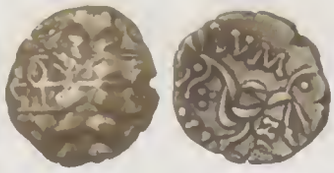
PROVENANCE:
Found at Rothwell Top, Lincolnshire, 1996 [CCI 97.1315];
M. O'Bee Collection;
C. Rudd FPL 64 [July 2002], 47.

Illustration enlarged

Vep Corf

507 CONTEMPORARY FORGERY of a Stater, wreath design, *rev.* disjointed horse left, VEP above, CORF below, 5.19g/11h (BMC 3301; VA 960; S 410). *Dull with coarse granular surfaces, nearly very fine (£80-100)*

Volisios Dvmnovellaunos



508 STATER, [V]OI[L]SIO[S] in two lines across wreath, *rev.* disjointed horse left, trefoil of pellets under head, pellet below tail, DVMNOV[ELLAVNOS] around, 4.72g/2h (BMC 3342; VA 988-1; S 419). *Hairline striking crack at 10 o'clock, obverse nearly very fine, reverse very fine, rare (£1,000-1,200)*

Iceni

Early Uninscribed issues

509 QUARTER-STATER, Irstead type, hatched box with wreaths and pellets, *rev.* horse right, pellet and crescent above, pellet in annulet below, 1.06g/3h (BMC 3437; VA 628; S 430). *Flat at bottom, otherwise very fine (£150-200)*

510 ICENI, UNIT, moustachioed head right, *rev.* horse right, wheel above, lozenge below, 1.16g/11h (BMC 3556; VA 794; S 434). *Nearly extremely fine with clear portrait (£150-200)*

PROVENANCE:
From the Forncett (Norfolk) Hoard, 1997 [CCI 00.0531];
C. Rudd FPL 50 [March 2000], 42

Ecen

511 UNIT, two crescents and wreath, *rev.* horse right, rosette above, ECEN below, 1.20g/1h (BMC 4033; VA 730; S 443A). *Very fine (£50-70)*

PROVENANCE:
'Quebec' Collection;
C. Rudd FPL 56 [March 2001], 52

Ece

512 UNIT, two crescents and wreath, *rev.* horse right, rosette above, ECE below, 1.17g/2h (BMC 4348; VA 762; S 445). *Good very fine (£60-80)*

PROVENANCE:
C. Rudd FPL 63 [May 2002], 45

Miscellaneous

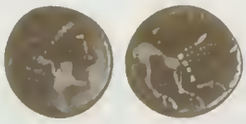
513 A GOLD INGOT, cylindrical, 3.65g. *(£80-100)*

PROVENANCE:
Bt P. Goodwin August 2000

Continental Europe

514 VOLCÆ ARECOMICI, silver Unit, wreathed head left, *rev.* horse running left, VOL below, 2.14g/6h (de la T 2630). *Good style, about very fine (£40-60)*

PROVENANCE:
Dr J. Davidson Collection [from Daniels]



515 CISALPINE GAUL, Veneti, Drachm, 2nd-1st century BC, head of Artemis or Raitbia right, *rev.* lion right, 2.89g/3h (BMC 21; *cf.* Pautasso Coll., 293). *Good style, very fine and toned (£150-200)*

PROVENANCE:
I. Vecchi Auction 6, 9-10 June 1997, lot 59;
C. Rudd FPL 56 [March 2001], 1

516 DANUBIAN CELTS, Drachm, 3rd-2nd century BC, 'boyish' head of Philip III of Macedon right, *rev.* seated figure, 2.75g/8h (*cf.* BMC 212; *cf.* de la T 9661). *Fine (£50-70)*

PROVENANCE:
Bt F.J. Rist June 2000

517 DANUBIAN CELTS, Drachm, 3rd-2nd century BC, laureate head of 'Zeus' right, *rev.* horse left, pellet in annulet above, 2.28g/9h (Göbl pl.17, 204). *Good very fine (£120-150)*

PROVENANCE:
Bt CNG 2001

518 WESTERN GAUL, Stater, imitating the coins of Philip II of Macedon, wreathed head right, *rev.* rider on walking horse right, triskelis below belly, 12.65g/6h (*cf.* de la T 9855). *Good fine, toned (£60-80)*

PROVENANCE:
Dr J. Davidson Collection [from Daniels]

519 WESTERN GAUL, imitation silver Unit, head right, *rev.* tiny figure on horseback left, 15.93g/9h (*cf.* de la T 9860); together with other items (2) [3]. *Varied state, first fashioned as a ring (£50-60)*

520 ROMAN REPUBLIC, imitation Denarius, helmeted head right, *rev.* quadriga right, 3.93g/9h (*cf.* de la T 10073). *Excavated appearance, fair to fine (£30-40)*

PROVENANCE:
Bt A. Gillis March 2000

Early Anglo-Saxon Period

Crondall types (c 620-c 645)

21 THRYMSA, 'Witmen' type, bust right with trident, *rev.* blundered legend around cross with bifurcated ends, 1.41g/12h (Metcalf 21; N 25; S 753). *Very fine, rare (£1,500-1,800)*

PROVENANCE:
Bt. M. Vosper December 2002.

Illustration enlarged

Post-Crondall types (c 655-c 675)

22 THRYMSA, 'Two Emperors' type, helmeted bust right, *rev.* angel with head under each wing, 1.29g/6h (Metcalf 79; N 20; S 767). *Very fine and very rare (£2,000-2,500)*

PROVENANCE:
DNW Auction 56, 11 December 2002, lot 93.

Illustration enlarged

Primary series (c 680-c 710)

23 SCEATTA, series C, Apa, bust right, runes in front and annulets by neck, *rev.* standard, 1.20g/3h (Metcalf 120; N 161; S 779). *Very fine (£70-90)*

PROVENANCE:
Bt A. Gillis March 2000

24 SCEATTA, series C, Apa, similar, no annulets, 1.22g/11h (Metcalf 124; N 161; S 779). *Some deposit adhering, otherwise good very fine (£80-100)*

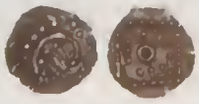
Secondary series (c 710-760)

25 SCEATTA, series G, diademed bust right, cross in front, *rev.* standard, 1.18g/11h (Metcalf 268; N 43; S 808). *Extremely fine (£150-200)*

PROVENANCE:
Bt M. Vosper March 2000

26 SCEATTA, series O, type 38, bust right, *rev.* bird right within torque, 1.19g/4h (Metcalf p.471; N 95; S 802); **GEORGE III**, Third-Guinea, 1804 (MCE 456; S 3740) [2]. *First with rather woolly surfaces otherwise nearly very fine, second very fine but with punch mark on neck (£120-140)*

Continental series (c 695-c 740)



27 SCEATTA, series E, VICO variety 1b, 'porcupine' right, *rev.* standard, 1.31g/7h (Metcalf 198; N 20; S 788). *Extremely fine with attractive tone (£70-90)*

Kings of Northumbria

Eadberht (737-758)

528 SCEATTA, EDTBERHTVL within beaded borders around cross potent, *rev.* stag left, 1.04g/7h (N 178; S 847). *Obverse good very fine, reverse very fine (£150-200)*

PROVENANCE:
Bt M. Vosper October 2000

529 SCEATTA, joint issue with Abp. Ecgberht, EDTBERHTVL around cross pattée, *rev.* ECGBERHTAR around figure of prelate holding cross and crozier, 0.91g/11h (*cf.* N 192; *cf.* S 852). *Reverse off-centre, good very fine, the variety extremely rare (£450-550)*

PROVENANCE:
Bt M. Vosper August 2001.

Only one example of this variety recorded in the Sancton Find (*NC* 1983, pp.139-145)

Alchred (765-774)

530 SCEATTA, AL·CHRED around cross potent, *rev.* stag right, cross potent below, 1.06g/3h (N 179; S 849). *Nearly extremely fine, very rare (£500-600)*

PROVENANCE:
SNC August 2000 (3012).

Only two examples recorded in the Sancton Find

531 SCEATTA, joint issue with Abp. Ecgberht, ALCHRED around cross pattée, *rev.* EGBERHTVR around cross pattée, 1.09g/9h (N 193; S 854). *Obverse very fine, reverse better, very rare, the type not represented in the Sancton Find (£500-600)*

PROVENANCE:
Bt M. Vosper August 2001

Æthelred I (First reign, 774-780)

532 SCEATTA, EDILRED (part retrograde) around cross, *rev.* stag right, cross above, triquetra below, 0.95g/7h (N 180; S 850). *Good very fine, extremely rare, the type not represented in the Sancton Find (£1,500-1,800)*

PROVENANCE:
Found on Humberside.

Illustration enlarged

Kings of Mercia

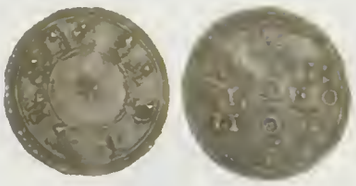
Coenwulf (796-821)

533 PENNY, Group III, Canterbury, Werheard, bust right, *rev.* pincer-like cross on cross pommée with wedges, PERHEARD MONETA, 1.32g/3h (BMC 81; BLS Cn 46; N 347; S 916). *Rim chipped, otherwise good very fine, rare (£800-900)*

Eadgar (959-975)

534 PENNY, Two line type [HR 2], North Western style, Aldewine, ALDEPINE M, rosette above and below, two annulets and cross between, 1.53g/12h (CTCE 136; N 745; S 1130). *Good very fine, toned (£250-300)*

Aldewine is known as a Chester moneyer at this time

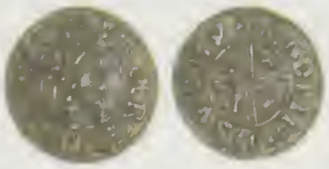


535 PENNY, Circumscription type [HR 3], Chester, Thurmod, DVRMOD LE in three lines, 1.46g/12h (CTCE 191; N 749; S 1132). *Some letters weak, very fine (£500-600)*

Æthelred II (978-1016)

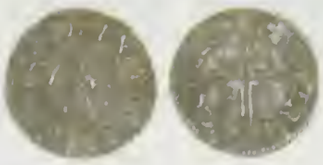
CRVX type

536 PENNY, Southwark, Ælfric, AELFRIC MO SVDBY, 1.13g/5h (N 770; S 1148). *Very fine, toned (£140-160)*

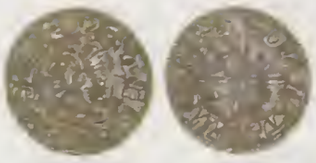


537 PENNY, Southwark, Eadwi, EADPI MO SVDBY, 1.22g/2h (N 770; S 1148). *Hairline surface crack on reverse, otherwise very fine, toned (£120-150)*

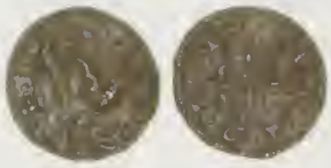
Long Cross type



538 PENNY, Canterbury, Leofric, LEOFRIC MO CANT, 1.62g/6h (N 774; S 1151). *Hairline striking crack at 5 o'clock, otherwise very fine (£120-140)*



539 PENNY, Exeter, Dunstan, DVNSTAN MO EAXE, 1.40g/6h (dies not in Brettell; N 774; S 1151). *Very fine with grey/gold tone (£140-160)*



540 PENNY, York, Oban, OBAN MΩO EOFR, 1.69g/11h (N 774; S 1151). *Hairline surface crack on reverse and slightly crimped, otherwise nearly very fine with attractive tone (£90-120)*

Last Small Cross type

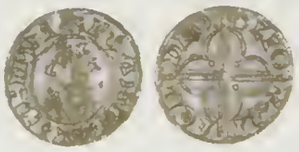
541 PENNY, Lincoln, Osferth, OSFERD MO LINCOL, 1.44g/3h (dies not in Mossop; N 777; S 1154). *Slightly crimped, very fine (£120-140)*

Cnut (1016-1035)

Quatrefoil type

542 PENNY, Huntingdon, Stanmær, STANMÆR MO HVN, annulet in angles of *rev.*, 1.08g/9h (*cf.* Eaglen 178; N 781; S 1157). *Slightly crimped, very fine, the variety rare (£300-350)*

PROVENANCE:
W.J. Conte Collection, CNG Auction (New York), 14-15 January 2003, lot 1357



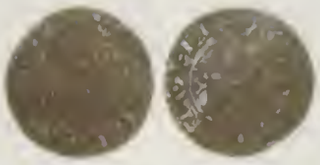
543 PENNY, Thetford, Leofric, LIOFRIC ON DEO:, pellet behind bust, 0.93g/12h (N 781; S 1157). *Nearly extremely fine (£180-220)*

Short Cross type

544 PENNY, Norwich, Siric, SIRIC ON NORDP, 1.15g/3h (N 790; S 1159). *Nearly extremely fine (£180-220)*

Edward the Confessor (1042-1066)

Pointed Helmet type



545 PENNY, York, Stircol, STIRCOL ON EOFER, cross-headed sceptre, annulet in second quarter of *rev.*, 1.38g/8h (Freeman 346; N 825; S 1179). *Very slightly crimped, otherwise extremely fine with attractive dark tone (£220-250)*

PROVENANCE:
P. Finn FPL 18 [February 2000], 91

Sovereign/Eagles type

546 PENNY, Lincoln, Thorcetel, DORCTEL ON LII, annulet in first and fourth quarters of *rev.*, 1.30g/2h (dies not in Mossop; Freeman 287; N 827; S 1181). *Legends weak, otherwise good very fine, toned (£240-280)*

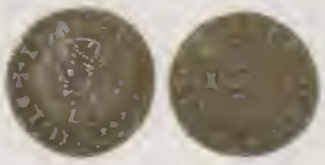
Hammer Cross type

547 PENNY, York, Iocetel, IOCITEL ON EOFRP, annulet in second quarter of *rev.*, 1.39g/4h (Freeman 178; N 828; S 1182). *Nearly very fine (£120-150)*

Facing Bust type

548 PENNY, Hastings, Theodred, DREODRED ON HAES, pellet in field at 3 and 9 o'clock on *rev.*, 1.04g/8h (HHK 137; Freeman 59; N 830; S 1183). *Extremely fine and attractively toned (£180-200)*

Harold II (1066)



549 PENNY, Bristol, Ceorl, CEORL ON BRVCC, variety without sceptre, 1.30g/2h (N 837; S 1187). *Legends weak, nearly very fine, very rare (£1,000-1,200)*

PROVENANCE:
Bt Spink April 2000

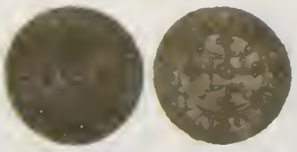
William I (1066-1087)

Profile Left type

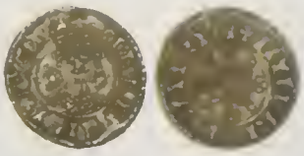
550 PENNY, Norwich, Man, MAN ON NORDP, variety with bar through sceptre, 1.34g/8h (Harris, SCMB 1986, p.100 [= SCBI Mack 1355, bust without sceptre]; BMC –; N 839; S 1250). *Slightly double-struck, fine, rare (£300-350)*

551 PENNY, Romney, Wulfmær, PVLFMÆR ON RV, 1.31g/2h (BMC 39-41; N 839; S 1250). *Hairline scratch above shoulder, otherwise very fine, toned (£400-450)*

Two Stars type



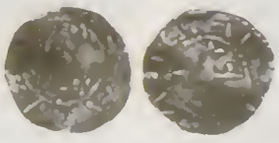
552 PENNY, Northampton, Sæwine, SEPINE ON HMT, 1.35g/3h (BMC 369 [Southampton]; N 845; S 1254). *Nearly extremely fine, well-centred and attractively toned (£500-600)*



553 PENNY, Winchester, Anderboda, ANDRBOD ON PNIC, 1.40g/11h (BMC 388; N 845; S 1254). *Good very fine, attractively toned (£350-400)*

Henry I (1100-1135)

Full Face/Cross Fleury type



554 PENNY, Leicester, Anderam, ANDERAM ON LEI, NL ligulate, 1.16g/6h (Harris, SCMB 1985 –; N 866; S 1271). *Officially incised at 1 o'clock, somewhat crimped but of good metal, good fine, extremely rare, the moneyer unrecorded (£400-500)*

PROVENANCE:
Found near Weston-super-Mare, 2000.

This coin was the subject of an article by Peter D. Spencer in *The Searcher*, December 2000, in which it was attributed to the mint of Eye, the mint signature having been read as ON EI. The reverse appears to be a die duplicate of a coin tentatively put to Winchester by the late Patrick Finn (P Finn FPL 13, no.96) to which the article in *The Searcher* properly draws attention

Stephen (1135-1154)

555 PENNY, Cross Voided and Mullets type, Ipswich, uncertain moneyer, ALA[---:] ON: GIPE. 1.25g/4h (Harris, SCMB 1985 pp.16-17. –; N 878; S 1280). *Striking crack at 4 o'clock, a little crimped and legends part flat, otherwise nearly very fine, well-centred with clear portrait, the moneyer previously unknown (£400-450)*

PROVENANCE:
Bt M. Vosper February 2000

Henry II (1154-1189)

556 SHORT CROSS SERIES, cut Halfpenny, class Ia 4, London, seriffed X, double half moon E, 0.65g/7h (N 962/1; S 1343A); **EDWARD I**, Farthing, class X, comma after REX, 0.53g/7h (Withers 28c; *cf.* SCBI North 1031; N 1058; S 1450) [2]. *Very fine (£40-60)*

PROVENANCE:
Second bt C. Cooke August 1999

Edward III (1327-1377)

Post-Treaty period

557 GROAT, mm. cross pattée on *obv.*, cross fourchée on *rev.*, chain mail on breast, reads FRANCIE, saltire before and after CIVITAS, reversed NS in LONDON, bar over the last, 4.25g/5h (LAL 28; N 1286; S 1638). *Very fine and attractively toned, very rare (£600-700)*

PROVENANCE:
E.J. Winstanley Collection;
G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 638;
Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1343

Henry V (1413-1422)

558 GROAT, class B, mm. pierced cross with central pellet, 'scowling' bust, fleurs above crown, quatrefoil after HENRIC, saltire and double saltire stops, *rev.* double saltire stops, 3.75g/7h (Harris B1, die 2/–; N 1386; S 1762, *this coin illustrated*). *A few hairlines on bust, legends slightly corroded and tooled (obv. 7-9 o'clock, rev. 8-10 o'clock), otherwise good very fine and toned, very rare (£700-800)*

PROVENANCE:
Bt Spink

559 PENNY, YORK, class F, local dies, mullet and trefoil by crown, 0.84g/8h (N 1403; S 1788); **JAMES I**, First coinage, Shilling, mm. thistle, second bust (N 2073; S 2646); **GEORGE II**, Sixpence, 1758 [3]. *Second scratched both sides, otherwise mostly fine (£30-40)*

Henry VI (First reign, 1422-1461)

560 ANNULET ISSUE, Groat, Calais, mm. cross II, annulets by neck and in second and third quarters of *rev.*, 3.76g/9h (N 1424; S 1836). *Some hairline scratches on obverse and legends flat in places, otherwise very fine (£50-70)*

561 TREFOIL ISSUE, Groat, Calais, mm. cross IIIb, leaf on breast, trefoil each side of neck and after DI, REX and FRAN, double saltire stops elsewhere, *rev.* double saltire stop before and after LA, 3.70g/9h (Whitton 35/–; N 1497; S 1911). *Legends weak in places and leaf on breast flat, otherwise very fine and attractively toned, very rare; the last issue of Groats struck at Calais (£550-650)*

PROVENANCE:
Dr E.C. Carter Collection;
R. Carlyon-Britton Collection

Edward IV (First reign, 1461-1470)

Light coinage

562 QUARTER-RYAL, mm. sun on *obv.*, crown on *rev.*, shield between sun and rose, E above, lis below, all within quatrefoil, trefoils in spandrels, *rev.* rose over radiate sun over cross, rose stop at end of legend, 1.90g/2h (B & W VIII; *cf.* SCBI Schneider 412; N 1560; S 1966). *Some marks, nearly very fine (£350-400)*

PROVENANCE:
Bt B.J. Dawson June 2000

563 GROAT, London, mm. crown on *obv.*, sun on *rev.*, quatrefoil on breast and each side of neck, trefoils on cusps except above crown, 3.00g/8h (B & W VIII; N 1571; S 2001). *Striking split at 5 o'clock and some corrosion, otherwise very fine with clear portrait (£150-200)*

Edward IV (Second reign, 1471-1483)

64 HALF-ANGEL, mm. short cross fitchée on *obv.* only, St. Michael slaying dragon, *rev.* shield on ship, cross between I and rose above, legends transposed, 2.29g/1h (B & W XII; SCBI Schneider 470; N 1628; S 2094). *Very fine and extremely rare (£1,000-1,200)*

PROVENANCE:
Bt M. Rasmussen April 2002

Henry VII (1485-1509)

Profile issue

65 GROAT, Tentative issue, mm. cross crosslet, reads HENRIC VII, 2.99g/1h (N 1743; S 2254). *Slightly creased and with some knocks, otherwise very fine with attractive grey tone, rare (£350-450)*

PROVENANCE:
P. Finn FPL 19 [May 2001], 195

66 GROAT, Tentative issue, mm. cross crosslet, reads HENRIC VII, 2.82g/2h (N 1743; S 2254). *Obverse slightly double-struck but well-centred, nearly very fine, grey tone, rare (£350-450)*

Henry VIII (1509-1547)

Second coinage

67 CROWN OF THE DOUBLE-ROSE, mm. arrow, crowned rose between crowned HI (Jane Seymour), *rev.* crowned shield between crowned HI, reads HIBERIE, 3.46g/1h (SCBI Schneider 594; N 1790; S 2279). *A little smoothed (perhaps from a mount), otherwise very fine (£800-1,000)*

568 HALF-CROWN, mm. rose, crowned rose between H K (Katherine of Aragon), *rev.* crowned shield, 1.78g/9h (SCBI Schneider 600; N 1794; S 2285). *Small perforation at 5 o'clock, otherwise extremely fine and as struck, very rare (£1,200-1,500)*

PROVENANCE:
Bt Spink March 2001

569 GROAT, London, mm. arrow, bust D, 2.76g/11h (N 1797; S 2337E). *Nearly very fine, mottled tone revealing the copper content (£80-100)*

Edward VI (1547-1553)

Second period, 6 oz. issue

570 SHILLING, Southwark, MDXLIX, mm. arrow, bust 5, 4.64g/10h (N 1917/2; S 2466B); ELIZABETH I, Third issue, Threepence, 1568, mm. coronet, 1.35g/4h (N 1998; S2566) [2]. *First fair with centres almost flat, second dented at eye, otherwise good fine (£50-60)*

Third period, Fine issue

571 SHILLING, mm. y, bust with tall crown, frosted caul, 5.99g/5h (N 1937; S 2482). *Some hairline scratches, nearly very fine (£200-250)*

572 SHILLING, mm. tun, bust with flat crown, plain caul, 6.15g/1h (N 1937; S 2482). *Slightly creased and with dark tone, obverse nearly very fine, reverse fine (£180-220)*

573 SIXPENCE, mm. tun, bust with flat crown, plain caul, 2.77g/11h (N 1938; S 2483). *Scratches on obverse and scored above rose, legends corroded in places, otherwise very fine with clear portrait (£400-450)*

Mary (1553-1554)

574 GROAT, mm. pomegranate, 2.16g/5h (N 1960; S 2492). *Hairline striking split at 6 o'clock and struck from cracked dies, otherwise nearly extremely fine with clear portrait, rare (£800-900)*

PROVENANCE:
Bt Format April 1999

575 GROAT, mm. pomegranate, 2.09g/10h (N 1960; S 2492). *A few light scratches, obverse fine, reverse very fine, toned (£200-250)*

Elizabeth I (1558-1603)

First issue

576 SHILLING, mm. lis, bust 2B, wire-line and beaded inner circles, 5.97g/3h (N 1985; S 2549). *A few hairlines, nearly very fine with grey tone, scarce (£300-350)*

PROVENANCE:
Glendining Auction, 28 July 1999, lot 481

Second issue

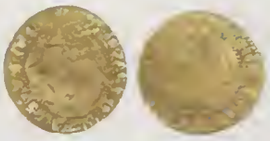
577 SHILLINGS (2), both mm. cross crosslet, busts 1A and 3C: Third issue, Sixpence, 1568, mm. coronet (N 1985, 1997; S 2555, 2555A, 2562); together with a Penny, mm. unclear [4]. *First good fine, others fair to fine (£80-100)*

First only illustrated

Third issue

578 HALFGROAT, mm. castle, bust 4D, 0.99g/5h (N 1999; S 2567). *Spademark on obverse, about very fine, toned (£80-100)*

Fourth issue



579 QUARTER-ANGEL, mm. sword, 1.24g/9h (Brown/Comber E9; N 1993; S 2528). *Tiny spademark by dragon's tail, otherwise good very fine and well-centred on a round flan, very rare (£700-800)*

Milled coinage

580 SHILLING, mm. star, small size, 29mm, bust A, 6.18g/6h (Borden/Brown 17; N 2023; S 2592). *Fields tooled, otherwise very fine (£200-250)*

581 SIXPENCE, 1564/3, mm. star, bust D, small rose, *rev.* cross pattée, pellet borders, 2.90g/6h (Borden/Brown 33, O1/R1; N 2028; S 2598). *Many hairline scratches both sides, otherwise nearly very fine (£140-160)*

James I (1603-1625)

Third coinage

582 ROSE RYAL, mm. lis (over thistle), King enthroned with orb and sceptre, field decorated with lis and roses, *rev.* mark of value above square-topped shield over three limbs of cross fourchée within border of lis, lions and roses, 12.45g/4h (SCBI Schneider –; N 2108; S 2632). *Lightly creased but very fine, rare (£3,000-3,500)*

PROVENANCE:
Bt C. Cooke September 2000

583 QUARTER-LAUREL, mm. lis (at 12 o'clock on *rev.*), fourth bust, 2.23g/6h (SCBI Schneider –; N 2119; S 2642B). *Scratched in front of face, otherwise very fine, rare with reverse mint-mark in this position (£400-450)*

PROVENANCE:
Glendining Auction, 6 September 1972, lot 142 (part);
E.L. Judson Collection, DNW Auction 53, 13 March 2002, lot 391

Charles I (1625-1649)

84 TOWER MINT, Halfcrown, Gp. III, mm. sun, 14.90g/1h (N 2213; S 2840). *Flat in places but good very fine and as struck, the King's face very clear, rare (£400-450)*

85 OXFORD MINT, Shilling, 1644, mm. small Shrewsbury plume on *obv.* only, crowned bust left, lozenge stops, *rev.* three small Shrewsbury plumes above Declaration, date and OX below, pellet stops, 4.13g/1h (Morr. D-11; SCBI Brooker 945, same dies; N 2452; S 2977). *Good fine, toned, rare (£250-300)*

86 TRURO MINT, Halfcrown, mm. rose, King riding left, *rev.* oblong scroll garnished shield with CR and lis above, 14.18g/7h (Besly C3; SCBI Brooker 1020, same dies; N 2540; S 3049). *Several digs on obverse, scratch on reverse and edge lightly filed, otherwise nearly very fine, extremely rare (£1,000-1,200)*

87 NEWARK, Shilling, 1645, *rev.* OBS NEWARKE, 5.14g/12h (Hird 252-3; SCBI Brooker 1224, same dies; N 2640; S 3142). *Weak in places and some hairlines, otherwise fine, rare (£500-550)*

Oliver Cromwell

588 BROAD, 1656, laureate bust left, *rev.* crowned arms of the Protectorate, 9.05g/6h (Lessen A2; WR 39; N 2744; S 3225). *Some wear on the high points, a few hairlines and surface marks, otherwise very fine with attractive red tone, rare (£4,000-4,500)*

PROVENANCE:
Spink Auction 147, 4-5 October 2000, lot 368

589 HALF-BROAD, 1658, by an unknown artist working in the Low Countries [i.e. the 'Dutch' Half-Broad], in gold, struck *c.* 1700, similar, edge coarsely grained, 4.64g/12h (Lessen B7; WR 44; Henfrey pl.iii, 5; Murdoch 455; Montagu 718; N p.175). *Light haymarking and a small area of rust from the die in the reverse field, otherwise extremely fine and of the highest rarity, almost certainly the only specimen available to commerce (£5,000-6,000)*

PROVENANCE:
SNC August 1911 (89685);
V.M. Brand Collection [from Spink November 1911];
Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 422;
C. Southern Collection;
bt C. Cooke August 2000.

Lessen states that only three other specimens with grained edges are believed known, two of which are in the Ashmolean Museum, Oxford. It is probable that the present coin is the same piece included in the Maynard (Sale, 1885, lot 123), Montagu (Sale, 1896, Part III, lot 718) and Murdoch (Sale, 1903, Part II, lot 455) Collections, subsequently listed in *SNC* February 1904 (627) and April 1905 (14659)

Charles II (1660-1685)

Hammered coinage

Second issue

590 PENNY, mm. crown, machine made issue, *rev.* I of AVSPICE omitted (ESC 2271A; S 3317). *Centres weak, otherwise very fine, very rare (£50-70)*

PROVENANCE:
H.E. Manville Collection, Spink Auction 154, 12 July 2001, lot 79

Third issue

591 HALFCROWN, mm. crown, regular bust, reads MAG BR FR, 15.05g/12h (ESC –; S 3321, legend as illustration). *Bust worn, otherwise about fine, toned (£90-120)*

Milled coinage

592 GUINEA, 1669 (MCE 64; S 3342). *Trace of mount at top, otherwise obverse fine, reverse good fine, rare (£400-500)*

593 CROWN, 1671, third bust, edge VICESIMO TERTIO (ESC 43; S 3358). *Nearly very fine, toned (£300-350)*

594 CROWN, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 57; S 3359). *Very fine, attractive tone (£350-400)*

595 FARTHING, 1685, **in copper**, edge NVMMORVM [FA]M[V]LVS 1685, 5.70g/6h (*cf.* BMC 538; *cf.* S 3395). *Somewhat corroded and plug missing, of good style, possibly a contemporary forgery but an interesting piece, fair to fine, the date clear, extremely rare (£50-100)*

PROVENANCE:
Found in the River Thames

James II (1685-1688)

596 FIVE-GUINEAS, 1687, edge TERTIO (MCE 117; S 3397A). *Obverse rims scratched at 2 and 10 o'clock and surfaces lightly marked, otherwise very fine with clear portrait (£3,000-3,500)*

William and Mary (1689-1694)

597 FARTHINGS (2), both 1694 (BMC 616; S 3453) [2]. *Fine (£80-100)*

598 FARTHING, 1694, single exergue line (BMC 619; S 3453). *Obverse nearly very fine, reverse fine, attractively toned, scarce (£80-100)*

George II (1727-1760)

599 GUINEA, 1731, second bust (MCE 303; S 3672). *Scratched to left of shield, about fine; in a 9 carat gold ring mount (£120-150)*

600 GUINEA, 1759 (MCE 332; S 3680). *Some scrapes on obverse, otherwise good very fine (£750-800)*

601 CROWN, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Surface marks on King's face and cleaned in the past, otherwise very fine (£300-350)*

602 CROWN, 1751, edge VICESIMO QVARTO (ESC 128; S 3690). *Surfaces marked, otherwise nearly extremely fine (£900-1,200)*

603 SHILLING, 1750/46 (ESC 1210A; S 3704). *Minor marks in obverse field, very fine, toned, rare (£90-120)*

604 FARTHINGS (2), both 1754 (BMC 892; S 3722) [2]. *Nearly extremely fine with attractive light brown tone (£80-100)*

605 FARTHINGS (3), all 1754 (BMC 892; S 3722) [3]. *One nearly extremely fine, others very fine, all with some original colour (£90-110)*

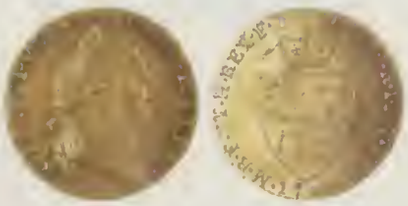
George III (1760-1820)

Pre-1816 issues

606 GUINEA, 1769, third bust (MCE 374; S 3727). *Lightly brushed, good very fine, rare (£400-450)*

607 GUINEA, 1770, third bust (MCE 375; S 3727). *Fair; in a 9-carat gold ring mount (£120-150)*

08 GUINEA, 1786, fourth bust (MCE 390; S 3728). *Very fine (£200-250)*



09 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Scratch above shield, otherwise extremely fine (£250-300)*

10 GUINEA, 1787, fifth bust (MCE 391; S 3729). *Bust smoothed, otherwise fine; in a 9-carat gold ring mount (£120-150)*

1 GUINEA, 1793, fifth bust (MCE 397; S 3729). *Some scratches and traces of solder, otherwise fine; in a 9-carat gold ring mount (£120-150)*

2 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Some marks, good very fine (£250-300)*

3 GUINEA, 1798, fifth bust (MCE 402; S 3729). *Some scratches, otherwise fine; in a 9-carat gold ring mount (£120-150)*

4 QUARTER-GUINEA, 1762 (MCE 463; S 3741). *Pierced at top, otherwise fine (£30-40)*

5 MAUNDY SETS (2), 1800, 1818 (ESC 2421, 2423; S 3764, 3792); together with Fourpence, 1784, Pennies (2), 1784, 1792 (S 3750, 3759-60) [11]. *Mostly very fine (£100-120)*

6 TWOPENCE, 1797 (BMC 1077; S 3776). *Rim knock on reverse at 4 o'clock, otherwise very fine (£50-70)*

7 TWOPENCE, 1797, Penny, 1806, Halfpenny and Farthing, both 1799 (BMC 1077, 1248, 1279, 1343; S 3776, 3778-9, 3780); **IRELAND**, GEORGE III, Farthing, 1806 (S 6622; DF 626) [5]. *Fine and better (£30-40)*

8 PENNY, 1797 (BMC 1132; S 3777). *Extremely fine (£220-250)*

619 PATTERN PENNY, 1797, by C.H. Küchler, in copper, large undraped bust right, *rev.* helmeted Britannia on globe, edge plain, 27.13g/6h (BMC dies KP 9, not noted in copper or on a regular planchet). *Obverse very fine, reverse better but with small nick on rim at 10 o'clock, rare (£80-100)*

PROVENANCE:
From an old collection of relics associated with Matthew Boulton's Soho manufactory, which has been passed down through successive family generations until now. Sold with related photocopy from a 1906 Birmingham newspaper

620 PENNIES (2), 1806, 1807 (BMC 1342, 1344; S 3780) [2]. *Good extremely fine with some original colour (£90-120)*

621 PENNIES (2), both 1806; Farthings (2), both 1806 (BMC 1342, 1396; S 3780, 3782) [4]. *Very fine or better (£60-80)*

622 HALFPENCE (2), both 1770 (BMC 893; S 3774) [2]. *Nearly extremely fine, one with hairline striking split to centre (£100-120)*

623 HALFPENCE (2), both 1771 (BMC 896; S 3774) [2]. *Good very fine (£70-90)*

624 HALFPENNY, 1772 (BMC 899; S 3774); together with miscellaneous coins of the World, mostly silver or copper (74) [75]. *First good very fine, others in varied state (£50-70)*

625 HALFPENCE (2), both 1773 (BMC 904; S 3774) [2]. *Very fine (£70-80)*

626 HALFPENNY, 1773 (BMC 904; S 3774); together with a regal evasion Farthing, 1773, inverted A in GEORGIVS [2]. *Fair to fine; first set in a decorated copper swivel mount for use as a fob (£20-25)*

627 HALFPENNY, 1799 (BMC 1248; S 3778). *Reverse from a slightly rusted die, extremely fine with much original colour (£60-80)*

628 HALFPENCE (4), all 1799 (BMC 1248; S 3778) [4]. *Extremely fine or better, with much original colour (£250-300)*

629 HALFPENCE (4), all 1799 (BMC 1248; S 3778) [4]. *Mostly extremely fine (£150-180)*

630 HALFPENCE (4), all 1806 (BMC 1376; S 3781) [4]. *Mostly about extremely fine (£120-150)*

631 FARTHING, 1799 (BMC 1279; S 3779). *Die flaw on obverse, nearly extremely fine (£40-50)*

632 PROOF FARTHING, 1799, in copper, flaw attached to G of GRATIA (BMC 1271; S 3779). *Rim knock at 8 o'clock, otherwise practically as struck, extremely rare (£150-200)*

Emergency issue

633 MEXICO, Charles III, 8 Reales, 1786FM, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Obverse very fine, reverse and countermark good very fine, attractively toned (£300-350)*

634 MEXICO, Charles IV, 8 Reales, 1802FT, Mexico City, *obv.* countermarked with head of George III in octagon (ESC 138; S 3766). *Coin and countermark almost extremely fine and attractively toned (£600-700)*

PROVENANCE:
DNW Auction 55, 8 October 2002, lot 1270

635 SPAIN, Charles III, 4 Reales, 1783ID, Madrid, *obv.* countermarked with head of George III in oval (ESC 611; S 3767). *File mark in edge at 11 o'clock, obverse very fine, reverse better, countermark good very fine (£300-350)*

New coinage

636 CROWN, 1819, edge LX (ESC 215; S 3787); VICTORIA, Crown [illegible] (S [illegible]) [2]. *[illegible] good better (£50-60)*

637 CROWN, 1819, edge LX, *rev.* enamelled in red, white, blue and green. *Brooch-mounted, slightly chipped (£50-60)*

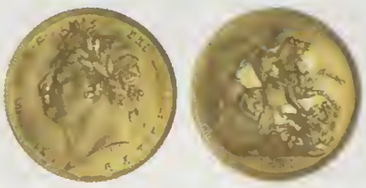
638 CROWN, 1820, edge LX (ESC 219; S 3787). *Some surface marks, otherwise good very fine (£80-100)*

639 CROWN, 1820, edge LX (ESC 219; S 3787). *Surfaces considerably scuffed and marked, otherwise about extremely fine, toned (£60-80)*

PROVENANCE:
Bt Seaby 1985

640 SHILLING, 1817, R of GEOR double-entered; Sixpences (2), 1816, date double-entered, 1819, small 8 (ESC 1232, 1630, 1636A; S 3790-1) [3]. *Extremely fine, matching light tone (£90-120)*

George IV (1820-1830)



641 SOVEREIGN, 1821 (M 5; S 3800). *Minor scuffing, good very fine, reverse better (£350-400)*

642 SOVEREIGN, 1825, bare head (M 10; S 3801). *Fields scuffed, obverse very fine, reverse better (£250-300)*

643 SHILLING, 1825, bare head (ESC 1254; S 3812); **WILLIAM IV**, Britannia Groat, 1836 (ESC 1918; S 3837); **VICTORIA**, Halfcrowns (2), 1887 Jubilee, 1888, Shilling, 1857, Twopence, 1838, Three-Halfpence, 1843 (S 3904, 3914E, 3915, 3924) [7]. *Very fine and better, several toned (£80-100)*

644 MAUNDY SET, 1824 (ESC 2428; S 3816); **WILLIAM IV**, Maundy set, 1831 (ESC 2436; S 3840); **VICTORIA**, Maundy set, 1876 (S 3916) [12]. *Fine to very fine (£100-120)*

645 PENNY, 1826, *rev.* A (BMC 1422; S 3823). *Extremely fine with some original colour (£80-100)*

646 PENNY, 1826, *rev.* B (BMC 1426; S 3823); together with other copper type coins of George IV and William IV (12) [13]. *Generally very fine (£120-150)*

47 FARTHINGS (7), 1821, 1822 (5), 1823 (S 3822) [7]. *Varied state (£100-120)*

William IV (1830-1837)

8 PROOF SOVEREIGN, 1831, second bust, edge plain, 7.67g/6h (WR 261; S 3829B). *Trace of clasp mount at 1 o'clock, cut on truncation and other surface marks (£500-600)*

9 SOVEREIGN, 1837 (M 21; S 3829). *Good fine (£200-250)*

Victoria (1837-1901)

Young Head

0 SOVEREIGNS (3), 1861, 1862 (2), one with 8 of date re-cut (S 3852D) [3]. *Fine to very fine (£160-200)*

1 SOVEREIGNS (3), 1864 die 80, 1865 die 20, 1866 die 56 (S 3853) [3]. *Very fine (£180-220)*

2 SOVEREIGNS (4), 1864 die 84, 1865 die 11, 1866 (2), dies 41, 70 (S 3853) [4]. *Obverses fine, reverses very fine (£220-260)*

3 SOVEREIGN, 1866, die 77 (M 51; S 3853). *Good fine (£60-80)*

4 SOVEREIGNS (4), 1869 (3), dies 4, 33, 53, 1870, die 82, WW raised (S 3853, 3853B) [4]. *Obverses fine, reverses very fine (£220-260)*

5 SOVEREIGNS (3), 1870 die 92, 1871 die 106, 1872M, *rev.* shield (S 3853B, 3854) [3]. *Obverses fine or better, reverses very fine (£160-200)*

6 SOVEREIGNS (3), 1873 die 18, 1877S, 1878S, *revs.* shield (S 3853B, 3855) [3]. *Obverses fine, reverses very fine (£160-200)*

7 SOVEREIGNS (7), 1878, 1887M young head, both St George *rev.*, 1890, 1896M, 1899, 1900, 1901 (S 3856A, 3857C, 3866B, 3874-5) [7]. *Fine to very fine (£320-350)*

8 SOVEREIGNS (2), 1880, second 8 over 7, St George *rev.*, small initials, 1901M (S 3856B, 3875) [2]. *First good fine, second about extremely fine (£120-150)*

9 HALF-SOVEREIGNS (3), 1856, 1892 (2), both low shield (S 3859, 3869D) [3]. *Fine and better (£90-120)*

0 HALF-SOVEREIGNS (3), 1874 die 1, 1887 Jubilee, 1894 (S 3860D, 3869, 3878) [3]. *Fine or better (£70-100)*

661 CROWN, 1845, edge VIII (ESC 282; S 3882). *Some surface marks, otherwise nearly extremely fine (£300-350)*

662 CROWNS (10), 1845 VIII, 1887-8-9-90-1-2, 1893 LVI, 1899 LXII, 1898 LXIII [10]. *First fine, others very fine or better (£200-300)*

663 CROWN, 1847, edge XI (ESC 286; S 3882). *Some surface marks, otherwise extremely fine, attractive (£800-900)*

664 PROOF HALFCROWN, 1839, two plain fillets, incuse initials, edge plain, 14.10g/6h (ESC 672B; S 3887). *Rather brightly polished and with associated hairlines, otherwise extremely fine and brilliant, very rare (£900-1,200)*

PROVENANCE:
SNC May 1973 (4104);
Glendining Auction, 27-8 April 2000, lot 463

665 HALFCROWNS (7), 1845, 1887 Jubilee, 1888, 1889, 1890, 1893, 1900 (S 3889, 3924, 3938) [7]. *First fine, last good very fine but rim damaged at 12 o'clock, others very fine or better (£120-150)*

666 HALFCROWN, 1887 (ESC 717; S 3889). *Slightly scuffed, otherwise extremely fine (£60-80)*

667 SHILLINGS (6), 1838, 1839 (ESC 1283), 1866 (2), dies 4, 44, 1875 die 50, 1883 (S 3902, 3904-5, 3906A, 3907) [6]. *Fine to very fine (£80-100)*

668 SHILLING, 1866, die 24 (ESC 1314; S 3905). *Extremely fine (£60-70)*

669 SHILLING, 1878, fourth young head with older features, *rev.* die 47 (Davies –; ESC – [A7/A6 mule]; S 3907A). *Good very fine, extremely rare (£300-500)*

670 SHILLING, 1879, third young head in lower relief, no die no. (*cf.* Davies 911; ESC – [type A5]; S –). *Good very fine, unrecorded (£500-600)*

671 SIXPENCES (17), 1838, 1843, 1844 small 44, 1846, 1853 date slightly double-struck, 1856, 1858, 1866 die 42, 1874 die 53, 1879, 1880, 1881, 1883, 1884, 1885, 1886, 1887 (S 3908-12) [17]. *The 1856 about fine, others very fine to extremely fine, some toned (£250-350)*

672 PENNIES (2), both 1854 (BMC 1507; S 3948) [2]. *Nearly extremely fine (£60-80)*

673 PENNIES (2), both 1887 (BMC 1739; S 3954) [2]. *Minor spots but extremely fine or nearly so, with much original colour (£50-70)*

674 PENNIES (2), 1889, 1891 (BMC 1741, 1744; S 3954). *First with some spots but extremely fine with much original colour, rare, second extremely fine (£80-100)*

675 PENNIES (2), both 1891 (BMC 1744; S 3954) [2]. *Extremely fine with much original colour (£60-80)*

676 PENNIES (2), both 1892 (BMC 1746; S 3954) [2]. *Minor spots and handling marks, otherwise good extremely fine with original colour (£60-80)*

677 HALFPENCE (8), all 1854 (BMC 1542; S 3949) [8]. *Good very fine to extremely fine (£120-150)*

678 HALFPENNY, 1857, *rev.* B (BMC 1545; S 3949); together with other copper and bronze coins, 1844-1908 (21) [22]. *First practically as struck with full original colour, others very fine and better, several with original colour (£200-250)*

679 FARTHING, 1862 (BMC 1865; S 3958). *Good extremely fine with original colour (£40-50)*

680 FARTHING, 1882H (BMC 1905; S 3959). *Good extremely fine with original colour (£40-50)*

Gothic Head

681 FLORINS (2), both 1849 (ESC 802; S 3890) [2]. *Almost extremely fine and good very fine, lightly cleaned (£80-100)*

682 FLORINS (4), 1853, 1873 die 78, 1879, 1881 (S 3891, 3893, 3898, 3900) [4]. *First and last about very fine, others fair (£80-100)*

Jubilee Head

683 CURRENCY SET, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Five Pounds marked and polished, otherwise very fine, remainder very fine to nearly extremely fine; in a fitted case (£700-800)*

684 PROOF SET, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Brilliant and almost as struck, silver toned; in official fitted leather velvet-lined case (£5,000-6,000)*
Five Pounds only illustrated

685 TWO POUNDS, 1887 (S 3865). *Two scratches behind bust and scuffed in fields, otherwise better than very fine (£180-220)*

686 SOVEREIGNS (2), both 1887, Half-Sovereign, 1887, normal initials (S 3866, 3869) [3]. *Very fine to extremely fine (£150-180)*

687 CROWNS (2), 1887, 1890; Double-Florin, 1887, Roman numeral; Halfcrown, 1887; Shillings (3), 1887 Jubilee (2), 1898; Sixpences (2), both 1887 Jubilee, types I and II (S 3921-2, 3924, 3926, 3928-9); **GEORGE V**, Halfcrown, 1913 [10]. *1887 Shillings extremely fine and better, others generally very fine (£70-90)*

688 CROWN, 1889 (S 3921); together with 17th century tokens (5), mostly civic issues of Bristol and Gloucester [6]. *First extremely fine but bagmarked, others in varied state (£40-50)*

689 DOUBLE-FLORINS (5), 1887 (2, Roman and Arabic numerals), 1888, 1889, 1890 (S 3922-3) [5]. *Lightly cleaned at some time, very fine or better (£100-120)*

690 DOUBLE-FLORIN, 1887, Arabic numeral (ESC 395; S 3923). *A few marks, otherwise extremely fine (£15-20)*

691 DOUBLE-FLORIN, 1887, Arabic numeral, *rev.* enamelled in red, white, yellow, light and dark blue. *Brooch-mounted, with ring for safety chain (£50-60)*

692 HALFCROWN, 1892, *rev.* enamelled in red, yellow, light and dark blue. *Brooch-mounted (£40-50)*

693 FLORINS (7), 1887 (2), 1888, 1893, 1896, 1899, 1900 (S 3925, 3939) [7]. *One 1887 fine, others very fine or better (£70-100)*

94 SHILLINGS (11), 1887, 1888, 1889 large head, 1891-3-4-5-7-8-9, 1900 (S 3926-7, 3940, 3940A) [11]. *Very fine to extremely fine (£120-150)*

95 SIXPENCES (15), 1887 (2, types I and II), 1888, 1889, 1890, 1891, 1892, 1893 old head, 1895, 1896 (2), 1897, 1898, 1900, 1901 (S 3928-9, 3941) [15]. *Very fine to extremely fine, a few lightly cleaned (£80-100)*

96 PROOF SIXPENCE, 1887, initials below truncation (ESC 1753; S 3928). *Brilliant, about as struck (£50-70)*

97 MAUNDY SETS (2), 1890, 1901 (S 3932, 3943); **EDWARD VII**, Maundy set, 1904 (S 3985) [12]. *Extremely fine or better (£100-150)*

Old Head

98 CURRENCY SET, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Gold extremely fine or better, retaining some brilliance, silver generally extremely fine with even tone; in an official case for the 1902 long set (£1,500-2,000)*

Five Pounds only illustrated

99 HALF-SOVEREIGN, 1893 (M 488; S 3878). *Extremely fine (£50-70)*

00 HALF-SOVEREIGNS (3), 1895, 1900, 1901 (S 3878) [3]. *Fine or better (£90-110)*

01 HALF-SOVEREIGN, 1899 (S 3878); **GEORGE V**, Shilling, 1914 (S 4013); together with a medal relating to the sinking of the Lusitania, by E.B. Corey, in bronze, head of Belgia right, AUG. 1914 below, *rev.* legend, 33mm (BHM –) [3]. *First fine, others extremely fine (£80-100)*

02 MAUNDY SET, 1900 (ESC 2515; S 3943) [4]. *Extremely fine; in later box (£30-40)*

Edward VII (1901-1910)

03 TWO POUNDS, 1902 (S 3967). *Good very fine (£180-200)*

04 SOVEREIGNS (3), 1902 Proof, 1905M, 1906M (S 3969, 3971) [3]. *First matt, about extremely fine, others very fine and better but scuffed (£160-180)*

05 SOVEREIGNS (6), 1903, 1906M, 1909, 1909P, 1910, 1910M (S 3969, 3971-2) [6]. *Very fine or better (£280-300)*

06 HALF-SOVEREIGNS (9), 1902-10 inclusive (S 3974A, 3974B) [9]. *Very fine or better (£200-220)*

07 HALF-SOVEREIGN, 1910 (S 3974B); **GEORGE V**, Sovereign, 1911 (S 3996); together with a quantity of other British and World coins [Lot]. *Varied state; mostly contained in five albums (£200-300)*

08 CROWN, 1902, edge II (ESC 361; S 3978). *Has been lightly cleaned at some time, about extremely fine (£40-60)*

709 HALF-CROWNS (2), 1902 Proof, 1907 (S 3980) [2]. *First about as struck, second very fine but cleaned (£60-80)*

710 HALF-CROWN, 1905 (ESC 750; S 3980). *Obverse fine, reverse very fine, rare (£200-250)*

711 FLORINS (6), 1902 Proof, 1903-4-6-8-10 (S 3981) [6]. *First slightly impaired, last fine, others better (£60-80)*

712 SHILLINGS (7), 1902-4-6-7-8-9-10 (S 3982) [7]. *First and last good very fine, others fine to very fine (£80-120)*

713 SIXPENCES (9), 1902 Proof (2), 1904-10 inclusive (S 3983) [9]. *The 1905 only fine, others very fine to extremely fine (£90-120)*

George V (1910-1936)

714 SOVEREIGNS (9), 1911 (3), 1912, 1913 (4), 1914 (S 3996) [9]. *About extremely fine and better (£500-550)*

715 SOVEREIGN, 1911, Half-Sovereigns (4), 1911, 1912, 1913, 1914 (S 3996, 4006) [5]. *First extremely fine, others fine to very fine (£150-180)*

716 SOVEREIGNS (5), 1925M (2), 1927SA, 1928SA, 1929SA (S 3999, 4004-5) [5]. *Very fine and better (£280-300)*

717 HALF-SOVEREIGNS (4), 1912, 1913, 1914 (2) (S 4006) [4]. *Second very fine, others about extremely fine and better (£120-140)*

718 PROOF CROWN, 1927 (ESC 367; S 4036). *Has been cleaned, small dig on cheek, extremely fine (£60-80)*

719 CROWN, 1928 (ESC 368; S 4036). *Lightly cleaned at some time, almost extremely fine (£80-100)*

720 CROWN, 1929 (ESC 369; S 4036). *Minor surface marks on obverse, otherwise extremely fine (£100-120)*

721 CROWN, 1930 (ESC 370; S 4036). *Very fine, reverse better (£60-80)*

722 CROWN, 1931 (ESC 371; S 4036). *Obverse very fine, reverse better, but cleaned at some time (£60-80)*

723 CROWN, 1933 (ESC 373; S 4036). *Has been cleaned at some time, scratched before nose, very fine or better (£60-80)*

724 CROWNS (2), both 1935, Halfcrowns (10), 1911-15 inclusive, 1916 (2), 1917, 1918, 1919 (S 4011, 4048) [12]. *Some lightly cleaned, very fine to extremely fine (£150-200)*

725 CROWNS (7), all 1935 (S 4048); **GEORGE VI**, Crowns (4), all 1937 (S 4078) [11]. *Very fine and better (£60-80)*

726 CROWN, 1936 (ESC 381; S 4036). *Minor grazes on obverse, almost extremely fine (£150-180)*

727 HALFCROWNS (26), 1911-25 inclusive, 1926 type I, 1927 type I, 1928-36 inclusive [26]. *The 1918, 1925 and 1935 extremely fine, others mostly very fine; contained in a blue album (£200-300)*

728 PROOF HALFCROWN, 1911 (S 4011). *About as struck, toned (£40-60)*

729 HALFCROWNS (19), 1920-5 inclusive, 1926 (2, both types), 1927-36 inclusive [19]. *The 1925, 1927 and 1930 only fine, others very fine to extremely fine (£200-300)*

730 PROOF HALFCROWN, Florin, Shilling, Sixpence and Threepence, all 1927 (S 4037-40, 4042) [5]. *Extremely fine or better (£60-80)*

731 MAUNDY SETS (2), 1911, 1934 (S 4016, 4043); **ELIZABETH II**, Maundy set, 1963 (S 4131) [12]. *Last about as struck, others extremely fine or better (£100-150)*

732 MAUNDY SET, 1934 (ESC 2551; S 4043) [4]. *Brilliant, toned; in original red fitted case (£50-70)*

George VI (1936-1952)

733 PROOF SET, 1937, Crown to Farthing [15]. *Somewhat tarnished; in official maroon case of issue, this a little faded (£100-150)*

Elizabeth II (1952-)

Sterling issues

734 ROYAL MINT, Trial die, 1957, in bronze, Britannia seated striking a coin, BRITANNIA MONETA, *rev.* date in Star of David, 25mm. *About extremely fine (£30-40)*

Decimal coinage

735 FIVE POUNDS, 2000 (S 4400). *Uncirculated (£250-300)*

736 HALF-SOVEREIGNS (4), 2000-3 inclusive (S 4440) [4]. *About as struck (£100-120)*

737 PROOF PIEDFORT 5 PENCE, 1990; together with other miscellaneous modern World issues [Lot]. *Mostly as struck, in cases or folders (£25-35)*

738 QUEEN MOTHER, a set of seven Proof Crown-sized commemoratives, 1980 [7]. *About as struck; in case of issue (£50-60)*

739 PROOF SETS (19), 1972 (3), 1973 (4), 1974 (4), 1975 (4), 1976 (4) [Lot]. *As issued (£90-120)*

740 A COLLECTION of proof and currency coins in cupro-nickel, brass and copper, face value approx. £220; togther with Commonwealth Crowns (3), Dollars (5), Pattern Ten Ecus and Five Ecus, 1992 [Lot]. *Mostly extremely fine or mint state; contained in a St. Leonards cabinet, 30 x 31 x 18cm, comprising 14 trays, brass pulls, lock and key (£250-300)*

Miscellaneous

741 HENRY II TO CHARLES I, silver coins (17, two false) [17]. *Varied state (£90-120)*

742 HENRY III TO EDWARD IV, silver coins (5) [5]. *One clipped, otherwise fine or better (£70-90)*

743 HENRY III to MARY, silver coins (19); together with a base metal Continental jeton [20]. *Varied state (£60-80)*

744 ELIZABETH I TO EDWARD VII, coins in silver (11), base metal (88) [99]. *Varied state (£80-100)*

745 CHARLES I TO GEORGE III, copper coins (29), including some regal evasions [29]. *Varied state (£120-150)*

746 CHARLES II TO GEORGE II, Sixpence, Maundy Fourpence, Threepence, Twopences (3), Pennies (5) [11]. *Varied state (£50-70)*

747 CHARLES II TO VICTORIA, coins in silver (14), base metal (57) [71]. *Varied state (£70-90)*

748 GEORGE II to ELIZABETH II, Crowns (4), Halfcrowns (32), Florins (29), Shillings (59), Sixpences (40), brass Threepences (30), Pennies (85), Halfpennies (78), Farthings (33), Half-Farthings (4), Third-Farthings (6) [400]. *Many very fine or better; contained in a St. Leonards cabinet, 30 x 31 x 18 cm, comprising 14 trays, brass pulls, lock and key (£350-400)*

749 VICTORIA TO GEORGE VI, Florins (22), Shillings (31), Sixpences (33), Fourpences (2), Threepences (62), Three-Halfpence [151]. *Mostly very fine to extremely fine; contained in a case of 8 plastic trays with carrying handle, lock and key (£100-150)*

750 VICTORIA TO ELIZABETH II, coins in silver (272), base metal (over 200); together with a 1970 Proof set [Lot]. *Varied state (£50-70)*

51 **1838**, normal *rev.* (M 22; S 3852). *Obverse scuffed, good fine, reverse very fine, rare (£400-500)*

52 **1839** (M 23; S 3852). *Obverse scratched, about fine, reverse better, rare (£200-300)*

53 **1842** (M 25; S 3852). *Obverse very fine, reverse extremely fine (£150-200)*

54 **1843**, normal *rev.* (M 26; S 3852). *Obverse scuffed and has been cleaned in the past, otherwise good very fine (£120-150)*

55 **1844** (M 27; S 3852). *Good fine (£80-100)*

56 **1845** (M 28; S 3852). *Obverse good fine, reverse very fine (£90-120)*

57 **1846** (M 29; S 3852). *Good fine (£80-100)*

58 **1847** (M 30; S 3852). *Fine, reverse better (£70-90)*

59 **1848**, second bust (M 31; S 3852C). *Obverse scuffed, very fine, reverse about extremely fine (£120-150)*

60 **1849** (M 32; S 3852C). *Good fine (£80-100)*

61 **1850** (M 33; S 3852C). *Obverse scuffed and scratched, otherwise almost very fine (£90-120)*

62 **1851** (M 34; S 3852C). *Obverse very fine but scuffed, reverse about extremely fine, tiny edge nick at 11 o'clock (£120-150)*

763 **1852** (M 35; S 3852C). *About very fine (£70-90)*

764 **1853**, WW in relief (M 36; S 3852C). *Obverse about very fine, reverse better (£80-100)*

765 **1854**, WW incuse (M 37; S 3852D). *Obverse good fine, reverse very fine (£70-90)*

766 **1855**, WW incuse (M 38; S 3852D). *About very fine (£70-90)*

767 **1856** (M 39; S 3852D). *Obverse bagmarked, about extremely fine, reverse extremely fine with brilliant surfaces (£250-300)*

768 **1857** (M 40; S 3852D). *About very fine (£70-90)*

769 **1858** (M 41; S 3852D). *Fine (£60-70)*

770 **1859** Ansell (M 42A; S 3852E). *Obverse good fine, reverse very fine and retaining some brilliance, scarce (£500-600)*

771 **1861**, Arabic date (M 44; S 3852D). *Obverse about very fine but somewhat scuffed and marked, reverse very fine (£80-100)*

772 **1862**, letters EF in DEF re-cut (M 45; S 3852D). *Obverse scuffed, about very fine, reverse better (£70-90)*

773 **1863**, no die no. (M 46; S 3852D). *Metal 'bubble' by last A of GRATIA, about very fine (£70-90)*

774 **1864**, die 38 (M 49; S 3853). *About very fine (£80-100)*

775 **1866**, die 47 (M 51; S 3853). *About very fine (£70-90)*

776 **1868**, die 33 (M 52; S 3853). *About very fine (£70-90)*

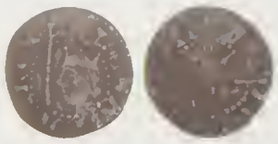
777 **1869**, die 52 (M 53; S 3853). *Obverse good fine, reverse about very fine (£70-90)*

778 **1871**, die 29 (M 55; S 3853B). *Small reverse rim bruise at 5 o'clock, otherwise about very fine (£70-90)*

779 **1872**, die 28 (M 56; S 3853B). *About very fine (£70-90)*

SCOTTISH COINS

Alexander III (1249-1286)



780 FIRST COINAGE, Sterling, type VIII, Berwick, Walter, WALTER BERWIh, small bust left with unusual small pointed crown, 1.19g/11h (*cf.* B 13b, fig. 89b; *cf.* S 5048); **CHARLES I**, Twenty Pence [2]. *First nearly very fine with dark tone, rare, second fair (£90-120)*

First only illustrated

Robert III (1390-1406)

781 HEAVY COINAGE, Second issue, Groat, Aberdeen, mm. cross pattée, facing bust within tressure of seven arcs, trefoils on cusps, *rev.* VILL ABERDENE, 2.49g/8h (B 43, fig. 398; SCBI 35, 600; S 5168). *About fine, very rare (£250-300)*

James III (1460-1488)

782 HALF-PLACK, mm. cross, shield in tressure of three arcs, *rev.* floreate cross fourchée, saltire in central panel, crowns in angles, 1.03g/8h (B 1a; SCBI 35, 792; S 5297). *Fair to fine, extremely rare (£100-150)*

PROVENANCE:
Dr J. Davidson Collection

James IV (1488-1531)

783 PLACKS (8), all Edinburgh; together with a contemporary forgery of a Half-Plack [9]. *Fair to fine, some with verdigris (£60-80)*

PROVENANCE:
Dr J. Davidson Collection

James V (1513-1542)

784 FIRST COINAGE, Placks (2), both Edinburgh, crowned shield with crowns at sides within tressure, *rev.* floreate cross fourchée, crowns and saltires in alternate quarters, star in centre (S 5381) [2]. *One lacquered, other with verdigris, otherwise fine (£40-50)*

PROVENANCE:
Dr J. Davidson Collection

Mary (1542-1567)

785 FIRST PERIOD, Testoon, type II, 1555, mm. cross potent, 7.46g/3h (B 5, fig. 783; S 5402). *Very fine with attractive grey tone (£450-500)*

PROVENANCE:
[illegible]

786 FOURTH PERIOD (with Henry Darnley), Two-Thirds Ryal, 1566, 20.45g/5h (B 13, fig. 908; S 5426). *Nearly extremely fine, well-centred with attractive grey tone, very rare (£800-1,000)*

PROVENANCE:
R.C. Lockett Collection, Glendining Auction, 18-19 June 1957, lot 342;
S. Fay 'Dundee' Collection, Bowers and Ruddy/Spink Auction (Los Angeles), 19 February 1976, lot 221;
Baldwin Auction 30, 7-8 May 2002, lot 677

James VI (1567-1625)

Before Accession

787 SEVENTH COINAGE, Ten Shillings, 1599, mm. rosette, 5.95g/10h (S 5493); **ENGLAND**, EDWARD VI, Third period, Fine issue, Shilling, mm. y (N 1937; S 2482) [2]. *First with hairline striking crack at top but nearly very fine, second creased and with grafitti both sides, otherwise fine; both contained in a fitted case (£150-200)*

First only illustrated

788 EIGHTPENNY GROATS (8), all Edinburgh, without inner circles, reading EDINBVRG or EDINBVRGI (S 5511) [8]. *Mostly fine, some better (£90-120)*

PROVENANCE:
Dr J. Davidson Collection

789 EIGHTPENNY GROATS (9), all Edinburgh, read EDINB, without inner circles (7), with beaded inner circles (2) (S 5512-13) [9]. *Mostly fine, some better (£120-150)*

PROVENANCE:
Dr J. Davidson Collection

790 HARDHEADS (7), all type II; Saltire Plack (S 5518, 5520) [8]. *One Hardhead nearly very fine, others mostly fair, last very rare (£40-60)*

PROVENANCE:
Dr J. Davidson Collection

791 TWOPENCES (4), bare headed, armoured bust right, *rev.* three thistleheads (S 5521) [4]. *One nearly very fine, others in varied state (£60-80)*

PROVENANCE:
Dr J. Davidson Collection.

Best specimen illustrated

02 TWOPENCES (6), type I (1), type II (5); Pennies (2), both type I (S 5523-5) [8]. *Mostly fair, last two rare (£40-60)*

PROVENANCE:
Dr J. Davidson Collection

Charles I (1625-1649)

03 THIRD COINAGE, Briot's issue, Britain Halfcrown, crowned bust left, shoulders breaking inner circle, B below, 1.27g/7h (B 8, fig. 1037; SCBI 35, 1406; S 5538). *Nearly extremely fine, rare (£1,200-1,500)*

PROVENANCE:
Spink Auction 151, 15 March 2001, lot 531

04 THIRD COINAGE, Briot's issue, Twelve Shillings, B after legends, 5.82g/6h (Murray 19; B 7; SCBI 35, 1430-2; S 5558). *Hairline scratches on obverse, otherwise nearly very fine (£180-200)*

05 COINAGE OF 1629, Twopence; Earl of Stirling coinage, Twopences (15) (S 5598-9) [16]. *Fair to fine (£40-60)*

PROVENANCE:
Dr J. Davidson Collection

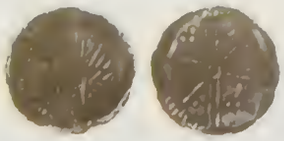
Charles II (1660-1685)

06 COINAGE OF 1663, Twopences (4); Bawbee, 1678 (S 5625, 5630) [5]. *Fair (£20-30)*

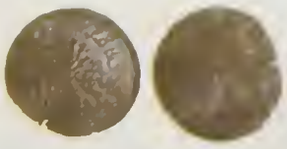
PROVENANCE:
Dr J. Davidson Collection

IRISH COINS

Hiberno-Norse period



797 PHASE VI, Penny, degraded bust left with crozier, *rev.* voided long cross with sceptres and trefoils of pellets in alternate angles, 0.40g/1h (S 6187; DF 32). *Very fine for issue, dark tone (£280-320)*



798 PHASE VI, Penny, similar, 0.52g/2h (S 6187; DF 32). *Reverse double-struck and off-centre, otherwise very fine for issue, dark tone (£220-250)*

John (as Lord, 1172-1199)

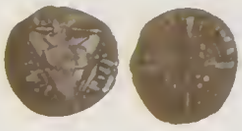
799 SECOND COINAGE, Halfpenny, type Ib, Dublin, Norman, reads NORNAN, 0.72g/10h (S 6205; DF 39). *Fine (£30-50)*

800 SECOND COINAGE, Halfpenny, type Ib, Waterford, Marcus, MARC[-] ON VVA, *obv.* legend ends DOMI, 0.74g/1h (S 6208; DF 39). *Reverse slightly off-centre, otherwise about extremely fine with an excellent portrait, rare (£280-320)*

The obverse is far superior to that of the specimen in the Millennial Collection, lot 29. Illustration enlarged

Edward I (1272-1307)

801 SECOND COINAGE, Penny, Dublin, type Ib, 1.41g/6h (S 6247; DF 64). *Face weak, otherwise very fine with attractive light tone (£60-80)*



802 SECOND COINAGE, Halfpenny, Waterford, type Ib, 0.64g/3h (S 6264; DF 69). *Hairline scratch on bust, otherwise very fine with dark tone (£80-100)*

Richard III (1483-1485)

803 THREE CROWNS COINAGE, Groat, Dublin, 1.85g/2h (S 6412; DF 176). *Legends weak, otherwise very fine, rare (£800-900)*

PROVENANCE:
Bt P. Finn February 2000

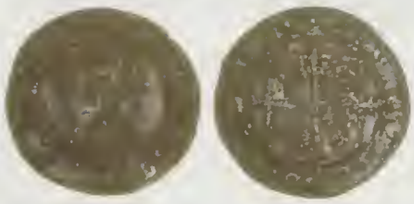
Henry VIII (1509-1547)

804 First Harp issue. Groat, mm. crown, HK (Katherine Howard) by crowned harp, 2.30g/11h (S 6474; DF 203). *Centres smoothed, otherwise fine (£40-50)*

805 First Harp issue. Groat, mm. crown, HR by crowned harp, 2.45g/9h (S 6475; DF 204). *A little verdigris, nearly very fine (£90-110)*

806 Second Harp issue. Groat, mm. trefoil, omits VIII, HR by harp, 2.49g/3h (S 6479A; DF 209). *Nearly very fine (£90-110)*

807 Sixth Harp issue. Sixpenny Groat, mm. ws monogram on *rev.* only, Bristol lettering, trefoil stops, *rev.* saltire and colon stops, 38 at end of legend, 2.34g/2h (S 6484; DF 212). *Obverse nearly very fine, reverse scratched to right of harp, fair, but the mintmark and regnal year discernable, rare (£60-80)*



808 Posthumous coinage. Sixpence, type I, mm. harp (?), Tower style bust, 2.45g/1h (S 6485; DF 217). *Slightly pitted, good fine, dark tone (£120-150)*

Philip and Mary (1554-1558)

809 Shilling, 15[55], 7.84g/4h (S 6500; DF 232). *Fine, scarce (£120-150)*

Elizabeth I (1558-1603)

810 Third issue. Pennies (2), 1601, mm. star, 1602, mm. martlet (S 6510, 6510A; DF 255-6) [2]. *Fine and good fine (£40-60)*

Charles I (1625-1649)

811 Ormonde issue. Crown, almost flat jewelled crown above CR (plain letters), *rev.* mark of value, wire and beaded circles, 27.81g/11h (Nelson ; S 6544; DF 289). *A few minor flan flaws, otherwise good very fine and attractively toned rare (£800-1,000)*

812 Kilkenny issues. Halfpenny, crown on crossed sceptres, *rev.* crowned harp, 3.78g/12h (S 6555; DF 263). *Fair, rare (£80-100)*

813 Kilkenny issues. Halfpenny, similar, 3.90g (S 6555; DF 263). *Heavily corroded, fair, possibly a contemporary forgery (£30-50)*

814 'Rebel Money'. Crown, cross potent, *rev.* mark of value, wire and beaded circles around, 22.65g/2h (S 6558; DF 313). *Good fine and very rare (£3,500-4,000)*

815 Southern Cities of Refuge. Youghal, Farthing, 1646, bird above YT, date below, *rev.* yawl, 2.31g/7h (S 6565; DF 319). *T and date indistinct, cracked, fair to fine, very rare (£250-300)*

James II (1685-1691)

816 Gunmoney coinage. Crown, 1690, normal type, slim horse, sword points to X of REX, edge plain (DF 366; S 6578). *Ill-struck, fair to fine, scarce (£50-60)*

817 Gunmoney coinage. Halfcrown, 1689 Jan; Shillings (5), 1689 (4), July, Jan, Jan; (2), 1690 June; Sixpence, 1689 July (S 6579J, 6581A, 6581M, 6582G, 6583B; DF 385, 409, 421, 443, 450) [7]. *Varied state (£120-150)*

818 Gunmoney coinage. Shilling, 1690 Apr:, large size (S 6581Q; DF 432); together with miscellaneous Irish 19th century copper tokens (4) and an imitation Halfpenny, MUSIC CHARMS [6]. *Fine and better (£50-60)*

George III (1760-1820)

819 Voce Populi coinage. Halfpenny, 1760, type 8, older bust, reads VOOE (DF 574; S TE 3). *About fine (£40-60)*

Provenance:
Spink Auction 158, 27 March 2002, lot 671

820 Bank of Ireland. Ten Pence, 1805, first leaf of laurel wreath under D (S 6617; DF 621). *Well spread, good very fine (£40-50)*

1 SOHO COINAGE, Proof Penny, 1805, in copper-gilt, edge plain. 17.45g/6h (S 6620; DF 593). *Trifling hairlines and excess of metal on rim by* IA *of* HIBERNIA, *otherwise brilliant and practically as struck, rare (£200-250)*

George IV (1820-1830)

2 PENNY, 1822 (S 6623; DF 629). *Obverse from a cracked die, nearly extremely fine, reverse better (£100-120)*

3 HALFPENNY, 1823 (S 6624; DF 635). *Obverse marked, good very fine, reverse nearly extremely fine, much original colour (£80-100)*

PROVENANCE:
Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1534

Free State (1921-1937)

HALFCROWNS (5), 1928, 1930-1-4-7 (S 6625) [5]. *The 1928 about extremely fine, others generally fair (£25-30)*

HALFCROWN, 1933 (S 6625; DF 656). *Brush marks, good very fine (£40-60)*

FLORINS (7), 1928, 1930-1-3-4-5-7 (S 6626) [7]. *The 1928 about extremely fine, 1930 and 1935 very fine, others generally fine (£35-45)*

SHILLINGS (6), 1928, 1930-1-3-5-7; Sixpences (3), 1928, 1934-5; Threepences (4), 1928, 1933-4-5 (S 6627-9) [13]. *The 1928 issues about extremely fine and better, others generally fine (£25-35)*

PENNIES (5), 1928, 1931-3-5-7; Halfpence (4), 1928, 1933-5-7; Farthings (8), 1928, 1930-1-2-3-5-6-7 (S 6630-2) [17]. *The 1928 issues, 1931 Penny and 1932 Farthing all extremely fine with much original colour, others generally fine or better (£40-60)*

Eire (1937-)

829 TEN SHILLINGS, 1966; Halfcrowns (15), 1939, 1940-1-2, 1951-4-5-9, 1961 (2, one the mule with early *rev.*), 1962-3-4-6-7 (S 6633, 6638, 6638A, 6646) [16]. *The 1959 and 1962 mint state, 1940, 1954 and 1967 good very fine and better, others mostly fine (£35-45)*

830 HALFCROWN, 1943 (S 6633; DF 708). *Fair (£50-70)*

831 FLORINS (15), 1939, 1940-1-2, 1951-4-5-9, 1961-2-3-4-5-6-8 (S 6634, 6639) [15]. *The 1955 and 1959 mint state, others generally fine or better (£30-40)*

832 SHILLINGS (18), 1939, 1940-1, 1942 (2), 1951 (3), 1954, 1955 (2), 1959, 1962-3, 1964 (2), 1966, 1968 (S 6635, 6640) [18]. *One 1942, two 1951s, 1954, both 1955s and one 1964 all extremely fine or better, others generally fine, later dates better (£40-50)*

833 SIXPENCES (23), 1939, 1940-2-5-6-7-8-9, 1950-2-3-5-6-8-9, 1960-2-3-4-6-7, 1968 (2); Threepences (17), 1939, 1940-2-3-6-8-9, 1950-3-6, 1961-2-3-4-5-6-8 (S 6636-7, 6641-2) [40]. *The 1947, 1960, 1963 and 1964 Sixpences extremely fine and better, 1961 Threepence mint state, others generally fine to very fine (£40-60)*

834 PROOF THREEPENCE, 1939 (S 6637; DF 785; *cf.* DNW 54, 720). *As struck, extremely rare (£600-700)*
It is believed that only four specimens are known

835 PROOF THREEPENCE, 1963 (S 6642; DF –). *Almost as struck, rare (£80-100)*

836 PENNIES (18), 1940-1, 1942 (2), 1943, 1946 (2), 1948-9, 1950-2, 1962-3-4-5-6-7-8 (S 6643) [18]. *The 1941, both 1942s, 1943, both 1946s, 1950, 1952 and 1963 all extremely fine with much original colour, others generally fine to very fine (£70-90)*

837 HALFPENCE (12), 1939, 1940-1-2-3-6-9, 1953, 1964-5-6-7; Farthings (10), 1939, 1940-1-3-4-6-9, 1953-9, 1966 (S 6644-5); together with post-1968 decimal issues (35), various denominations and dates [57]. *The 1953 and 1967 Halfpence, 1944, 1946, 1953 and 1959 Farthings all extremely fine with much original colour, others generally fine to very fine, some better (£30-40)*

838 CENTRAL BANK OF IRELAND, Proof 50 Ecu, 1990 (Colgan fig.143). *Brilliant (£180-220)*
Slabbed in PCGS holder, graded PR68. The first Irish gold 'coin' to be issued since the Ormonde pistole series

Miscellaneous

839 EDWARD I TO JAMES I, hammered silver coins (5); together with various coins and tokens, mostly Irish (8) [13]. *Two pierced, otherwise mostly fine (£150-200)*

840 CHARLES II TO GEORGE IV, coins (24), all in base metal [24]. *Many fine, some better (£120-150)*

ISLE of MAN AND CHANNEL ISLANDS COINS

Isle of Man

841 **James Stanley**. Halfpence (4), all 1733; **James Murray**. Halfpenny, 1758 [5]. *All contemporary forgeries, mostly about fine, an interesting group (£120-140)*

Guernsey

842 8 Doubles (22), various dates, 1834-1956 [22]. *Fine to extremely fine (£80-100)*

843 8 Doubles (24), 4 Doubles (19), 2 Doubles (4) and Double (15), various dates; Threepence, 1956 [63]. *Fine to extremely fine (£120-150)*

844 4 Doubles (20), various dates, 1830-1956 [20]. *Fine to extremely fine (£150-180)*

845 2 Doubles (16), various dates, 1858-1920 [16]. *Fine to extremely fine (£140-160)*

846 Double (13), various dates, 1830-1938 [13]. *Mostly extremely fine (£60-80)*

847 Coins in base metal (47); **Jersey**, coins in base metal (57) [104]. *Varied state (£20-30)*

848 Coins in base metal (12); **Jersey**, coins in base metal (11); **Isle of Man**, coins in base metal (4), all pre-1900 [27]. *A few fine, but generally very fine, some better (£60-80)*

Jersey

849 **Edward VII**, Model Four Shillings, 1910, a silver piedfort, crowned bust right, *rev.* crowned arms in quadrilobe, edge plain [hallmarked], 31.30g/6h. *Brilliant, very rare (£150-250)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

850 Edward VII, Model Four Shillings, 1910, a silver piedfort, similar, edge grained [hallmarked], 31.28g/12h. *Brilliant, very rare (£150-250)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

851 Edward VII, Model Four Shillings, 1910, a silver piedfort, bare head right, *rev.* similar, edge plain [hallmarked], 31.33g/12h. *Trifling spot on hair, otherwise brilliant, very rare (£150-250)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

852 Edward VII, Model Four Shillings, 1910, a silver piedfort, similar, edge grained [hallmarked], 31.35g/12h. *Brilliant, very rare (£150-250)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

853 Edward VII or George V, Model Four Shillings, 1910, a uniface trial of the *rev.* in lead, 39mm, 24.18g. *As made, very rare (£100-150)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

854 **George V**, Model Four Shillings, 1910, a silver piedfort, bare head left, *rev.* similar, edge plain [hallmarked], 31.27g/12h. *Brilliant, very rare (£150-250)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

855 George V, Model Four Shillings, 1910, a silver piedfort, similar, edge grained [hallmarked], 31.28g/6h. *Brilliant, very rare (£150-250)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001

856 George V, the *obv.* and *rev.* dies for the Model Four Shillings, 1910, both stamped cancelled across their surfaces [2]. *As made, UNIQUE (£500-700)*

Provenance:
'Patina' Collection, Spink Auction 153, 11 July 2001, lots 1508 and 1582 (parts)

857 **Elizabeth II**, Proof Pound, 1981, in gold (McCammon 229C). *Brilliant (£90-120)*

ANGLO-GALLIC COINS

Richard I (1189-1199)

58 DENIER, Aquitaine, barred As on *rev.*, 1.03g/12h (Elias 4 [Sale, lot 10]). *Fine to very fine (£50-70)*

PROVENANCE:
Baldwin Auction, 3 November 2001, lot 70

59 DENIER, Poitou, 0.98g/9h (E 8 [Sale, lot 18]). *Fine to very fine (£40-60)*

PROVENANCE:
P. Finn FPL 18 [March 2000], 458

Eleanor

0 DENIER, 0.92g/8h (E 11b [Sale, lot 25]). *About very fine (£80-100)*

PROVENANCE:
P. Finn FPL 18 [March 2000], 460.

Comparable to the Elias specimen

Edward II (1307-1327)

1 MAILLE BLANCHE 'Hibernie', 1.81g/3h (E 32 [Sale, lot 56]). *Full flan, good fine (£60-80)*

PROVENANCE:
P. Finn FPL 18 [March 2000], 471

Henry V (1413-1422)

2 NIQUET, Rouen, 1.96g/6h (E 260 [Sale, lot 367]). *Full flan, obverse good fine, reverse fine (£40-60)*

PROVENANCE:
P. Finn FPL 18 [March 2000], 502

Henry VI (1422-1461)

3 SALUT D'OR, Rouen, mm. leopard, pellet-in-annulet under last letter of legend on both sides, 3.47g/10h (E 270c [Sale, lot 384]). *Full flan, about very fine (£400-500)*

PROVENANCE:
P. Finn FPL 17 [September 1999], 9.

END OF SESSION 2

WORLD COINS

Arab-Asian Empire

864 ILKHANIDS, Abu Sa'id (AH 716-36; 1316-35). Double Dirhems (4), one of Tabriz [4]. *Fine and better (£15-25)*

865 BURJI MAMLUKS, Ashrafi, 3.40g. *Good fine (£100-150)*

Australia

866 VICTORIA, Sovereign, 1879M, St George *rev.*, horse with long tail, small initials (M 101; S 3857). *Some marks, otherwise good very fine (£60-80)*

867 VICTORIA, Proof Sovereign, 1887M, St George *rev.*, edge grained, 7.97g/6h (*cf.* M 109; KM. 5 [date not listed as Proof]). *Brightly polished, otherwise very fine, very rare (£300-400)*

868 GEORGE V, Sovereigns (9), 1911M, 1912M, 1912S, 1913M, 1914P, 1915M, 1915S, 1916S, 1918M (S 3999, 4001, 4003) [9]. *Generally extremely fine (£420-450)*

869 GEORGE V, Sovereign, 1931M (M 249; S 4000). *Bagmarked, extremely fine (£150-200)*

870 GEORGE V, Penny, 1911 (KM. 23). *Extremely fine (£20-30)*

Austria

871 ARCHDUKE FERDINAND (1564-95), Thaler, Ensisheim, 28.29g/12h (Dav. 8088). *Good fine, cleaned (£50-70)*

872 ARCHDUKE FERDINAND, Thaler, Hall, 28.60g/12h (Dav. 8099; Vogl. 87, var.). *Good fine (£50-70)*

873 ARCHDUKE LEOPOLD, Thaler, 1632, Hall, 28.96g/12h (Dav. 3338; KM. 804.2). *About very fine (£60-80)*

874 LEOPOLD I. Thaler, 1691KB, Kremnitz (KM. 214.2). *Extremely fine (£80-120)*

875 MARIA THERESIA, Thaler, 1780SF, Gunsburg (Dav. 1150); FRANCIS I, Thalers (2), 1824C, 1826B (Dav. 9; KM. 2162-3) [3]. *Last two extremely fine, first nearly so (£150-200)*

876 HALL IN SWABIA, anonymous city Obole, hand, *rev.* cross with bifurcated arms enclosing a pellet, 0.49g (*cf.* Saurma 608). *Good fine (£20-30)*

877 SALZBURG, Wilbrand von Kafernburg (1235-54), Bracteate, bishop with staff, legend around, 0.69g (Coll. Bonhoff 753). *Slight edge clip, good fine (£50-70)*

878 SALZBURG, Paris von Lodron, Thaler, 1637, 29.00g/12h (Dav. 3504; KM. 87). *Very fine (£70-90)*

879 SALZBURG, Sigismund III, Half-Thaler, 1757 (KM. 387.1). *About very fine (£40-60)*

880 REPUBLIC, 1,000 Schillings, 1976, Babenburg Millennium, yellow gold (KM. 2933; F 909). *Tiny graze below horse, extremely fine (£70-90)*

881 MISCELLANEOUS coins (9), of the 17th and 18th centuries [9]. *Fine and better (£120-150)*

Azores

882 JOSEPH I, 10 Reis (2), both 1750, 5 Reis 1751 (KM. 1, 2); MARIA I, 75 Reis, 1795, 5 Reis, 1795 (KM. 6, 9); PORTUGUESE ADMINISTRATION, 10 Reis, 1901 (KM. 17); ANGOLA, PETER V, Half Macuta, 1860 (KM. 58) [7]. *Mostly very fine, KM. 9 struck over a Portuguese 3 Reis (£120-150)*

Bahamas

883 GEORGE III, Penny, 1806 (Prid. 1; KM. 1). *Good very fine (£120-150)*

Belgium

884 HUGH OF CHALON, Bp. of Liège (1296-1301), Sterling, Huy, facing head, MONETA HOYENSE around, *rev.* HVGO NIS EPISC, 1.23g/3h (Mayhew 105; Chestret Suppl. 23). *Good fine, very rare (£60-80)*

Not illustrated by Mayhew, although he alludes to two other specimens (p.62)

885 LEOPOLD II, 20 Francs, 1875 (KM. 37; F 412); **DENMARK**, FREDERICK VIII, 10 Kroner, 1909 (KM. 809; F 298); **GERMANY**, PRUSSIA, William II, 20 Marks, 1910A (KM. 521; F 3831); **ITALY**, VICTOR EMANUEL II, 20 Lire, 1863T, UMBERTO I, 20 Lire, 1882R (KM. 10.1, 21; F 11, 21) [5]. *Very fine or better (£180-220)*

886 LEOPOLD II, 5 Francs (6), 1867, 1868, 1869, 1870, 1873, 1876 (KM. 24) [6]. *First very fine, others fine and better (£70-90)*

Bolivia

887 PHILIP V, cob Reales (2), 1737E, 1742P, both Potosi (CC 11837, 11869; CCT 1333, 1340; KM. 28a); together with an unidentified cob Real [3]. *Second fine, others fair, first pierced (£50-70)*

Brazil

888 PETER II, 1,000 Reis, 1699, Rio (Gomes 28.02; KM. 96; F 23). *Extremely fine, the first date of issue, rare (£600-700)*

PROVENANCE:
I. Goodman Collection

889 PETER II, 100 Reis, 1837 (KM. 452); **BOLIVIA**, REPUBLIC, 50 Centavos, 1873, reads MS (KM. 161.1) [2]. *About extremely fine, first scarce (£80-100)*

British Colonies

0 ANCHOR MONEY, George IV, Half-Dollar, 1822/1 (Prid. 8 var; KM. 4). *Minor reverse rim bruise at 9 o'clock, otherwise almost extremely fine, toned (£450-500)*

British West Africa

1 EDWARD VII, Penny and Tenth-Pennies (2), all 1908 (KM. 1, 2); GEORGE V, Halfpenny, 1911H (KM. 5); together with a defaced Egyptian 10 Guerche, AH 1293, yr 16 [5]. *First very fine, others brilliant mint state except the last (£40-60)*

Sold with old envelopes inscribed in a contemporary Edwardian hand

Canada

2 VICTORIA, 25 Cents, 1870 (KM. 5); **NEWFOUNDLAND**, VICTORIA, 10 Cents, 1865 (KM. 3); together with other coins and tokens of the World, 18th to 20th century issues, in silver (4), base metal (31, including **USA**, Washington Cent, 1783) [37]. *Fair to fine, some better (£70-100)*

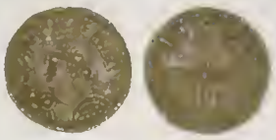
3 VICTORIA, 25 Cents, 1887 (KM. 5); GEORGE V, 25 Cents, 1919, 10 Cents (2), 1912, 1919 (KM. 23-4); together with miscellaneous coins of the World, 17th to 20th century issues, in gold (2), silver (23), base metal (49) [78]. *Fair to fine, some better (£80-120)*

4 VICTORIA, 20 Cents (2), both 1858 (KM. 4); **COCOS-KEELING ISLANDS**, J.S. CLUNIES ROSS, 25 Cents, 1913, no.3966 (KM. 3); together with other miscellaneous British Colonial coins (22), all in silver [25]. *One 20 Cents very fine and toned, other fine, third good very fine, remainder in varied state (£90-120)*

GEORGE V, Sovereign, 1911C (M 221; S 3997). *Almost extremely fine (£50-60)*

ELIZABETH II, Olympic 4-coin sets (7), 1973, series I; 1974 (2), series II and III; 1975 (2), series IV and V; 1976 (2), series VI and VII (KM. OCP1-7) [Lot]. *The complete series, mint state, as issued; in wood and leather cases and card boxes, with certificates (£80-120)*

Denmark



HARTHACNUT (1035-42), Penny, Lund, bust left, HARDECNVT around, *rev.* LEFPINE ON LVN, long voided cross with pellet in each angle, 1.02g/9h (Hauberg V, 28; S 1170). *Single peckmark on obverse, otherwise good very fine with an excellent portrait, light grey tone (£600-700)*

FREDERIK III, Klippe Twelfth-Speciedaler, 1648, 2.17g/6h (KM. 159); together with **ENGLAND**, CAMBRIDGESHIRE, Cambridge, Henry Smith, Farthing, 1.27g/6h (N 410; BW. 77), and a Roman barbarous radiate [3]. *First fine, others very fine, second with green patina (£40-60)*

PROVENANCE:
First found on high ground overlooking Cambridge, 2003; second found at Long Meadow, Cambridgeshire; third found on a site of Roman excavation at Exning, Suffolk

899 FREDERICK V, Courant Ducat or 12 Marks, 1761 (KM. 587; F 269); together with other Scandinavian coins (81), all in silver [82]. *Varied state; one engraved for a silver wedding (£200-250)*

900 CHRISTIAN IX TO CHRISTIAN X, 2 Kroner (15), 1875, 1876 (3), 1892, 1903 (2), 1906, 1915 (2), 1916, 1923, 1930 (2), 1946; together with a large quantity of coins of the World, mostly European 19th and 20th centuries, smaller denominations [1,0f]. *Varied state, but many very fine and better (£500-600)*

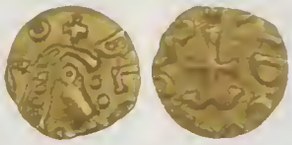
901 MARGRETHE II, stamped machine trials (5), 5 Kroner, Kroner (3, all different), 25 Øre, all pre-1990 sizes [5]. *Very fine and better, all rare (£50-100)*

902 MARGRETHE II, stamped machine trials (5), 10 Kroner, 5 Kroner (3, all different), 50 Øre, all post-1990 sizes [5]. *Very fine and better, all rare (£50-100)*

Egypt

903 ABDUL HAMID II, 20 and 10 Guerche, AH 1293, yr. 22 [1897] (KM. 295-6); BRITISH PROTECTORATE, Hussein Kamil, 10 Piastres, 1916 (KM. 319) [3]. *Extremely fine (£120-140)*

France

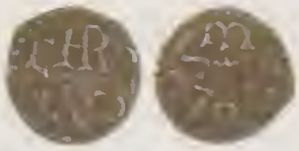


904 MEROVINGIANS, Neustria, Tremissis, Blois (?), *c.* 620 AD, crowned head right with pearled diadem, BLESO around, *rev.* cross ancrée, AVDOVVLDVS around, 1.08g/12h. *Very fine, rare (£500-600)*

PROVENANCE:
Spink Auction 154, 12 July 2001, lot 236.

Illustration enlarged

905 MEROVINGIANS, Austrasia/Neustria, Denier, Paris region (?), *c.* 700 AD, crude head right, *rev.* swastika cross, vestiges of legend around on both sides, 1.42g/12h. *About very fine, rare (£200-300)*



906 CAROLINGIANS, Charlemagne (768-814), Denier, class 2, Melle, CAROLVS in two lines, *rev.* MEDOLVS around central rosette, 1.24g/9h (MG 268; Prou 681; MEC I, 727). *Good very fine, grey tone, very rare (£800-1,000)*

PROVENANCE:
Bt CNG September 2002

907 PROVENCE, Jeanne de Naples (1343-52), Franc à pied, 3.77g/6h (F 208). *Good fine (£200-250)*

908 LORRAINE, Francis II, Teston, 1629, Badenweiler (KM. 35); Charles IV, Testons (3), 1627, 1632 (2) (KM. 45) [4]. *First fine with uneven edge, others very fine or nearly so (£250-300)*

909 LOUIS XIV, Écu aux trois couronnes, 1711I, Limoges (VG 229; KM. 386.8); together with other silver coins of the World, mostly 19th and 20th century issues (19) [20]. *Fair to very fine (£80-100)*

910 LOUIS XIV, Twelfth-Écu au buste juvénile, 1662I, Limoges (VG 113; KM. 199.5). *Better than very fine, attractive (£60-80)*

911 LOUIS XVI, Double Louis d'or au buste nu, 1786I, Limoges, 2nd semestre (VG 363; KM. 592.7; F 474). *Marked in field below CHRS and has been lightly cleaned, otherwise about very fine (£200-250)*

912 CONSULATE, Napoleon, 5 Francs, AN XIA [1802-3], stops by mint-mark (VG 577; Dav. 82; KM. 650.1). *Obverse about very fine, reverse better but with two small edge bruises (£120-150)*

PROVENANCE:
Spink Auction 141, 22 March 2000, lot 537

913 FIRST EMPIRE, Napoleon I, 20 Francs, 1810A (VG 1025; KM. 895.1; F 511); together with later 20 Francs (6), 1817A, 1825A, 1840A, 1856A, 1864A, 1908, 10 Francs, 1899A [8]. *First fine, others very fine or better (£320-350)*

914 FIRST EMPIRE, Napoleon I, 5 Francs, 1813I, Limoges (VG 584; Dav. 85; KM. 694.7). *Obverse very fine but rubbed in centre of portrait, reverse good very fine, toned (£60-80)*

PROVENANCE:
Spink Auction 141, 22 March 2000, lot 542

915 LES CENT JOURS, Napoleon I, 5 Francs, 1815A (VG 595; Dav. 85; KM. 704.1). *Cleaned in the past and with associated brush marks, otherwise good very fine (£200-250)*

PROVENANCE:
Spink Auction 141, 22 March 2000, lot 543

916 LOUIS-NAPOLEON, 5 Francs, 1852A (VG 726; Dav. 94; KM. 773.1). *Good extremely fine with brilliant fields, most attractive blue-grey tone (£200-250)*

PROVENANCE:
Spink Auction 141, 22 March 2000, lot 553

917 THIRD REPUBLIC, a novelty gold watch made from a 100 Francs, 1907, the obverse released from a catch on the rim, lifting to reveal a gold Swiss watch, hinged for winding. *In working order, of good quality, attractive; small loop mount on edge at 12 o'clock (£300-500)*

German East Africa

918 WILLIAM II, 2 Rupien, 1893 (KM. 5). *Fine (£50-70)*

Germany

919 BAVARIA, Ludwig I, Double-Thaler, 1837, Monetary Union (Dav. 581; KM. 416). *Minor edge bruises, very fine (£80-120)*

920 BREMEN, Free City, Thaler, 1865, Shooting Festival (Dav. 628; KM. 248). *Extremely fine (£50-70)*

1 BRUNSWICK-LUNEBURG-CALENBERG, Ernst August, Two-Thirds Thaler, 1693 HB, FEIN SILB type (KM. 381). *Very fine, good portrait (£50-70)*

PROVENANCE:
Bt F.J. Rist April 2002

2 BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER, Georg Ludwig, Thaler, 1723 HCB, horse type (Dav. 2072; KM. 113.2). *Good fine, cleaned (£80-100)*

PROVENANCE:
DNW Auction 45, 1 March 2000, lot 438

3 BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER, Georg Ludwig, Third-Thaler, 1699 HB (KM. 27). *Good very fine, light grey tone (£50-70)*

PROVENANCE:
Bt CNG April 2001

BRUNSWICK-LUNEBURG-CALENBERG-HANNOVER, George II, Sixth-Thaler, 1744 IBH (KM. 180). *Extremely fine, toned (£50-70)*

PROVENANCE:
Spink Auction 154, 12 July 2001, lot 256

BRUNSWICK-LUNEBURG, George III, 24-Mariengroschen, 1781, CES (KM. 347). *Very fine (£40-60)*

FRANKFURT, Free City, Ducat, 1639, 3.42g/12h (KM. 85; F 972). *Fine (£80-100)*

927 FRANKFURT, Free City, Double-Thaler, 1861; Thaler, 1862, Shooting Festival (Dav. 651, 653; KM. 365, 371) [2]. *Nearly extremely fine (£80-120)*

First only illustrated

928 HAMBURG, City, 2 Schillings, 1728 (KM. 161); together with other medieval and later coins in silver and billon (28), copper (2) [31]. *Fine or better (£200-250)*

929 HANNOVER, George III, Two-Thirds Thaler, 1814C, Clausthal (KM. 100.1). *Good very fine, toned (£50-70)*

PROVENANCE:
Spink Auction 136, 6-7 October 1999, lot 1350

930 HANNOVER, George IV, 4 Pfennig, 1826B (KM. 135); William IV, Twelfth-Thaler, 1835B (KM. 159) [2]. *Extremely fine, first with light olive tone (£60-80)*

PROVENANCE:
Both bt Format Coins April 2000

931 HANNOVER, Ernst August, Two-and-a-Half Thalers, 1843S [Carl Schulter] (KM. 185.1; F 1174). *Good very fine (£200-300)*

PROVENANCE:
Spink Auction 136, 6-7 October 1999, lot 1351

932 HANNOVER, Ernst August, Thaler, 1841S (Dav. 672; KM. 196); NASSAU, Adolf, Thaler, 1859 (Dav. 747; KM. 62); PRUSSIA, Wilhelm I, Coronation Thaler, 1861 (Dav. 778; KM. 488); SCHAUMBURG-LIPPE, Adolf Georg, Thaler, 1865B (Dav. 910; KM. 51) [4]. *Fine to very fine, last scuffed on obverse (£100-140)*

933 HANNOVER. Georg V. Double Thaler. 1855B (Dav. 681; KM. 229). *Good very fine, somewhat speckled tone (£80-120)*

934 HANNOVER. Georg V. Thaler. 1861B (KM. 230). *Has been polished and with associated scuff marks, otherwise extremely fine (£30-50)*

PROVENANCE:
Baldwin Auction, 21 June 2001, lot 146

935 MUHLHAUSEN. State coinage. Pfennig [1496], uniface, eagle within shield, M above, 0.34g. *Very fine (£70-90)*

936 PRUSSIA. Friedrich II. Thaler. 1785A (Dav. 2590; KM. 332.1). *Very fine (£50-70)*

937 PRUSSIA. Friedrich Wilhelm IV. Double-Thaler. 1845A (Dav. 771; KM. 440.2). *Very fine (£50-70)*

938 SAXE-ALTENBURG. Johann Philipp I. Thaler. 1624 WA. 28.70g/3h (Dav. 7369). *Harshly cleaned, about very fine (£70-100)*

939 SAXE-WEIMAR. Three Brothers. Thaler. 1623. 29.01g/12h (Dav. 7531). *Light tooling, otherwise good fine (£80-100)*

940 SAXONY. Albertine Line. Christian. Thaler. 1588 HB. Dresden. 28.87g/7h (de Mey 1006). *Corrosion to left of obverse and has been brightly cleaned, fine (£50-70)*

941 SAXONY. Johann Georg I. Thaler. 1624 HI. 29.08g/6h (Dav. 7601; KM. 132). *Bright from cleaning, otherwise very fine (£90-120)*

942 SAXONY. Johann Georg I. Thaler. 1628 HI. 28.90g/3h (Dav. 7601; KM. 132). *Brightly cleaned, very fine (£90-120)*

943 SAXONY. Friedrich August III. Thaler. 1772 EDC (Dav. 2690; KM. 992.1); **FRANCE**. FIRST EMPIRE. Napoleon I. 5 Francs. 1811A (KM. 694.1) [2]. *Fine, first with traces of mounting (£30-40)*

944 SAXONY. Friedrich August III. Thaler. 1796 IEC (Dav. 2701; KM. 1027.2). *Very fine (£60-80)*

945 SAXONY. Friedrich August III. Thaler. 1813 SGH (Dav. 854; KM. 181a). *Good very fine (£70-90)*

6 SAXONY, Anton, Trial Conventionstaler, 182[illegible]-[illegible]S, in silver, bust right, *rev.* crowned arms in wreath, edge lettered, 26.15g/12h (*cf.* KM. 1120). *Very fine and extremely rare (£1,500-2,000)*

7 SAXONY, Johann V, Double-Thaler, 1872B, Golden Wedding (Dav. 899; KM. 279). *Very fine (£60-80)*

8 SAXONY, Johann V, Bergbautaler, 1870B (Dav. 897; KM. 1223). *Almost extremely fine, lightly cleaned (£40-50)*

9 SCHWARZENBURG, Ferdinand Wilhelm Eusebius, Thaler, 1696 (Dav. 7701). *Very fine (£120-150)*

SCHWARZBURG-RUDOLSTADT, Ludwig Gunther IV, Thaler, 1780 ICK. Crown Prince Marriage (Dav. 2770; KM. 38). *Very fine (£90-120)*

WURTTEMBERG, Wilhelm I, Vereinsthaler, 1833, Free Trade (Dav. 955; KM. 570). *About extremely fine (£80-100)*

952 EMPIRE, Bavaria, Leopold (as Regent), 5 Marks, 1911D, 90th Birthday (Dav. 619; KM. 518) *Good extremely fine (£60-80)*

953 EMPIRE, Prussia, William II, 20 Marks, 1913A (KM. 521; F 3831); **SWITZERLAND**, CONFEDERATION, 5 Francs, 1879, Basel Shooting Festival (KM. S14); other pieces (3, one in silver) [5]. *About very fine and better (£70-90)*

954 EMPIRE, Prussia, William II, 5 Marks, 1900 (Dav. 789; KM. 523); WURTTEMBERG, William II, 5 Marks, 1907 (Dav. 964; KM. 632) [2]. *First good very fine, second fine (£30-50)*

955 EMPIRE, Saxony, Georg, 5 Marks, 1903E (KM. 1258); WURTTEMBERG, William II, 5 Marks, 1901F (KM. 632); together with other 3 Marks (13), 2 Marks (16); other coins, in silver (39), base metals (40) [110]. *Many very fine, a few better (£120-150)*

956 EMPIRE, Saxony, Georg, 5 Marks, 1904E, on his death (Dav. 904; KM. 1262). *Good very fine (£50-80)*

957 EMPIRE, Saxony, Friedrich August III, 5-Marks, 1908E (Dav. 905; KM. 1266). *Extremely fine (£60-80)*

958 BRACTEATES (4), including issues of Ernleben, Seftenberg and Halberstadt [4]. *Fine and better (£150-200)*

Hungary

959 MARIA THERESIA, Thaler, 1742 (Dav. 1125B; KM. 328.3); **ITALY**, MILAN, Franz II, Crocione, 1796M (Dav. 1390; KM. 59.1); **GERMANY**, BAVARIA, Karl Theodor, Thaler, 1778, ST on shoulder (Dav. 1964; KM. 260.1) [3]. *First very fine, others nearly so (£70-100)*

960 REPUBLIC, Restrike Pattern 5 Pengos (2), 1929, St. Ladislaus, 1938, St. Stephan; 2 Pengo, 1935 (KM. Pn 175) [3]. *As struck, mint state (£30-50)*

961 TRANSYLVANIA, Sigismund Bathory, Thaler, 1596, 28.07g/12h (Resch 209; Dav 8804). *Good fine (£90-120)*

India

962 AVANTI KINGDOM, Double Karshapana 'Ashmaka', 6.27g (Mitchiner 4081; BMC 4). *Very fine (£150-220)*

963 AVANTI KINGDOM, Double Karshapana 'Ashmaka', 5.52g (Mitchiner 4081; BMC 4). *Fine (£150-200)*

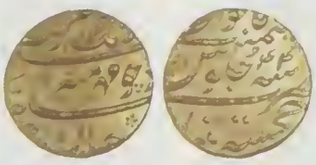
964 DELHI SULTANATE, Tanka, 11.03g. *Good fine (£150-180)*

965 DELHI SULTANATE, Tanka, 11.02g. *Fine (£150-180)*

966 MALWA SULTANATE, Tanka, 11.13g. *Good fine (£250-300)*

967 MUGHAL EMPIRE, Aurangzeb Alamgir, Mohur, AH 1115, yr. 47 [1703], Burhanpur, 11.04g/11h (KM. 315.16; F 808). *Extremely fine (£200-250)*

968 MUGHAL EMPIRE, Aurangzeb Alamgir, Mohur, AH 1118, yr. 50 [1706], Hyderabad, 10.99g/6h (KM. 315.20; F 808). *Good very fine (£180-220)*



969 MUGHAL EMPIRE, Aurangzeb Alamgir, Mohur, AH 1114, yr. 44 [1700], Khujista Bunyad, 10.96g/4h (KM. 315.30; F 808). *Good very fine, but flan bent (£180-220)*

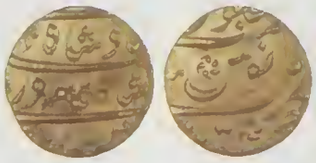
970 MUGHAL EMPIRE, Aurangzeb Alamgir, Mohur, AH 1115, yr. 47 [1703], Zafarabad, 10.98g/9h (KM. 315.49; F 808). *Neat style, good very fine (£250-300)*

971 MUGHAL EMPIRE, Aurangzeb Alamgir, Mohur, AH 1109, yr. 46 [1702], Surat, 11.08g/3h (KM. 315.58; F 808). *Obverse edge bruised at 11 o'clock, otherwise good very fine (£180-220)*

972 MUGHAL EMPIRE, Aurangzeb Alamgir, Mohur, AH 1113, yr. 4x [1702], Surat, 11.09g/3h (KM. 315.58; F 808). *Almost extremely fine (£180-220)*

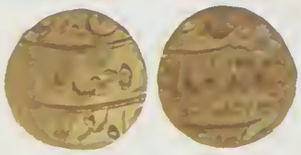
The regnal year is probably 46

973 MUGHAL EMPIRE, Shah Alam Bahadur, Mohur, AH 112x, yr. 5 [1711], Burhanpur, 11.03g/8h (KM. 356.3; F 817). *About extremely fine (£180-220)*



974 MUGHAL EMPIRE, Shah Alam Bahadur, Mohur, Khujista Bunyad, 10.94g/5h (KM. 356.7; F 817). *Date off flan, otherwise about extremely fine (£180-220)*

975 MUGHAL EMPIRE, Shah Alam Bahadur, Mohur, AH 1121 [1709], Kabul, 10.93g/11h (KM. 356.19; F 817). *Good fine (£180-200)*



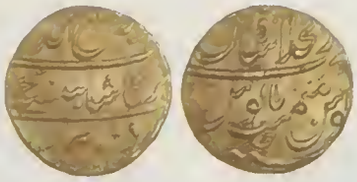
976 MUGHAL EMPIRE, Jahandar Shah, Mohur, AH 1124, yr. 1 [1712], Akbarabad, 10.91g/4h (KM. 368.1; F 822). *Obverse partly weak and with a small edge knock at 3 o'clock, otherwise very fine, scarce (£250-300)*

977 MUGHAL EMPIRE, Jahandar Shah, Mohur, AH 1124, yr. 1 [1712], Elichpur, 10.99g/8h (KM. 368.10; F 822). *Fine to very fine, extremely rare of this mint (£1,000-1,500)*

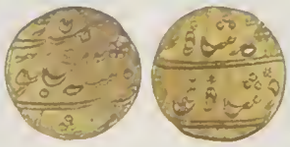
Unpriced in KM

78 MUGHAL EMPIRE, Farrukhsiyar, Mohur, AH 1125, yr. 2 [1714], Khujista Bunyad, 10.97g/4h (KM. 390.19; F 824). *Flan a trifle bent, good very fine (£180-220)*

79 MUGHAL EMPIRE, Farrukhsiyar, Rupee, AH 112x, yr. 4 [1716], Arcot, 11.53g/6h (KM. 377.10). *Very fine (£60-80)*

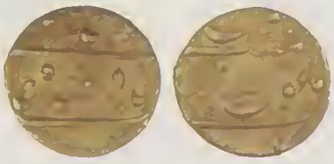


80 MUGHAL EMPIRE, Shah Jahan II, Rafi-ud-Daula, Mohur, AH 1131, yr. 1 [1719], 10.86g/10h (KM. 418; F 827). *About very fine (£350-400)*



81 MUGHAL EMPIRE, Muhammad Shah, Mohur, AH 11xx, yr. 12 [1730], Murshidabad, 11.07g/10h (KM. 438; F 831). *Small flan, very fine (£180-220)*

82 MUGHAL EMPIRE, Muhammad Shah, Mohur, AH 1140, yr. 11 [1727], Muazzamabad, 10.79g/2h (KM. 438.16; F 832). *Test mark in upper left of reverse and flan somewhat dirty, otherwise very fine (£350-400)*



83 MUGHAL EMPIRE, Muhammad Shah, Mohur, AH 1146, yr. 16 [1734], Machhlipatan, 11.03g/5h (KM. 438.27; F 831). *Almost very fine and very rare (£700-800)*

84 MUGHAL EMPIRE, Alamgir II, Mohur, AH 1171, yr. 5 [1758], Azimabad, 11.04g/12h (KM. 467.3; F 838). *Very fine, rare (£500-600)*

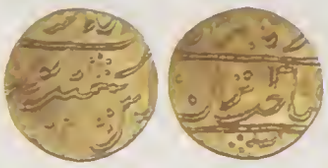
985 AWADH, Sadat Ali Khan, Mohur, AH 1220, yr 26 [1805], Lucknow, 10.73g/12h (KM. 105 [date not listed]; F 995). *Extremely fine and very rare (£500-600)*

986 AWADH, Wajid Ali Shah, Ashrafi, AH 1264, yr. 2 [1848], Lucknow, 10.59g/12h (KM 378.1; F 1023). *Very fine (£120-150)*

987 AWADH, Wajid Ali Shah, Ashrafi, AH 1272, yr. 9 [1856], Akhtar Nagar, 10.72g/3h (KM. 378.3; F 1023). *Extremely fine (£180-220)*

988 BARODA, Pratap Singh, Mohur, VS 1995 [1938] (KM. Y41; F 1041). *Very fine (£300-400)*

989 DUTCH INDIA, Pagoda, Negapatnam, 1747-84 type, 3.41g (KM. 22; F 1508). *Very fine (£120-150)*



990 GWALIOR, Muhammad Shah, Mohur, AH 1130 [1717], Lasker, 10.84g/12h (KM. 114). *Extremely fine (£150-200)*

991 HYDERABAD, Afzal al-Daula, Mohur, AH 1280 [1863], 11.16g/3h (KM. Y11; F 1150). *Very fine (£100-120)*

992 JODHPUR, Jaswant Singh, Quarter-Mohur, AH 1293 [1876], 2.78g/10h (F 1216). *Extremely fine (£120-150)*

993 EIC, MADRAS PRESIDENCY, 5 Rupees or Third-Mohur, undated [1820] (Prid. 244; F 570; KM. 422). *Very fine (£70-80)*

994 EIC, MADRAS PRESIDENCY, Proof Dub, 1794, edge lettered, 13.74g/6h (Prid. 311; KM. 394). *About extremely fine (£40-50)*

995 EIC, BENGAL PRESIDENCY, Mohur, AH 1183, yr. 10 [1769], 11.86g/1h (Prid. 18; KM. 94; F 1528). *Very fine (£300-350)*

996 EIC, BENGAL PRESIDENCY, Mohur, AH 1184, yr. 11 [1770], 11.93g/8h (Prid. 20; KM. 94; F 1528). *Very fine, rare (£350-400)*

997 EIC, BENGAL PRESIDENCY, Mohur, AH 1199, yr. 19 [1785], Murshidabad, 12.41g/3h (Prid. 34; KM. 94; F 1528). *Slightly weak on one side, otherwise about extremely fine, very rare (£1,500-1,800)*

998 EIC, BENGAL PRESIDENCY, Mohur, AH 1202, yr. 19 [1825], Murshidabad, edge obliquely grained left (Prid. 83; KM. 113; F 1543a). *Good very fine (£140-180)*

Italy

999 NAPLES, Ferdinand I (1458-94), Ducat, 3.50g/4h (Biaggi 1670; F 819). *Edge slightly ragged, otherwise good very fine, rare (£1,200-1,500)*

1000 NAPLES AND SICILY, Ferdinand II, Piastra of 120 Grani, 1848 (Dav. 174; KM C153b). *Adjustment marks on reverse, very fine (£30-40)*

1001 KINGDOM, Napoleon, 40 Lire, 1814M (KM. 12; F 5). *Obverse fine, reverse very fine (£90-120)*

Italy: Papal States

1002 GREGORY XVI, Scudo, 1845R, yr. XV (Dav. 192; KM. 1324). *Very fine, toned (£40-60)*

Malta

1003 VALLETTA, P.P. Grech, brass Shilling and Threepence checks, both 21mm (Lyall 1038, 1040; *cf.* R.J. Ford Sale 359) [2]. *Fine to very fine, rare (£60-80)*

Mexico

1004 CHARLES AND JOANNA (1506-16), 4 Reales, MP, Mexico City, 12.47g/10h (CC 2663; P & B 48). *Fine to very fine, very rare (£300-400)*

1005 REPUBLIC, Puebla, Pattern 2 Centavos, 1890, by L.-C. Lauer, in bronze, Liberty head left, *rev.* value, edge plain, 10.09g/6h (KM. NC16); Tlaxcala, Pattern 2 Centavos, 1890, by L.-C. Lauer, in bronze, similar, edge plain, 9.44g/6h (KM. NC19) [2]. *Extremely fine with original colour (£60-80)*

PROVENANCE:
J.J. Pittman Collection, Part III, David Akers (Rosemont, USA), 6-8 August 1999, lot 3291 (part)

Monaco

1006 HONORE II, Twelfth-Écu, 1660, Paris, mm. acorn, 2.37g/9h (KM. 35). *Irregular flan, fine (£60-80)*

Netherlands

1007 HOLLAND, Willem VI van Beieren (1404-17), Chaise d'or, 3.37g/2h (F 112). *Fine (£150-200)*

1008 HOLLAND, silver Ducat, 1695/3, new mint type (KM. 52 [5/4 only listed]); UTRECHT, silver Ducat, 1694 (KM. 65) [2]. *First very fine, second good fine (£60-80)*

1009 HOLLAND, Gulden, 1793 (KM. 73); other base metal pieces (2) [3]. *First very fine and toned (£20-30)*

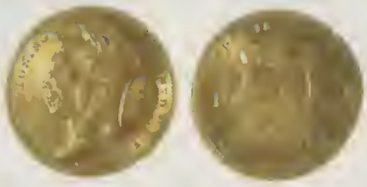
1010 KAMPEN, Lion Daalder, 1648, mm. lis (Dav. 4879; KM 42.2); GELDERLAND, Lion Daalder, 1651 [2]. *First weak on obverse, fine, second very fine (£80-100)*

1011 WILLIAM II, 10 Gulden (2), both 1876 (KM. 106; F 342); **RUSSIA**, ALEXANDER III, 5 Roubles, 1888 (KM. Y42; F 168), NICHOLAS II, 5 Roubles, 1901 (KM. Y62; F 180); **SWEDEN**, OSCAR II, 10 Kronor, 1901EB (KM. 767; F 94b) [5]. *Very fine to extremely fine (£180-220)*

1012 LION DAALDERS (3), of Holland, Zeeland and Zwolle; together with minor coins of the Netherlands and Spain (9) [12]. *One Daalder badly stained, generally fair to fine (£150-200)*

13 MISCELLANEOUS Two-and a-Half Gulden (9), other silver (13); together with a collection of minor issues, silver, copper and bronze, including Netherlands East Indies [Lot]. *Varied state; in plastic album sleeves (£80-120)*

Netherlands East Indies



14 BANJARMASIN, a Netherlands, William I, 10 Gulden, 1840, *obv.* countermarked with Banjar in Malay script in oval (*cf.* KM. 7, footnote). *Extremely fine and extremely rare, believed the only known specimen (£900-1,200)*

PROVENANCE:
Noble Numismatics Auction 73 (Melbourne), 8-10 July 2003, lot 1908.

The only other reference to a gold coin with the Banjar countermark is that relating to a Spanish 4 pesos (KM. p.723)

15 EAST TIMOR, a Mexico, Republic, 8 Reales, 1882MM, Chihuahua, *rev.* countermarked with Maltese cross (KM. 8). *Coin good fine, countermark very fine, very rare (£250-300)*

16 MADURA ISLAND, a Mexico, Charles IV, 8 Reales, 1802FT, Mexico City, *obv.* countermarked with star in shield (KM. 201.3). *Coin about very fine, countermark very fine (£150-180)*

Newfoundland

17 VICTORIA, 2 Dollars, 1882H (KM. 5; F 1); GEORGE V, 50 Cents, 1911 (KM. 12) [2]. *About very fine, but both have been harshly cleaned (£60-80)*

Peru

18 CHARLES IV, 8 Reales, 1808JP, Lima (CC 16729; CCT 640; KM. 97). *Good very fine (£60-80)*

19 REPUBLIC, Sol, 1871YL, a striking in copper, 24.80g/6h (*cf.* KM. 196.3); BANCO CENTRAL, Nuevo Sol, 1999, trial strikings on lead sheets of the *obv.* and *rev.* (*cf.* KM. 308.1); other trial strikings on lead sheets of the *revs.* of other Nuevo Sols (2), both 1998-9, commemorating the centenaries of the Trans-Andean Railway and the Peace Treaty with Ecuador [5]. *First about fine, others as made (£50-100)*

A Small Collection of Peruvian tokens

20 **BANKING**: LIMA, La Providencia Sociedad, Reales (2, brass and cupro-nickel), both 1862, Half-Reales (2, brass and cupro-nickel), latter dated 1862 (Rulau 100, 101, 103, 104) [4]. *Fine (£10-15)*

La Providencia Sociedad, later El Banco La Providencia, founded 1862

21 **FOOD**: UNATTRIBUTED, Ficha de Alimentation [food token], brass Une (Rulau –); D'Onofrio, brass Sol, aluminium 50 Centavos, brass 20, 10 and 5 Centavos (Rulau –) [6]. *Fine and better, all rare (£20-30)*

D'Onofrio, manufacturers of ice-cream and confectionery

22 **HACIENDAS**: ANCASH, Santa, Dionisio Derteano, Hacienda Puente, cupro-nickel 20 and 10 Centavos, both 1878 (Rulau 1, 2); CUZCO, Quillabamba, M[ariano] P[ancorvo] C]arrasco], cupro-nickel Real (Rulau 7), B[enjamin] L[atorre], Hacienda Maranura, cupro-nickel 2 Reales (Rulau 11); ICA, Chincha, brass Una Tarea, 1850 (*cf.* Rulau 9); Palpa, E.H. y Co, Hacienda Santa Isabel de Lacra, copper 10 Lacra (Rulau 26); J.M. Monasi y Bueno, Haciendas de San José y San Rejis, copper 50 and 10 Centavos, former dated 1876 (Rulau 12, *cf.* 14); LIMA, Cañete, Enrique Swayne, copper 2, 1 and Half-Centavos (Rulau 3-5); UNATTRIBUTED, Solimano, Pisculich y Cia, Haciendas Santa Clara, brass 20 Centavos (Rulau –); Tambo, Hacienda Paramonga, brass 20 Centavos and uniface tin Half-Racion Cocida [half cooked ration] (Rulau –); Tambo de Caudivilla, brass 20 Centavos (Rulau –); Hacienda El Aguila, brass 10 Centavos (Rulau –); brass Una Tarea, 1850 (*cf.* Rulau 9) [16]. *Generally fine to very fine, some better, many very rare (£80-100)*

The una tarea of 1850 has been attributed to the Haciendas de San José y San Rejis by the Peruvian exonumist Luis de Aliaga

23 **HACIENDAS**: APURIMAC, Abancay, Dr Lazaro Letona, Hacienda Pachachaca, bronze Quarter Quintal Aguardiente [brandy token] (Rulau 9), Hacienda San Gabriel, bronze Quintal Aguardiente (Rulau 18); MADRE DE DIOS, Paucartambo, Paucartambo Rubber Co Ltd, black vulcanite 2 and 1 Soles (Rulau 5, footnote); LA LIBERTAD, Chicama Valley, Guillermo Alzamora, Hacienda Chiclin, vulcanite 10 Centavos, 1876 (Rulau 11); LIMA, Chancay Valley, Geronimo Sanchez, Hacienda Caqui, vulcanite 10 Centavos, 1877 (Rulau –); UNATTRIBUTED, Hacienda Cayalti, copper 1 Libra Carne [1lb meat[(Rulau –); Hacienda Laredo, rectangular aluminium Carne (meat) token (Rulau –); Hacienda de Santo Domingo, brass 50 Centavos, 1876 (Rulau –); Hacienda Tambo Real, aluminium 50 Centavos (Rulau –); Media Res (half cow) brass token (Rulau –) [11]. *First four very fine and better, others generally fine, several rare (£50-70)*

The sugar cane plantation of Pachachaca, donated to the Jesuit Order in Spanish colonial times, passed into the hands of the widow of Antonio Arroz, a second-generation Argentinian planter, who took as her second husband Lazaro Letona, a doctor from El Salvador. Letona was so successful that by the late 1880s he had become the richest landowner in Abancay

1024 **Hotels and Restaurants**: Lima, Confiteria Parisiene, G. Klein, 50 Centavos (Rulau –); Golden Ball Hotel, Real, 1862 (Rulau 64); Gran Hotel Maury, aluminium 50, 25 and 5 Centavos (*cf.* Rulau 74, these denominations not listed); Restaurant del Parque Zoologico, aluminium 20, 10 and 5 Cents (Rulau 90, first and last denominations not listed); Restaurant Popular, brass 10 Centavos, 1933 (Rulau 121); Restaurantes Populares, brass 10, 5 and 2 Centavos, both 1933 (Rulau 122 and footnote); Unattributed, Confiserie Marron, cupro-nickel 50 Centavos and aluminium 20 Centavos (Rulau –); Gran Hotel, Bolivar, cupro-nickel Sol, 50, 20 and 10 Centavos (Rulau 23, A23, last two not listed) [18]. *Generally fine to very fine, some better, many rare (£80-100)*

1025 **Merchants, Shops**: Callao, Sociedad Importadora de Frutas Tropicales, brass check, *rev.* pineapple (Rulau –); Lima, Antigua Botica Francesa, polygonal brass Real, *rev.* snake coiled round tree (Rulau 40); Dehors y Eduardo Pierre, bronze barber's check, 189[–], with bust of Queen Victoria (Rulau –, but *cf.* 60-2); Parfumerie Guillon, aluminium checks (4), Jabon de Magnolia, Jabon de Violetas, Polvos de Magnolia, Polvos de Terciopelina, all with young head of Queen Victoria (*cf.* Rulau 118ff); Juan S. Tonna, brass 50 Centavos (Rulau –); Unattributed, J.G. Cohen Cia, paper manufacturers, uniface brass check, stamped 77 (Rulau –); Las Novedades Americanas, uniface nickel check (Rulau –); Bartolome A. Rubio, uniface brass Sol, 1958 (Rulau –); Urizar y Ca, copper 10 Centavos, 1876 (Rulau –); counterstamped Repuhlican nickel coins (2), one with Chinese character; **Chile**, Unattributed, Concha y Toro, brass wine producer's check, denominated 40 (Rulau 13) [15]. *Generally fine to very fine, several rare (£60-80)*

Perfumeria de Guillon, calle de Mercaderias 189, Lima

1026 **Mining and Petroleum**: Ica, Quebrida Cuprifera, Felix Massardo y Ca, Mineral Cinco Cruzes, copper 50 and 10 Centavos, both 1878 (Rulau 31, 33); Minas de Canza, copper 20 Centavos (2), hoth 1879, one with P counterstamp on *obv.* (Rulau 40); Unattributed, Buena Ventura, Pulperia, cupro-nickel 5 Centavos (Rulau –); Empresa Salitrera La Esperanza, copper 10 Centavos (Rulau –); I[nternational] P[etroleum] Co, oval zinc tally, back numbered 17012; Lagunas, Pulperia, cupro-nickel Peso (Rulau –); Lagunas North No.3, Pulperia, hrass 50 Centavos (Rulau –); **Chile**, La Peña, The London Nitrate Co, Oficina Santa Laura, cupro-nickel 2 Pesos (Rulau 71); San Antonio, Oficina Cala-Cala, Pablo Mimbela, cupro-nickel 20 and 10 Centavos, both 1916A, zinc 10 Centavos (Rulau 120-1); Oficina San Juan de la Soledad, Pulperia, copper 40 Centavos (Rulau –) [14]. *Generally fine to very fine, several rare (£60-80)*

1027 **Police**, Guardia Republicana, bronze 50, 20 (2, different), 10 and 5 Centavos (Rulau –); Guardia Civil, aluminium 1 Sol (2, different), Hall-Sol and 20 Centavos [9]. *Generally fine (£15-25)*

1028 **Social**: Callao, Callao Club, cupro-nickel 5 and 2 Reales (Rulau 4, 5); Ica, Huacachina, Casino and Discotec, nickel gaming check; Lima, Huacho, Pro Marina, silver 20 Centavos, 1916 (Rulau 19); Lima City, Arbocco Hermanos y Cia, bronze checks (2, different sizes), cigar factory, *revs.* Bolivia, Japan (*cf.* Rulau 54, footnote); Miguel Grau Monument, 1935, bronze fundraising check for 20 Centavos (Rulau –); Bruce Grupo Diversión, nickel casino checks (2), 5 Dollars, 50 Centavos; Juan Montoya, La Poupée, brass checks (2), *revs.* Argentina, Francia (Rulau –, but *cf.* 54 for *rev.*); Unattributed, Alhambra, brass 25 Centavos; Compañia Peruana de Telefonos, nickel 10 Centavos (3, different); Compañia Recaudadora de Impuestos, Collar (rabies) vaccination check, 1924 (Rulau –); Miranda y Coster, Almacen de Santo Domingo, copper Real, 1860 (Rulau –); Parroquia de San José, brass check, tariffed 20 (Rulau –); H.C.G.V., counterstamped brass Sol; together with other miscellaneous tokens, checks, etc (12) [31]. *Huacho and the rabies vaccination check extremely fine, former pierced as usually found, others generally fine to very fine, an interesting group, many rare (£90-120)*

The Callao Club, founded in 1867, was a brothel; the Huacho silver 20 centavos tokens were issued by the city council on 28 July 1916 to raise funds for the marina

1029 **Tramways**: La Libertad, Chancay, Empresa Agricola de Palpa Ferrocarril y Muelle de Chancay, copper 10 Centavos (Smith –); Lima, Empresa de Tramways, copper 50 Centavos, 1884, *obv.* tramcar (Smith 480C; Rulau 130, footnote); uniface brass checks (2), I-A, I-B; **Chile**, Iquique, Ferrocarril Urbano, red vulcanite 10 Centavos (Smith 420F) [5]. *Fine and better (£25-35)*

Portugal

1030 Carlos I, Proof 10 Reis, 1892, Proof 5 Reis, 1893 (KM. 530, 532) [2]. *Former with brilliant surfaces and sharp rims but spotted and discoloured, latter with handling mark on king's neck but otherwise brilliant (£180-220)*

Provenance:
DNW Auction 46, 31 May 2000, lot 612

Ragusa

1031 Republic, Tallero, 1772 GA DM (Dav. 1639; KM. 18). *Fine (£30-50)*

Rhodesia

1032 Elizabeth II, Proof set, 1955, Halfcrown to Halfpenny [7]. *Brilliant; in red case of issue (£30-40)*

Russia

1033 Alexei Mikhailovich, Jefimok, 1655, a Netherlands, Gelderland, Rijksdaalder, 1606, *obv.* countermarked with figure of Czar on horseback and date, 28.50g/1h (Spassky 583; Dav. 4828; KM. 420). *Coin fine or better, countermark about very fine (£300-400)*

Illustrated on the back cover

34 PETER THE GREAT, Broad Double-Rouble, 1722, in silver, edge obliquely cord-grained, 54.11g/12h (Diakov p.161; Uzdenikov 601, and pl.145; *cf.* Sev. 533; KM. N-G2; *cf.* Synadino Coll. 34). *From incomplete dies (a characteristic of the few known pieces), otherwise good fine, a great rarity (£3,000-4,000)*

Illustration above reduced; also illustrated on the back cover

35 PETER THE GREAT, Rouble, 1720, cyrillic date, type as 1721 with palm-branch on chest, rosette stops on *obv.*, no stops on *rev.* (Diakov 91; Uzdenikov 590; Sev. 487; Dav. 1654; KM. 157.4). *About very fine, toned (£200-250)*

36 CATHERINE THE GREAT, 10 Roubles, 1775, St Petersburg, legend extends to bust (Uzdenikov 134; Sev. 309; KM. C79a; F 129a). *Good very fine (£500-600)*

Illustrated on the back cover

37 CATHERINE THE GREAT, 10 Roubles, 1778, St Petersburg (Uzdenikov 142; Sev. 320; KM. C79b; F 129b). *Scratches in obverse field, otherwise good fine (£150-200)*

1038 NICHOLAS I, Pattern One-and-a-Half Roubles, 1836, by P. Itkin, in silver, bust right, *rev.* bust of the Czarina Alexandra Feodorovna right, surrounded by busts of her seven children left, edge grained, 29.73g/12h (Uzdenikov 4207; Sev. 3181; Dav. 286; KM. C172.2). *Die flaw on reverse rim in mid-stage, extremely fine with brilliant fields, extremely rare (£5,000-7,000)*

50 struck. Illustrated on the back cover

1039 **NICHOLAS II, 37 Roubles or 50 Kopecks, 1902**, St Petersburg, edge lettered, 32.54g/12h (Sev. 578; KM. Y B65; F 170). *Tiny scuff on neck, otherwise brilliant and practically as struck, extremely rare (£10,000-15,000)*

225 struck for presentation to high-ranking dignitaries, most of which were personal gifts by Czar Nicholas. Illustrated on the back cover

1040 NICHOLAS II, 10 Roubles (2), both 1899 (KM. 64; F 171) [2]. *Fine to very fine (£80-100)*

Sierra Leone

1041 PROOF DOLLAR, 1791, in gilt-copper, Decimal series, value 100 above and below clasped hands, edge plain, 26.05g/6h (Vice 2C; KM. 6b). *Usual tiny rim flaw above O of LEONE, has been lightly cleaned in the past and with a few associated surface marks, otherwise extremely fine and extremely rare (£1,000-1,500)*

PROVENANCE:
From an old collection of relics associated with Matthew Boulton's Soho manufactory, which has been passed down through successive family generations until now. Sold with related photocopy from a 1906 Birmingham newspaper

1042 PROOF 10 CENTS, 1791, in gilt-copper, edge plain, 2.63g/6h (Vice 5C; KM. 3b). *Has been lightly cleaned in the past, minor spotting, otherwise extremely fine and very rare (£150-200)*

PROVENANCE:
From the same source as the last

1043 MACAULAY & BABINGTON, Restrike Proof Penny, 1807 [struck in 1814], copper, edge plain, 24.31g/12h (Vice 2). *Extremely fine with a hint of original colour (£60-80)*

PROVENANCE:
From the same source as the last

Singapore

1044 PROOF KEPING, AH 1247 [1831], 2.17g/6h (Prid. 26); C.R. Read, Keping, AH 1250 [1835] (Prid. 33) [2]. *Extremely fine (£40-60)*

PROVENANCE:
From the same source as the last

1045 ENGLAND, a George III, Penny, 1806, the *obv.* overstruck with a Keping token *obv.* die, 17.52g (Prid. 68; *cf.* W.J. Noble Coll. Part II, 1451); together with C.R. Read, Keping, AH 1250 [1835] (Prid. 33) [2]. *Fine, first very rare (£100-150)*

First only illustrated

South Africa

1046 GEORGE V, Sovereigns (2), 1927SA, 1930SA, Half-Sovereigns (2), 1925SA, 1926SA (S 4004-5, 4010); **INDIA**, GEORGE V, Sovereign, 1918I (S 3998) [5]. *Very fine to extremely fine (£180-200)*

Spain

1047 PHILIP IV, a gilt electrotype of the gold 100 Escudos, 1633R, Segovia, 163.50g (*cf.* CC 8583; *cf.* KM. 113; *cf.* F. 198). *Small scratch on reverse, otherwise good very fine, interesting (£80-120)*

Illustration much reduced

1048 FERDINAND VII, 4 Maravedis, 1833, 2 Maravedis (2), 1827, 1829 (KM. 487.1, 489.2); ISABEL II, 40 Centimos, 1866, 2 Maravedis, 1842 (KM. 532.4, 628.2); ALFONSO XIII, 5 Pesetas (2), 1897, 1898 (KM. 707); together with a 9 Dineros of Sanchez IV (1284-95) [8]. *Very fine to extremely fine (£200-250)*

Spanish Netherlands

1049 PATAGONS (2), 1645 Bruges, 1647 Tournai (Dav. 4470; KM. 42) [2]. *First fine, second better (£70-90)*

Switzerland

1050 ST. GALLEN, City coinage, Thaler, 1622, 28.13g/12h (Dav. 4676; KM. 61). *About fine (£50-70)*

Thailand

1051 MONGKUT, Fuang, Quarter-Fuang [1860] (KM. 1, 8); CHULALONGKORN, 2 Att (2), both CS 1238 [1876], Att, portrait type, RS 118 [1899] (KM. 19, 22); VAJIRAVUDH, Baht, silver, BE 2460 [1917], *rev.* elephant (KM. 45) [6]. *Very fine and better (£200-250)*

Tortola

1052 BLACK DOGG, a French Colonial 2 Sous, date indeterminate, counterstamped with a large T, 1.45g (Prid. 7); together with other miscellaneous coins, in silver (4), base metal (28) [33]. *Varied state (£30-40)*

All recovered from circulation in the West Indies

Turkey

1053 MUSTAFA III, Piastre, AH 1171, yr 87 [1774] (Dav. 327; KM. 321); ABDUL AZIZ, 20 Kurush, AH 1277, yr 2 [1862], Proof 10 Para, AH 1277, yr 4 [1864] (KM. 693, 700) [3]. *First very fine, others extremely fine, the proof with much original colour (£100-150)*

1054 MUHAMMED V, 100 Piastres, AH 1327, yr 1 [1909] (KM. 754; F. 52); together with minor gold of Mahmud II (2) [3]. *First very fine, others damaged (£50-70)*

Turks & Caicos Islands

1055 ELIZABETH II, Proof set, 1980, comprising gold 100 Crowns, silver 20, 10 and 5 Crowns (KM. PS12) [4]. *About as struck; in case of issue with certificates (£90-120)*

United States of America

Colonial

1056 MASSACHUSETTS, Oak Tree coinage, Shilling, 1652, 4.59g/12h (Noe 12; Durst 16). *Doubly pierced, obverse fine, reverse legend clear but flat in centre (£120-150)*

PROVENANCE:
Baldwin Auction, 3 November 2001, lot 194

1057 WOOD'S COINAGE, Proof Farthing, 1723, type III, **in silver** (S 6604; DF 527). *Slightly mottled tone, practically as struck, extremely rare (£4,500-5,000)*

Slabbed in PCGS holder, graded MS63

1058 WASHINGTON Cent, 1783, small military bust, edge plain (Durst 322) *About fine (£50-70)*

PROVENANCE:
DNW Auction 45, 1 March 2000, lot 529

059 CONNECTICUT, Cent, 1787, draped bust left, reads CONNEC. INDEPENDENS (Durst 147). *Mediocre (£30-40)*

060 MASSACHUSETTS, Cent, 1787, arrows in eagle's left talon (Durst 172). *Obverse fine, reverse better (£120-150)*

PROVENANCE:
Spink Auction 159, 11-12 July 2002, lot 652

061 NEW YORK, Talbot, Allum & Lee, Cent, 1794, NEW YORK above ship, PAYABLE AT THE STORE edge (Durst 298). *Obverse field pitted, about very fine, reverse better, brown patina (£80-100)*

PROVENANCE:
Baldwin Auction 26, 9 May 2001, lot 2204

United States

62 GOLD DOLLAR, 1849, closed wreath. *Minor bagmarks, otherwise brilliant and practically as struck (£200-250)*

PROVENANCE:
DNW Auction 54, 19 June 2002, lot 556

63 MORGAN DOLLARS (73), 1878, 1879, 1880 (2), 1880O (2), 1881 (2), 1881S, 1882 (4), 1883, 1883O (4), 1884, 1884O (7), 1885 (6), 1885O (2), 1886, 1887, 1887O (2), 1889 (4), 1890, 1896 (2), 1898, 1900 (2), 1921 (17), 1921D (4), 1921S (6); Peace Dollars (30), 1922 (17), 1922S (4), 1923 (6), 1925 (3) [103]. *A few fine, many very fine, a number extremely fine and better, though bagmarked (£600-800)*

64 MORGAN DOLLARS (3), 1878S, 1921, 1921S; Dime, 1904; Cents (5), 1857 (4), all Flying Eagle type, 1863 [9]. *Dime and 1863 Cent fine, others very fine and better (£90-120)*

65 TWENTY-FIVE CENTS, 1838, seated Liberty type. *Better than very fine, toned (£60-80)*

66 DIME, 1861S; 5 Cents (2), 1868S, 1871; 3 Cents, 1866; 2 Cents (2), both 1865; Cents (10), 1849, 1851 (2), 1853 (2), 1854, 1857, 1859, 1860, 1864; Half-Cent, 1828; together with a Washington Cent, 1783, and a Hard Times token [19]. *Varied state (£70-100)*

67 CENT, 1795, Liberty Cap type, edge plain (Sheldon 78). *Fine (£180-220)*

PROVENANCE:
Baldwin Auction 26, 9 May 2001, lot 2207

68 HALF CENT, 1804, crosslet 4, stems. *Better than fine (£50-70)*

Miscellaneous

1069 BRITISH COLONIAL, a small collection of minor denominations, mostly Eastern; together with other coins of the World [Lot]. *Varied state; in album and leaves (£70-90)*

1070 BRITISH COLONIAL coins, in silver (65), base metal (288) [353]. *Varied state (£50-70)*

1071 AUSTRIA, BELGIUM, CANADA, CEYLON, LATVIA, NETHERLANDS, USA, etc, coins in silver (110), mostly Crown-sized [110]. *Many very fine (£400-600)*

1072 AUSTRIA, DENMARK, FRANCE, GERMANY, NETHERLANDS, etc, coins in silver and billon (48), 15th to 18th centuries [48]. *Varied state (£120-150)*

1073 AUSTRIA, FRANCE, GERMANY, ITALY, CRUSADER STATES, etc, coins (15), mostly medieval [15]. *Varied state (£150-180)*

1074 AUSTRIA, GERMANY, HUNGARY, etc, coins (48), mostly 17th century billon issues [48]. *Many fine or better (£120-150)*

1075 AUSTRIA, GERMANY, POLAND, etc, coins (35), mostly minor, mixed metals [35]. *Mostly fair to fine (£100-120)*

1076 CANADA, GIBRALTAR, HONG KONG, INDIA, ST HELENA, STRAITS SETTLEMENTS, etc, coins and tokens (72), all pre-1900 base metal issues [72]. *Many very fine, some better; a useful lot (£150-200)*

1077 FRANCE, GERMANY, INDIA, IRAN, USA, etc, coins in silver (67), base metal (over 250) [Lot]. *Varied state (£90-120)*

1078 COINS OF THE WORLD (approx. 500), mostly silver, some 19th but mostly 20th century, the majority European, including a number of Danish pieces [Lot]. *Many very fine, including a number of better quality pieces (£300-400)*

1079 COINS OF THE WORLD (approx. 435), mostly silver, some 19th but mostly 20th century, the majority European [Lot]. *Many very fine, including a number of better quality pieces (£200-300)*

1080 COINS OF THE WORLD, in silver (65), base metal (571) [636]. *Varied state (£50-70)*

1081 COINS OF THE WORLD, fobs, etc (123), almost all in silver; a Celtic bronze tankard handle, 1st century AD; troy scales boxed with weights (2); letterhead stamps of coins (2, one an Edward VI Halfcrown) [Lot]. *Varied state (£60-100)*

PROVENANCE:
Tankard handle found at Kingsgate, Gloucestershire, and sold with related documentation

1082 COINS OF THE WORLD (several hundred), including issues of Great Britain, approx wt. 7kg [Lot]. *Varied state (£50-70)*

Not suitable for shipping

Italy

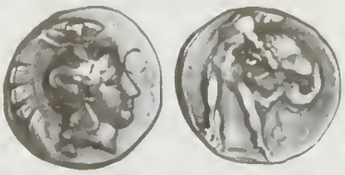
1083 CAMPANIA, Neapolis, Nomos, 300-275 BC, head of nymph Parthenope right, wearing ear-ring and necklace, Thessalian helmet behind, *rev.* man-headed bull walking right, being crowned by Nike, 6.88g/8h (SNG Cop. 416; HN Italy 579; SNG ANS 347). *Obverse nearly very fine, reverse better, toned (£60-80)*

1084 CAMPANIA, Neapolis, Nomos, 300-275 BC, head of nymph Parthenope right, wearing ear-ring and necklace, astragalus behind, *rev.* similar, 7.21g/9h (SNG Cop. 437; SNG ANS 374). *Obverse off-centre, very fine (£60-80)*

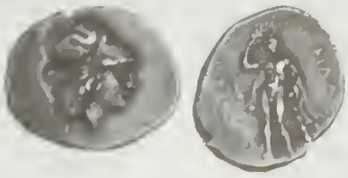
1085 CALABRIA, Tarentum, Drachm, 302-281 BC, head of Athena left wearing Attic helmet decorated with Skylla, *rev.* owl with open wings standing on thunderbolt, 3.21g/12h (Vlasto 1082; SNG ANS 1320). *Fine to very fine, toned (£30-40)*

1086 CALABRIA, Tarentum, Drachm, 302-281 BC, similar, 3.15g/6h (Vlasto 1082; SNG ANS 1320). *Obverse good fine, reverse fine (£20-30)*

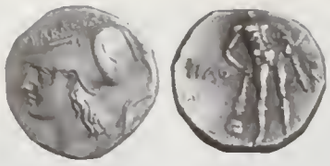
1087 CALABRIA, Tarentum, Nomos, 302-281 BC, nude ephebos crowning his horse, *rev.* dolphin-rider left, holding bunch of grapes, 7.69g/10h (Vlasto 675; SNG ANS 1052). *About extremely fine (£150-200)*



1088 LUCANIA, Herakleia, *c.* 410-390 BC, Nomos, head of Athena right, wearing Athenian helmet decorated with hippocamp, A behind, *rev.* Herakles standing facing, upper torso turned right, wrestling with the Nemean lion, club, bow and grain ear left, 7.36g/1h (*cf.* SNG ANS 46ff). *Test-mark on obverse, fine to very fine (£120-150)*



1089 LUCANIA, Herakleia, Nomos, 281-278 BC, head of Athena right, wearing helmet decorated with Skylla, *rev.* Herakles standing, holding club and lion's skin and crowning himself, aplustre in left field, 6.39g/8h (SNG ANS 84; HN Italy 1396). *Very fine, toned (£120-150)*



1090 LUCANIA, Herakleia, Nomos, 281-278 BC, head of Athena left, *rev.* Herakles standing holding lion's skin and resting on club, 6.33g/7h (SNG ANS 96). *Good very fine, toned (£150-200)*

1091 LUCANIA, Metapontum, Nomos, 280-260 BC, head of Demeter right, *rev.* ear of barley with leaf on right, two amphoræ above, 7.67g/10h (Johnston Class D 4.15; SNG ANS 517). *Very fine and nicely toned (£80-120)*

1092 LUCANIA, Paestum, Semis, 1st century BC, draped bust right wearing Corinthian helmet, *rev.* clasped hands, L FAD above, L SAT below, 4.46g/9h (HN Italy 1250; SNG ANS 790; McClean 1132; Crawford, Paestum and Rome, the form and function of a subsidiary coinage, AIIN 18-19 suppl, pl.xi, 32). *Dark green patina, very fine (£30-40)*

1093 LUCANIA, Poseidonia, Nomos, 480-400 BC, Poseidon striding right, wearing chlamys and holding trident, *rev.* bull standing left, 7.99g/9h (SNG ANS 651; HN Italy 1114). *Fine to very fine (£120-150)*

1094 LUCANIA, Thurium, Diobol, 350-300 BC, head of Athena right wearing Attic helmet decorated with Skylla hurling a stone, *rev.* bull butting right, fish in exergue, 1.10g/9h (SNG ANS 1140; HN Italy 1832 var.). *Very fine (£30-40)*

1095 BRUTTIUM, The Brettii, Double bronze unit, 215-208 BC, helmeted head of Ares left, two pellets behind, *rev.* Nike standing left, crowning trophy, 14.63g/10h (SNG ANS 29; SNG Morcom 338; Laffaille 70). *Dark brown patina, very fine (£30-40)*

1096 BRUTTIUM, Croton, Nomos, *c.* 480 BC, tripod, heron to right, *rev.* tripod incuse, 7.99g/4h (SNG ANS 264; HN Italy 2102). *Very fine (£80-120)*

)97 BRUTTIUM, Croton, Drachm, *c.* 480 BC, tripod, heron to left, *rev.* similar, 2.24g/9h (SNG ANS 314; HN Italy 2105). *Fine, rare (£20-30)*

)98 BRUTTIUM, Petelia, Sextans, 215-204 BC, veiled head of Demeter right, *rev.* Zeus standing, head right, holding thunderbolt and sceptre, 8.70g/2h (HN Italy 2453; SNG Cop. 1907; SNG Morcom 447). *Dark green patina, very fine (£40-50)*

)99 BRUTTIUM, Petelia, Sextans, 215-204 BC, similar, *rev.* Zeus standing, head right, holding thunderbolt and sceptre, star and A in field, 10.06g/10h (HN Italy 2454; SNG Cop. 908; SNG Morcom 446; SNG ANS 602 var. [letter N]). *Dark green patina, about very fine (£20-30)*

00 BRUTTIUM, Petelia, Oncia, 215-204 BC, helmeted head of Ares right, *rev.* Nike standing left, holding wreath, 4.76g/10h (SNG ANS 607; HN Italy 2456; SNG Morcom 448; Laffaille 91). *Dark green patina, very fine (£20-30)*

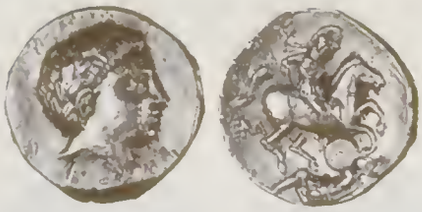
Sicily

01 HIMERA, Hemilitron, before 407 BC, head of nymph left, six pellets in front, *rev.* six pellets within laurel-wreath, 2.63g/2h (Calciati I, 43, 35; SNG ANS 186). *Dark green patina, very fine (£20-30)*

02 SYRACUSE, Tetradrachm, *c.* 480 BC, slow quadriga to right, charioteer holding reins and kentron, Nike flying to crown the horses above, *rev.* head of Arethusa right, four dolphins around, 16.76g/4h (Boehringer 698; SNG ANS 233). *Obverse fine, reverse fair (£70-100)*

03 SYRACUSE, Hicetas (288-279 BC), Æ 21, laureate youthful head of Zeus right, *rev.* eagle standing left on winged thunderbolt, 9.24g/4h (Calciati II, 316, 172; SNG ANS 799). *Glossy dark green patina, good very fine (£20-30)*

Northern Greece



04 KINGS OF PAEONIA, Patraus (335-315 BC), Tetradrachm, laureate head of Apollo right, *rev.* horseman in crested helmet spearing fallen soldier carrying Macedonian shield, 12.85g/6h (SNG ANS 1031; *cf.* Sotheby's Paeonian Hoard Sale, lot 204). *Good very fine (£150-200)*

05 THRACE, Ainos, Diobol, *c.* 410 BC, head of Hermes right wearing brimless petasus, *rev.* goat standing right, 1.83g/6h (*cf.* May 96). *Very fine, toned (£70-90)*

06 THRACE, Pantikapaion, Obol, 5th century BC, facing head of a lion, *rev.* quadripartite incuse square, 0.52g/12h (SNG Black Sea 837; Weber 2684). *Very fine, toned (£20-30)*

1107 ISLANDS OFF THRACE, Thasos, Tetradrachm, after 146 BC, wreathed head of young Dionysos right, *rev.* nude Herakles standing left, holding club and lion's skin, 16.65g/1h (SNG Cop. 1039; Dewing 1341). *Very fine, toned (£70-90)*

1108 ISLANDS OFF THRACE, Thasos, Tetradrachm, after 146 BC, similar, 15.59g/12h (SNG Cop. 1048; Dewing 1343 var.). *Very fine, cleaned (£60-80)*

Illyria and Central Greece

1109 ACARNANIA, Leucas, Stater, *c.* 320 BC, Pegasus flying left, *rev.* head of Athena left, wearing Corinthian helmet, caduceus behind, 8.38g/9h (BMC 51). *About very fine, toned (£70-90)*

1110 ATTICA, Athens, Obol, after 449 BC, helmeted head of Athena right, *rev.* owl standing right, 0.59g/10h (*cf.* SNG Cop. 53; Svoronos 10, 55). *Fine, toned (£20-30)*

1111 CORCYRA, Victoriatus, 229-48 BC, head of Aphrodite left, monogram behind, *rev.* Pegasus left, 2.07g/10h (SNG Cop. 205; BMC 380). *Almost very fine (£30-40)*

1112 EUBOEA, Histiaea, Tetrobol, *c.* 196-146 BC, head of Maenad wearing vine-wreath right, *rev.* nymph Histiaea seated on stern of vessel holding mast with cross-piece, lower part of vessel adorned with wing, 2.41g/11h (*cf.* SNG Cop. 517). *Very fine, toned (£30-40)*

1113 ILLYRIA, Apollonia, Drachm, *c.* 200-80 BC, cow and suckling calf, *rev.* double stellate pattern, 3.24g/8h (SNG Cop. 381). *Very fine (£30-40)*

1114 THESSALY, Thessalian Confederacy, Double Victoriatus, after 196 BC, Zeus crowned with oak wreath, *rev.* Athena Ilonia advancing right, 6.19g/1h (BMC 21). *Two ears of barley countermark on obverse, very fine (£70-90)*

Peloponnesos

1115 SICYONIA, Sikyon, Hemidrachm, *c.* 365 BC, chimæra left, *rev.* dove flying left, 2.35g/12h (SNG Cop. 57; McClean 6257). *About very fine (£20-30)*

1116 SICYONIA, Sikyon, Æ 19, 3rd century, laureate head of Apollo right, *rev.* dove flying left, holding pearl-diadem in its beak, 4.72g/3h (SNG Cop. 121; Laffaille 365). *Brown patina, very fine, rare (£20-30)*

Asia Minor

1117 BITHYNIA, Calchedon, Drachm, 3rd century BC, veiled head of Demeter right, *rev.* Apollo seated right, holding bow and arrow, 4.71g/11h (SNG Black Sea 136). *Very fine and toned, very rare (£120-150)*

1118 KINGS OF BITHYNIA, Prusias II (185-149 BC), Æ 20, head of Dionysus right, wearing ivy-wreath, *rev.* centaur Chiron right, playing lyre, 6.40g/1h (SNG Cop. 636; BMC 12). *Dark brown patina, very fine (£20-30)*

1119 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 350 BC, radiate head of Helios slightly facing to right, *rev.* rose with bud on stem to right, bunch of grapes and E in left field, 6.68g/12h (SNG Cop. 728; BMC 27; Dewing 2398). *Surfaces slightly pitted and hairline scratch on jaw, otherwise very fine (£80-100)*

1120 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 350 BC, similar, 6.46g/11h (SNG Cop. 728; BMC 27; Dewing 2398). *Fine style, very fine (£120-150)*

1121 ISLANDS OFF CARIA, Rhodes, Didrachm, *c.* 350 BC, similar, 6.70g/12h (*cf.* SNG Cop. 728; BMC 27; Dewing 2398). *Pitted, very fine (£60-80)*

1122 ISLANDS OFF CARIA, Rhodes, Drachm, 188-170 BC, radiate head of Helios right, *rev.* rose with bud on stem to right, head-dress of Isis in left field, 2.82g/12h (SNG Cop. 816; BMC 257). *Very fine, toned (£40-60)*

1123 ISLANDS OFF CARIA, Rhodes, Drachm, 188-170 BC, similar, *rev.* rose with bud on stem to right, caduceus in left field, 1.97g/12h (BMC 267). *About very fine (£20-30)*

1124 CILICIA, uncertain mint, Obol, 4th century BC, facing head of Herakles, wearing lion skin, *rev.* eagle standing on stag's head, 0.62g/2h (SNG Levante 229). *Obverse off-centre, very fine (£20-30)*

1125 IONIA, Chios, Æ 9, 4th century BC, sphinx seated left, *rev.* amphora, 0.50g/8h (BMC 40). *Good fine and very rare (£20-30)*

1126 IONIA, Ephesus, Cistophoric Tetradrachm, 134/133 BC, cista mystica with serpent, *rev.* bow-case with serpents, torch at right, fly above, 12.52g/12h (Kleiner-Noe series 40; SNG von Aulock 7844). *Good very fine, toned (£100-120)*

1127 IONIA, Miletus, Æ 18, 2nd century BC, laureate head of Apollo right, *rev.* lion walking right, star above, 4.40g/12h (SNG von Aulock 2101; BMC 102). *Dark green patina, very fine (£20-30)*

1128 MYSIA, Cyzicus, Hemiobol, *c.* 550-500 BC, head of tunny right, tunny-fish below, *rev.* irregular incuse square, 0.42g/2h (*cf.* Rosen 514 [tunny above]). *Good very fine, toned, rare (£20-30)*

1129 MYSIA, Cyzicus, Trihemiobol, *c.* 550-500 BC, boar's head right, holding tunny in mouth, *rev.* irregular incuse square, 1.09g/12h (Rosen 519). *Good fine, very rare (£20-30)*

1130 MYSIA, Cyzicus, Æ 27, 2nd century BC, head of Kore Soteira right, wearing wreath of oak, *rev.* tripod standing on flaming torch, monograms left and right, 10.88g/12h (von Fritze pl.2, 115-24; SNG Cop. 83; BMC 165; SNG von Aulock 1242). *Dark green patina, very fine (£20-30)*

1131 MYSIA, Pergamum, Æ 19, 2nd century BC, helmeted head of Athena right, *rev.* trophy, [A]QENA[S] NIKE[FORV] in field, 10.40g/6h (SNG von Aulock 1374; SNG Cop. 395). *Dark green patina, about very fine (£20-30)*

This remarkable issue may have been struck in 183 BC in connection with the Nikephoria

1132 KINGS OF PERSIA, Sardes, Siglos, *c.* 485-470 BC, crowned and beaded Persian king as archer running right, holding quiver and spear, *rev.* incuse rectangle, 5.58g/12h (BMC 56; Rosen 671). *Countermarked, very fine, toned (£20-30)*

1133 PISIDIA, Selge, Trihemiobol, 3rd century BC, Gorgoneion, *rev.* helmeted head of Athena right, astragalus behind, 0.87g/12h (BMC 9; SNG Cop. 246). *Good very fine (£20-30)*

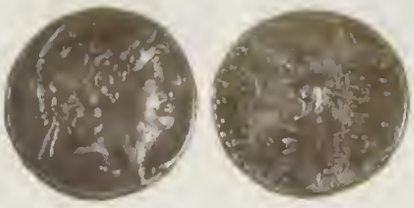
Kings of Macedon

1134 ALEXANDER THE GREAT, Posthumous Tetradrachm, 316-315 BC, Sidon, head of Herakles in lion-skin head-dress right, *rev.* Zeus seated left on throne, holding eagle in extended right hand and sceptre in left, 17.05g/11h (Price 3504). *Good very fine, cleaned (£120-150)*

The Seleucid Kingdom

1135 SELEUKOS III, KERAUNOS (226-223 BC), Æ 15, bust of Artemis right, *rev.* nude Apollo seated left on omphalos, holding arrow and bow, 3.65g/2h (*cf.* SNG Spaer 505-519). *Dark green patina, very fine (£20-30)*

36 ANTIOCHOS IV, EPIPHANES (175-164 BC), Æ 21 with serrated edge, radiate head right, *rev.* elephant walking left, holding torch in trunk, 6.68g/1h (SNG Spaer 1777). *Dark green patina, very fine (£20-30)*



37 PHILIP, PHILADELPHOS (93-83 BC), Tetradrachm, diademed head right, *rev.* Zeus seated left on throne, holding Nike and sceptre, all within laurel wreath, 15.52g/1h (SNG Spaer 2799). *Very fine, toned (£60-80)*

Miscellaneous

38 COINS in silver (21, including Athens, Tetradrachm), bronze (22, including Indian) [43]. *All identified, many fine (£300-400)*

Roman Imperatorial Coinage

Mark Antony (d. 30 BC)

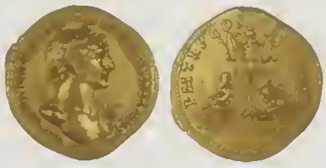
39 DENARIUS, 41 BC, Eastern mint, bare head right, *rev.* bare head of Octavian right, 3.27g/6h (Craw. 528/3; BMC East 123; Sear 1506). *About fine, rare (£90-120)*

Roman Imperial Coinage

Otho (69)

40 DENARIUS, 69, Rome, bust right, *rev.* Securitas standing left, 3.35g/6h (RIC 10; Sear 2163); together with other miscellaneous Roman coins (49, some false) [50]. *Varied state, first rare but pierced (£90-120)*

Trajan (98-117)



41 AUREUS, 117, Rome, laureate bust right, *rev.* two captives seated, PARTHIA CAPTA, 7.14g/6h (RIC 324; C 184; Sear 3099). *Slight edge and surface marks, otherwise better than very fine, attractive (£1,000-1,200)*

Faustina Senior (d. 141)

42 POSTHUMOUS SESTERTIUS, after 147, Rome, bust right, *rev.* Vesta standing left, sacrificing with patera over altar, 23.59g/6h (RIC 1126; Sear 4619); MARCUS AURELIUS, Posthumous Sestertius, 180, Rome, bust right, *rev.* Aurelius in quadriga on funeral pyre, 21.92g/12h (RIC 662; Sear 5986); together with other ancient coins, in silver (2, one a 19th century copy), base metal (5) [9]. *First two fine, others in varied state (£90-120)*

Diadumenian (218)

43 SESTERTIUS, 217-18, Rome, bust right, *rev.* Diadumenian standing right with three standards, 24.94g/1h (RIC 211; Sear 7453). *Fair, rare (£100-150)*

Florianus (276)

1144 ANTONINIANUS, 276, Cyzicus, *rev.* Victory presenting wreath to Emperor, officina s, 3.45g/6h (RIC 116). *Good very fine, nicely patinated (£60-80)*

Carausius (286-293)

1145 ANTONINIANUS, London, *rev.* Pax standing left, 4.39g/6h (RIC 103). *Extremely fine, toned (£100-120)*

Miscellaneous

1146 DENARII (17), Siliquæ (3), of Vitellius, Vespasian, Trajan, Hadrian, Faustina Sr, Julian II, etc [20]. *Varied state (£100-150)*

1147 DENARII etc (13), of Vespasian, Trajan, Hadrian etc; bronzes (70), miscellaneous rulers [83]. *Varied state (£80-100)*

1148 BRONZES (32), including Greek and Celtic issues [32]. *Varied state (£30-40)*

PROVENANCE:
Dr J. Davidson Collection

Roman Provincial Coinage

Tiberius (AD 14-37)

1149 BILLON TETRADRACHM, Alexandria, yr. 14 [AD 26/7], laureate head left, *rev.* radiate bust of Augustus right, 12.09g/12h (RPC 5091; BMC 41; Sear 312). *Good fine (£70-90)*

Nero (AD 54-68)

1150 BILLON TETRADRACHMS (2), both Alexandria, yr. 14 [AD 67/8], radiate head left, *revs.* bust of Zeus right, 12.54g/12h, bust of Pythian Apollo right, 12.10g/12h (RPC 5313, 5318); together with other ancient coins (7), including issues of the later Ptolemies, Maximianus and Constantius Gallus [9]. *Varied state (£70-90)*

Indian Coinage

1151 INDO-GREEKS, Strato I [under regency of Agathokleia], *c.*130-120 BC, Drachm, veiled bust of Agathokleia right, *rev.* warrior advancing right, hand raised holding spear, 2.41g/12h (*cf.* Mitchiner 303; *cf.* Sear 7649). *Good very fine, attractive olive-grey tone, very rare (£350-400)*

END OF SESSION 3

BRITISH TOKENS

17th Century Tokens

Bedfordshire

1152 CRANFIELD, John Bandy, Farthing, 1668, 1.44g/9h (N 24; BW. 32); **KENT**, RAMSGATE, Clement March, Farthing, 1658, 1.20g/6h (N 2695; BW. 453); together with miscellaneous medieval jetons, etc (15) [17]. *Varied state (£40-60)*

1153 HARROLD, John Bletsoe, Halfpenny, 1668, 1.29g/6h (N 32; BW. 50); OAKLEY, John Fowler, Halfpenny, 1668, 2.09g/9h (N 40; BW. 77); SHEFFORD, Joseph Crocker, Halfpenny, 1670, 2.04g/9h (BW. 85) [3]. *Last fine, others fair (£30-40)*

PROVENANCE:
All N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part); BW. 50 additionally ex H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part)

Berkshire

1154 NEWBURY, Borough Farthing, 1657, 0.85g/6h (N 110; BW. 51); **DORSET**, SHERBORNE, Subscribers, Farthing, 1669, 1.43g/12h (N 966; BW. 155); **GLOUCESTERSHIRE**, BRISTOL, City Farthing, 1670, 2.20g/12h (N 1594; BW. 20); **KENT**, FAVERSHAM, Francis Waterman, Farthing, 0.59g/12h (N 2566; BW. 277); **LEICESTERSHIRE**, MELTON MOWBRAY, Roger Waite, Halfpenny, 1666, 1.84g/12h (N 2895; BW. 98); **LINCOLNSHIRE**, BOSTON, Christopher Coxal, Farthing, 0.91g/6h (N 2914; BW. 19); **LONDON**, HOLBORN, E.H. AT THE GLOBE TAVERN, Farthing, 1651, 0.78g/6h (BW. 1414), NEWGATE, W.R. THE FOVNTANE TAVERN, Farthing, 1.03g/6h (BW. 2039); **NORFOLK**, DISS, Parish Farthing, 1669, 2.11g/12h (N 3036; BW. 27), GREAT YARMOUTH, Borough Farthing, 1667, 2.54g/6h (N 3282; BW. 285); **WILTSHIRE**, SALISBURY, William Joyce, Farthing, 1652, punchmark over wife's initial, 1.16g/6h (N 5564; BW. 199); other miscellaneous later tokens (2, one a pub check of Stanningley) [13]. *Generally fair to fine, Boston with large nail-size piercing (£60-80)*

Francis Waterman, mercer; Roger Waite married Rose Thornton of Leicester, August 1654; Christopher Coxal, ironmonger

Buckinghamshire

1155 BUCKINGHAM, John Hartley, Farthings (2), mm. mullet, 0.55g/6h (Berry & Morley 41; BW. 32), 1650, 0.66g/9h (B & M 40; N 297; BW. 33); John Rennals, Halfpenny, 1668, mm. cinquefoil, no initials, 1.86g/12h (B & M 48; N 300; D 36) [3]. *About fine or better, last very rare (£80-100)*

Last superior to the Preston-Morley specimen (*cf.* DNW 52, 920).

John Hartley (1605-79), mercer and draper, married Elizabeth Grove, January 1626; John Reynolds, lace buyer, married firstly Elizabeth Goodman, September 1653 († 1654), second wife's name Elitia, she still living in 1673. Reynolds was a signatory of the Orthodox Confession of 1679

Essex

1156 EPPING, Richard Kinton, Halfpenny, 1.68g/3h (N 1266; D 171B; Judson 171c). *Fine, very rare (£80-100)*

Superior to the Norweb specimen; no example in the Judson collection.

Richard Kinton († 1689), innholder, lived at Theydon Garnon, wife's name Elizabeth

Gloucestershire

1157 BRISTOL, City, lozenge-shaped Farthing, 3.21g/11h (N 1450; BW. 21). *Dark grey patina, fine (£60-80)*

PROVENANCE:
Found in East Kent.

Far superior to the Norweb specimen

Hertfordshire

1158 BISHOPS STORTFORD, Frances Mathus, Farthing, 1.26g/6h (N 2137; BW. 50); together with other miscellaneous tokens (8), from Deal, Dover, Faversham, etc [9]. *Varied state (£25-35)*

PROVENANCE:
All found in East Kent

Kent

1159 CANTERBURY, James Cheever, Halfpenny, 1663, 0.67g/9h (N 2402; BW. 50), Walter Maplisden, Farthing, 1.13g/6h (N 2412; BW. 65); CHATHAM, W.S.I. AT THE GLOBE, Farthing, 1662, 0.71g/9h (N 2451; BW. 98); DOVER, I.M.C. AT THE QVEENE OF BOHEMIA, Farthing, 0.95g/6h (N 2542; BW. 203), Thomas Fidg, Farthing, 1.13g/6h (N 2540; BW. 213), D.M.N. AT THE FRENCH ARMES, Farthing, 0.92g/6h (N 2534; BW. 224), Thomas Sharnal, Farthing, 1658, 1.10g/6h (N 2526; BW. 230); GODMERSHAM, Robert Oakley, Halfpenny, 1.33g/6h (N 2572; BW. 283); IGHTHAM, John Wagghorne, Farthing, 1666, 0.70g/9h (N 2619; BW. 363); STURRY, Thomas Johnson, Farthing, 1650, 1.05g/6h (N 2757/1; BW. 543); WINGHAM, John Solley, Farthing, 1.06g/6h (N 2770; BW. 569) [11]. *BW. 203, 543 and 569 fine, BW. 363 about fine and rare, others mediocre (£80-100)*

PROVENANCE:
All found in East Kent.

Robert Oakley and Thomas Johnson, grocers; John Waghorn, mercer

1160 DEAL, Thomas Brothers, Farthings, 1664 (2, same dies), 0.88g/6h, 0.87g/6h (BW. 144); James Coston, Farthings, 1653 (4, from two *obv.* and two *rev.* dies), 1.10g/6h, 1.09g/6h, 0.90g/6h (N 2474; BW. 148), 0.97g/6h (dies not in N; BW. 148); T.F. AT THE DOLPHINE, Farthing, 1658, 0.99g/12h (BW. 151); Thomas Parksoen, Farthing, 1658, 1.09g/6h (N 2477; BW. 154); Thomas Potter, Farthing, 1663, 0.78g/3h (N 2484; BW. 159); Peter Underwood, Farthing, 1.13g/6h (N 2487; BW. 161) [10]. *One BW. 144 and two 148s fair, others all fine, several patinated, Brothers issues rare (£100-150)*

PROVENANCE:
All found in East Kent.

Thomas Parksoen and Thomas Potter, grocers; Peter Underwood, tallowchandler

61 MARGATE, William Savage, Farthing, 0.97g/6h (N 2663; BW. 412); RAMSGATE, Clement March, Farthings, 1658 (2, same dies), 0.95g/6h, 0.79g/12h (N 2695; BW. 453); SANDWICH, Ralph Robins, Farthings, 1655 (6, from two *obv.* and one *rev.* die), reading RALPH, 0.75g/6h (N 2730 *obv.*/2731 *rev.*; BW. 504), reading RALPH, 1.36g/12h, 1.08g/12h, 0.92g/12h, 0.91g/12h, 0.82g/12h (N 2731; BW. 505) [9]. *One of each type fine, others mediocre or fair (£70-90)*

PROVENANCE:
All found in East Kent.

William Savage, grocer; the Ralph Robins issues all depict a sailing ship

London

62 HOLBORN BRIDGE, Richard Cornish, Farthing, 0.75g (BW. 1392). *Obverse brockage, good fine, unusual (£40-60)*

PROVENANCE:
Found in East Kent

Oxfordshire

63 BAMPTON, John Tull, Farthing, 1656, 0.91g/6h (N 3566; BW. 5); BANBURY, Mathew Ansley, Farthing, 0.92g/3h (N 3568; BW. 7), Ben[jamin] Hibberdine, Farthing, 0.88g/12h (N 3572; BW. 11), George Robins, Halfpenny, 1669, 1.94g/9h (N 3576; BW. 16), Thomas Sutton, Halfpenny, 1666, 1.34g/9h (N 3587; BW. 23); CHIPPING NORTON, Joseph Davis, Farthing, 0.85g/6h (N 3612; BW. 60), E[dmond] R[owlright], heart-shaped Halfpenny, 1668, 1.58g/12h (N 3621; BW. 70); HOOK NORTON, Richard Parcks, Halfpenny, 1666, 1.32g/12h (N 3660; BW. 107) [8]. *Last about fine, others generally fair, third pierced (£80-100)*

John Tull, mercer; Benjamin Hibberdine, apothecary; George Robins, mercer; Thomas Sutton, innholder, The Reindeer, alive 1685; Joseph Davis, clothworker; Edmond Rowlright, tobacconist; Richard Parkes, ironmonger

64 OXFORD, City Farthing, 1652, 1.49g/6h (N 3668; BW. 111); William Baley, Farthing, 1.06g/6h (N 3753; BW. 116), Humphry Bodicott, Farthing, 0.70g/6h (N 3683; BW. 124), Thomas Combes, Farthing, 0.81g/6h (N 3767; BW. 129), Richard Ely, Farthing, 0.86g/6h (N 3765; BW. 134), Arthur Madel, Farthing, 1667, 0.49g/12h (N 3707; BW. 155), Richard Souch, Farthing, 1.43g/12h (N 3723; BW. 169), Robert White, Farthing, 1657, 0.53g/9h (N 3737; BW. 183), Edmund Wrigglysworth, Farthing, 1652, 0.90g/6h (N 3775; BW. 188); WITNEY, Andrew White Sr, Halfpenny, 1667, 3.05g/12h (N 3851; BW. 245) [10]. *BW. 155, 188 and 245 fair to fine, others mediocre (£60-70)*

William Baylie, mercer; Humphrey Bodicott (†1660), vintner, the Three Tuns; Thomas Combes (†1661), mercer, East gate; Richard Ely (†1661), chandler; Arthur Madle, hempdresser; Richard Souch, milliner; Robert White, silk weaver; Edmund Wrigglysworth, baker, North gate; Andrew White, clothier

reland

65 **CO CORK**, CORK, City Farthings, 1659 (7), all different, *viz.* 4.07g/11h (N 6203; BW. 201); 2.84g/12h (N 6204b); 4.09g/4h (N 6205a); 3.92g/4h (N 6206); 3.64g/10h (N 6209); 3.27g/6h (N 6210); 2.42g/12h (N 6212) [7]. *Generally fair to fine, 6205 better (£70-90)*

PROVENANCE:
All Mrs R. Henry Norweb Collection; 6203, 6206 and 6212 ex R. Nott Collection, 6204b, 6205a, 6209 and 6210 bt Baldwin

66 **CO DUBLIN**, DUBLIN, John Foxall, Penny, 1.80g/12h (N 6258; BW. 327); John Puller, Penny, 2.05g/3h (N 6260; BW. 379) [2]. *First good fine and clear, second fair (£80-100)*

Both superior to the Norweb examples, John Foxall, merchant; John Puller, poulterer, Fishamble street

18th Century Tokens

Cornwall

1167 PENRYN, Volunteers, George Chapman George, Proof Halfpenny, 1794, arms, *rev.* military trophies (DH 4). *Extremely fine, bronzed (£50-70)*

1168 TRURO, Cornish Metal Co, Proof Halfpenny, 1791, druid's head left within wreath, *rev.* arms (DH 2). *Brilliant and practically as struck, bronzed (£50-70)*

Dorset

1169 POOLE, R. Allen, Halfpenny, 1797, Prince of Wales' feathers, *rev.* legend in 6 lines (DH 3). *Good very fine, rare (£40-60)*

PROVENANCE:
J. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 134 (part) [from Spink March 1976];
P.C. Deane Collection

Middlesex

1170 SOHO, Robert Orchard, Halfpenny, 1795, bust left, *rev.* arms, edge plain (DH 399). *Usual die flaw on obverse, extremely fine with much original colour (£60-80)*

1171 THOMAS SPENCE, Halfpenny, legend, *rev.* Minerva (DH 699). *Extremely fine, much original colour, attractive (£60-80)*

1172 THOMAS SPENCE, Halfpenny, legend, *rev.* collegian (DH 704). *Extremely fine, virtually full original colour, attractive (£60-80)*

1173 THOMAS SPENCE, Halfpenny, Blue Coat boy, *rev.* collegian (DH 724). *Extremely fine, patinated (£40-50)*

1174 THOMAS SPENCE, Halfpenny, bust of Fox, *rev.* tree with two shields, edge engrailed (DH 772). *Extremely fine, virtually full original colour but a small spot on reverse, attractive (£50-70)*

1175 THOMAS SPENCE, Halfpenny, stag, *rev.* snail (DH 852). *Extremely fine, patinated (£40-50)*

1176 THOMAS SPENCE, Halfpenny, man in prison, *rev.* guillotine, edge plain (DH 855a). *Extremely fine, much original colour (£50-70)*

1177 THOMAS SPENCE, Halfpenny, Tree of Liberty, *rev.* Highlander (DH 887). *Extremely fine, original colour (£50-70)*

1178 NATIONAL SERIES, a bronze medal by J.-P. Droz, draped bust of Queen Charlotte left, *rev.* snake entwined round blazing altar, olive branch and globe below, 35mm (DH – [*Middlesex* 180-1 *rev.*]; Pollard 10 *obv.*; BHM –). *Die flaw running across portrait, otherwise extremely fine and attractively patinated, a very rare mule (£60-80)*

PROVENANCE:
From the same source as lot 1041

Norfolk

1179 BLOFIELD, issuer uncertain, Halfpenny, 1796, weapons and musical instruments, *rev.* mounted dragoon, edge plain (DH 6b). *Extremely fine, attractive (£50-70)*

1180 NORWICH, Loyal Military Association, Penny, 1797, armed soldier, tents in background, *rev.* arms (DH 3). *Practically as struck, bronzed (£70-90)*

Suffolk

1181 BURY ST EDMUNDS, Philip Deck, Penny, 1794, bust of Marquis Cornwallis left, *rev.* Fame, DECKS edge (DH 4). *Extremely fine, patinated (£30-50)*

1182 IPSWICH, James Conder, Penny, 1795, bust of Cardinal Wolsey left, *rev.* Wolsey's Gate, edge plain (DH 10; Stainton 35). *Extremely fine with original colour, scarce (£120-150)*

200 struck. James Conder (1761-1823), linen draper and avid token collector, Tavern street, author of *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*; his vast collection of tokens was sold by his son at Sotheby's in 1855

Warwickshire

1183 BIRMINGHAM, George Barker, Halfpenny, 1797, arms, LEGI REGI FIDELIS below, *rev.* GB cypher, edge plain (DH 64a). *Extremely fine with original colour, very rare (£200-250)*

33 struck. George Hollington Barker, lawyer and coin collector

1184 BIRMINGHAM, George Barker, Halfpenny, 1797, arms with crest, *rev.* figure of Justice in sunken oval, legend ends LIBRAT (DH 68). *Extremely fine and very rare (£250-300)*

24 struck

1185 BIRMINGHAM, Thomas Welch, Penny, 1795, shield and crest, *rev.* monogram, edge lettered (DH 21). *Extremely fine (£60-80)*

72 struck

1186 COVENTRY, Thomas Sharp, Halfpenny, 1797, female seated against a distant view of the city, *rev.* Georgian house with man leaning from window, edge lettered (DH 312). *Almost extremely fine, very rare (£200-250)*

PROVENANCE:
'Warwickshire' Collection, Glendining Auction, 13 May 1981, lot 209;
P.C. Deane Collection.

48 struck. Thomas Sharp (1770-1841), antiquarian and numismatist, author of the Chetwynd catalogue of tokens. The Georgian house where Sharp was born is said to have been the same building from which the Peeping Tom watched Lady Godiva ride naked through the streets of Coventry; the man leaning from the window on the token is supposed to represent the Peeping Tom

1187 NEWTON, John Webb, Halfpenny, 1796, arms, *rev.* woolpack, edge plain (DH 317). *Trifling spot by t of NEWTON, extremely fine with original colour, particularly on obverse, extremely rare (£300-400)*

48 struck

Anglesey

88 TRYSCLWYN, Parys Mine Co, Penny, 1790, by J. Wilson for W. Williams, druid's head left within wreath, *rev.* cypher (DH 252c). *Extremely fine with some original colour, attractive surfaces, very rare (£120-150)*

Ayrshire

9 AYR, Col. William Fullarton, Restrike Pattern Halfcrown, 1799, in white metal, probably for M. Young from dies by J. Milton, bust of the Prince of Wales left, *rev.* cruciform shields, edge plain, 8.90g/12h (Stainton 31A; Seaby ST 297; DH 5 bis I). *Light rust marks, extremely fine with brilliant fields, rare (£200-250)*

The unbroken label of difference on the impaled Scottish arms would suggest that this piece was made when Milton's dies were in the possession of Matthew Young (*cf.* Dykes, *BNJ* 2002, pp.155-7)

0 AYR, Col William Fullarton, Trial for a Shilling, from dies by J. Milton, in white metal, bust of Adam Smith right, *rev.* female seated in mourning with military trophies, edge plain, 6.09g/12h (Dykes, BNJ 2002, p.151, fig.2; Stainton 30; DH 7). *Die flaw running across reverse and minor surface marks, otherwise almost extremely fine, very rare (£90-120)*

Sold with Baldwin ticket, c.1900

eland

1 CO ANTRIM, Belfast, Hugh Magarragh, Twopence, 1736, wolf rampant dividing 2P, FIERCE AND STRONG around, *rev.* legend in 8 lines (D 8; Seaby TD 6). *Mediocre, rare (£80-100)*

1192 KINGS COUNTY (Offaly), Charleville, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* legend, edge plain (DH 2). *Extremely fine and attractively patinated, very rare (£180-220)*

PROVENANCE:
I.R. Fleming-Williams Collection, Baldwin Auction 28, 9-10 October 2001, lot 1779

1193 KINGS COUNTY (Offaly), Charleville, Charles Bury, Proof Thirteen Pence, 1802, in gilt-copper, similar, edge plain, 21.24g/6h (DH 2). *Minor surface marks and light scratch by left-side figure, otherwise extremely fine and extremely rare (£300-400)*

PROVENANCE:
I.R. Fleming-Williams Collection, Baldwin Auction 28, 9-10 October 2001, lot 1781

Miscellaneous

1194 PENNIES (12), Halfpence (49), Farthings (4), all Welsh [65]. *Mostly fine (£150-200)*

1195 HALFPENCE (28), mostly English [28]. *Very fine, some better and with original colour (£180-220)*

1196 HALFPENCE (28), mostly English [28]. *Very fine, some better and with original colour (£180-220)*

1197 HALFPENCE (29), mostly English [29]. *Very fine, some better and with original colour (£180-220)*

1198 HALFPENCE (34), mostly English [34]. *Very fine, several better and with original colour (£200-250)*

1199 HALFPENCE (70), all English [70]. *Fine to very fine, a few better (£120-150)*

1200 HALFPENCE (77), Farthings (7) [84]. *Mostly fine, but several better (£120-150)*

1201 HALFPENCE (80), all English [80]. *Fine to very fine, a few better (£150-200)*

1202 HALFPENCE (80), all English [80]. *Fine to very fine, a few better (£150-200)*

1203 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1204 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1205 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1206 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1207 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1208 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1209 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1210 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1211 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1212 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1213 HALFPENCE (100), all English [100]. *Mostly fine (£150-200)*

1214 HALFPENCE (37), all Scottish [37]. *Fair to fine, a few better (£50-70)*

1215 HALFPENCE (67), all Scottish [67]. *Mostly fine, a few better (£150-200)*

1216 HALFPENCE (80), all Irish [80]. *Mostly fine, a few better (£200-250)*

Countermarked Tokens

1217 **CO KILKENNY**, CASTLECOMER, a Bolivia, Charles IV, 8 Reales, 1791PR, Potosi, *obv.* countermarked PAYABLE AT CASTLE COMER COLLIERY around 5s 5d, 26.83g/12h (Manville 108, *this coin listed*; D 134; Seaby TJ 1; DF 628). *Coin fine and toned, countermark very fine, extremely rare (£2,500-3,000)*

PROVENANCE:
From a private German collection formed in the 1920s;
Dorotheum Auktion 487 (Vienna), 30 March 1998, lot 372.

Sold with a note from Dorotheum stating that the original collector who owned the coin died before 1935.

The Castle Comer colliery, located north of Kilkenny, was inherited by Anne, Dowager Countess of Ormonde, from her father, Lord Wandesford. Anne was the patron of the nearby village of Castle Comer, leasing the operation of the local coal mines to entrepreneurs

1218 GEORGE III, a Mexico, Charles IV, 8 Reales, 1800FM, Mexico City, *obv.* countermarked with false George III octagonal punch, additionally punched with an acorn and leaf in sunken rectangle, the letters WC above, 27.00g/12h. *Coin very fine or better and lightly toned, countermarks fine, presumably rare and worthy of further research (£80-100)*

Early 19th Century Copper Tokens

Miscellaneous

1219 PENNIES (4), Halfpence (41), Farthings (3) [48]. *Generally fine, several better (£60-80)*

Later 19th Century Tokens

Ireland

1220 **CO ANTRIM**, BELFAST, J. Arnott (2), Ferrar & Taggart, B. Hughes, C. & P. McGlade, R. McKenzie, Robertson Bros (UFS 5380, 5390, 5410, 5460, 5520, 5540, 5580); **CO. DOWN**, BALLYMACARRETT, J. Jones (UFS 5340); DOWNPATRICK, H. Croskery (UFS 5920) [9]. *UFS 5580 very fine and very rare, others generally fine (£70-100)*

PROVENANCE:
UFS 5580 W.J. Noble Collection, Noble Numismatics Auction 61B (Melbourne), 3-4 August 1999, lot 284 (part) [from Baldwin 1984]

1221 **CO CORK**, CORK, Arnott & Co, G.S. Beale, Carmichael & Co (2), W. Fitzgibbon (UFS 5660, 5690, 5700 [2], 5730); **CO DUBLIN**, KINGSTOWN, Harrison & Co. (Bewley) (UFS 6500); **CO GALWAY**, GALWAY, Farquarson & Co, Fortune & Co (UFS 6380, 6390); **CO KERRY**, KILLARNEY, Sweeny & O'Keefe (UFS 6460); TRALEE, Lumsden & Co (UFS 6790); **CO LIMERICK**, LIMERICK, J. Egan, Higginson & Co (UFS 6530, 6540) [12]. *Generally fine, some better, but UFS 5660 and 6390 pierced, a few rare (£120-150)*

PROVENANCE:
UFS 5660, 5700, 5730, 6380, 6460, 6500 and 6540 all W.J. Noble Collection, Noble Numismatics Auction 61B (Melbourne), 3-4 August 1999, lots 285, 287, 288 (parts)

1222 **CO DUBLIN**, DUBLIN, T. Bryan, Cannock White & Co (3), G. Kane (2), McSwiney Delany & Co, Scott Bell & Co, Talty Murphy & Co, Thompson & Co (2), Todd Burns & Co (2), Webb & Co (UFS 5960, 5980, 5990, 6000, 6070 [2, different alloys of metal], 6160, 6220, 6260, 6290, 6300, 6310 [2], 6320, 6350) [15]. *Both UFS 6070 extremely fine, others generally fine to very fine, some scarce (£150-180)*

PROVENANCE:
Both UFS 6070, 6160, 6220, 6260, 6290, 6320 and 6350 all W.J. Noble Collection, Noble Numismatics Auction 61B (Melbourne), 3-4 August 1999, lots 270, 271, 272, 287 (parts)

Miscellaneous

1223 IRELAND, lead token, *c.*15th century, standing figure, *rev.* quatrefoil, 31mm, 12.88g. *Fine for this material (£50-60)*

PROVENANCE:
BtE, Szaeur

224 LONDON, St Paul's Churchyard, John Kirk, brass advertising ticket, c.1740, customers in shop, *rev.* DUTCH AND ENGLISH TOYS, etc, 31mm (Hawkins p.60, 1; D & W 341/1). *Fine (£40-60)*

John Kirk (1724-76), medallist, seal and gem engraver, sold toys from his shop at 52 St Paul's Churchyard

225 TOKENS, jetons and medals (38), mostly British, from London, Norwich, Yarmouth (I.o.W.), etc [38]. *Varied state (£30-50)*

Coin Weights

England

226 JAMES I, Spur Ryal, Second coinage, crowned I countermark on *rev.* (W 399); together with other ancient coins, jetons, etc (7) [8]. *First very fine, others in varied state (£30-40)*

227 WILLIAM III, Half-Guinea (W 1226); together with other miscellaneous base metal coins (4) [5]. *Generally fine (£10-15)*

Ireland

228 WILLIAM III, 8 Reales, 1697 (W 2603); ANNE, Moidor, 1709 (W 2630); GEORGE I, Pistole, 1718 (W 2698); GEORGE II, Dobra, 1760, by J. Warren (W 2741) [4]. *Fair to fine, some rare (£80-100)*

TOKENS FROM THE STOCK-IN-TRADE OF THE LATE BARRY GREENAWAY (Part II)

Great Britain

1229 UNOFFICIAL FARTHINGS (17), *viz.* KENT, Gravesend 1680; LANCASHIRE, Oldham 4220, LONDON 2420, 2480 (2), 2850 (4); NORFOLK, Norwich 2960, 4050; STAFFORDSHIRE, Darlaston 1500; WILTSHIRE, Purton 4360, 4370, 4390; WORCESTERSHIRE, Worcester 5220; CO CORK, Queenstown 6170; together with other miscellaneous earlier tokens (34) [51]. *Unofficial Farthings fine and better, others mostly mediocre (£70-90)*

Most of the pieces in this section are accompanied by the late owner's tickets

1230 CO-OPERATIVE checks (231), from Ascot, Bath, Bradford on Avon, Bristol (4), Burslem (3), Burton Latimer (3), Bury (6), Castleford, Daventry, Draycott & Wilne (4), Edinburgh (2), Frome (19), Godalming, Guildford (2), Gwynfi, Hull, Keighley, London (14), Long Compton, Mountsorrel (2), New Swindon, Oldham, Parkstone, Portsmouth (4), South Suburban (5), Stainland and Walgrave (6); together with Royal Arsenal issues (143, including a large variety of dies) [231]. *Generally fine to very fine (£120-150)*

1231 MACHINE tokens (approx 800), total wt. 10kg [Lot]. *Mostly very fine (£30-40)*

Not suitable for shipping

1232 MARKET AND FRUIT checks (31), from Birmingham (11), Gedney (2), London (11), Oxford, Wintercott (2), Wisbech (2) and Woodham Walter (2) [31]. *Generally very fine (£40-60)*

1233 MODEL AND SCHOOL money (9), including Chorlton Hall School [9]. *Mostly very fine (£25-35)*

1234 PUB AND REFRESHMENT checks (15), from Anstey, Birmingham, Bourneville, Brierley Hill (2), Handsworth, Leicester (2), Ocker Hill, Oldbury (2), St Neots, Stratford on Avon, Wednesbury and West Bromwich [15]. *Generally fine to very fine, some better (£70-90)*

1235 PUB AND REFRESHMENT checks (23), all Birmingham issues, all different [23]. *Generally fine to very fine (£120-150)*

1236 PUB AND REFRESHMENT checks (16), from Bridgwater, Bristol, Brynmawr, Dursley (3), Exeter (2), Fochriw, Gloucester, Portheurno, Portland, Prestbury, Ruabon and Swindon (2) [16]. *Generally about very fine (£90-120)*

1237 PUB AND REFRESHMENT checks (18), from Castleton, Dublin, Leeds, Liverpool (3), London (5), Milnrow, Oldham, Whitworth, others (4) [18]. *Generally fine to very fine (£90-120)*

1238 THEATRE checks (7), including Bath/Bristol, Morrish & Phillips (2), Drury Lane and Wyndham theatres [7]. *Fine and better (£30-40)*

Morrish & Phillips were travelling entertainers in the 1860s and 1870s

1239 TOOL AND PAY checks (15), from Derby, Manchester, Nottingham, etc [15]. *Several very fine (£20-30)*

1240 TRANSPORT tokens (approx. 260), from Belfast, Birmingham, Bristol, Cookham, Derby, Hull, Rotherham, Sunderland, Thamesdown, etc [Lot]. *Much duplication, fine and better (£50-70)*

1241 MISCELLANEOUS checks, counters, model money, etc (216), from Bath, Cheltenham, Devizes, Hammersmith, Harrogate, Hesketh Bank, London, Maidenhead, Manchester, Menlough Castle, Oxford, Sheffield, Swindon, Taff Merthyr, Winchester, etc [216]. *A good range, generally fine to very fine (£150-200)*

World

1242 BELGIUM, CANADA, FRANCE, GERMANY, NETHERLANDS, USA, etc (192), including jetons and some Emergency P.O.W. issues; Paper notgeld (19) [211]. *Varied state (£50-80)*

1243 BELGIUM, FRANCE, GERMANY, MEXICO, SOUTH AFRICA, SWITZERLAND, USA, etc (27), including issues of Pont Audemer, Dusseldorf, Geneva, Paris, Lugano, Bruges and Montreal [27]. *Generally fine to very fine, some better (£60-80)*

1244 CANADA, CEYLON, GOLD COAST, ST LUCIA, SINGAPORE, SOUTH AFRICA, etc (28), mostly different [28]. *Many very fine (£70-100)*

1245 CHINA, bone and mother-of-pearl decorated counters, *c.*1800-50 (18), various shapes, including fish, elliptical and scalloped circular [18]. *Very fine and better (£30-50)*

1246 HUNGARY, Budapest, brass bracteate token with view of the Lanchid Bridge, 30mm; together with miscellaneous transportation tokens (93), from China, Costa Rica, Jamaica, New Zealand, South Africa, USA, etc, and telephone tokens (19) [113]. *Many very fine (£60-80)*

1247 FORGERIES, copies, etc (68), including reproductions of ancient coins [68]. *Varied state (£20-30)*

BRITISH HISTORICAL MEDALS

1248 JOHN KENDAL, 1480, a cast bronze portrait medal of Italian manufacture, bust right with long hair, *rev.* arms, 55mm (Hill 934; MI I, 17/3; E 19). *A good and possibly original cast, but later gilding applied over the rather worn surface; reverse about fine, obverse better (£100-200)*

John Kendal was Turcopolier (Colonel General of Infantry) at the time of the siege of Rhodes by the Turks. The post was annexed to that of Grand Bailiff of England. He was also Prior of the Order of St. John in London and Grand Master, and the task of recruiting for troops, especially in Ireland, to fight the Turks fell to him. Illustration reduced

1249 BATTLE OF DUNBAR, 1650, a uniface restrike in silver of the *obv.* of the medal by T. Simon, 24 x 21mm, 5.14g (MI I, 391/13; Eimer 181B). *Of 18th century manufacture, die flaw between 1 and 2 o'clock (as usual), otherwise extremely fine (£40-60)*

PROVENANCE:
Glendining Auction, 28 July 1999, lot 754

1250 WILLIAM AND MARY, CORONATION, 1689, struck silver medals (2), unsigned [by one of the Roettiers], conjoined busts right, laurel leaf pointing between A and R of MARIA, *rev.* Jove hurling thunder at Phæton falling from his chariot, different dies, both 35mm (MI I, 662/25; E 312) [2]. *Fair to fine (£40-60)*

1251 WILLIAM AND MARY, CORONATION, 1689, struck silver medals (2), unsigned [by one of the Roettiers], similar, different *rev.* dies, both 35mm (MI I, 662/25; E 312). *Mediocre (£30-40)*

1252 WILLIAM AND MARY, CORONATION, 1689, a struck silver medal by G. Bower, conjoined busts right, *rev.* Perseus delivering Andromeda from a sea-monster, 38mm (MI I, 663/26; E 311a); together with a cast medal for the same event by one of the Roettiers [2]. *Fine and better, first toned (£50-70)*

1253 WILLIAM AND MARY, CORONATION, 1689, a cast silver medal by G. Bower, conjoined busts right, *rev.* monarchs seated beneath canopy of state, each holding sceptre and orb, 55mm (MI I, 668/38; E 310b). *Minor edge nicks, otherwise about very fine (£50-70)*

254 UNION OF ENGLAND AND SCOTLAND, 1707, a silver medal by J. Croker, bust of Anne left, *rev.* statue of Anne as Pallas, standing with spear and shield, 70mm (MI II, 298/115; E 423). *A few hairlines, nearly extremely fine (£300-350)*

Illustration reduced

255 UNION OF ENGLAND AND SCOTLAND, 1707, a silver medal by J. Croker, similar, 70mm (MI II, 298/115; E 423). *Obverse a little discoloured, somewhat scuffed, nearly very fine (£100-150)*

256 BATTLE OF MALPLAQUET, 1709, a silver medal by J. Croker, crowned bust in armour left, *rev.* Victory flying over battle scene, 47mm (MI II, 359/197; E 438). *Extremely fine and attractively toned (£350-400)*

Illustration reduced

257 JAMES III, silver Touchpiece, by O. or E. Hamerani in Italy, 2.30g (Woolf O2/R3). *Some small digs, otherwise very fine (£180-220)*

PROVENANCE:
Marquess of Bute Collection, Sotheby Auction, 11 June 1951, lot 114; C.F. Noon Collection, Spink Auction 165, 8 October 2003, lot 325

1258 AID GIVEN BY GREAT BRITAIN TO THE EMPRESS MARIA THERESIA, 1743, a large cast lead medal by L.M. Weber, bust right wearing a richly embroidered dress with Medusa head to front and ermine mantle, *rev.* Empress and her son seated amidst pile of trophies, together with Venus, Juno and Minerva, whilst Neptune points to the arrival of the British fleet, 81mm (MI II, 573/210). *Very fine and very rare (£150-200)*

Interestingly MI lists the medal from a lead example in its own [i.e. British Museum] collection, calling it 'extremely rare'. Since publication in 1885 a number of bronze examples have been recorded, but even in lead it remains a rare medal. Illustration reduced

1259 DEATH OF MATTHEW BOULTON, 1809, medals (2), by C.H. Küchler, in white metal, bust right, *rev.* FAREWEL, 48mm, and by the Soho mint, *rev.* IN MEMORY, etc, 41mm (BHM 661, 662; E 1001, 1003); DEATH OF PRINCE ALBERT, 1861, a white metal medal by J. Moore, 43mm (BHM 2697) [3]. *First very fine but a restrike from heavily rusted dies, others about extremely fine (£30-40)*

PROVENANCE:
From the same source as lot 1041, and sold with a photocopied newspaper cutting which mentions the first medal

1260 PROVIDENCE LODGE OF LOYAL BRITONS, 1811, a bronze medal by T.W. Ingram, Britannia seated on rock accompanied by British lion, *rev.* seated male figure reading a book and surrounded by flowers, 54mm (BHM 721). *Extremely fine and very rare (£50-70)*

PROVENANCE:
From the same source as the last

1261 ROYAL MILITARY ACADEMY, 1813, a copper medal by T. Webb and N.G.A. Brenet, bust of the Duke of York left, *rev.* Queen Charlotte presenting colours, 41mm (BHM 769; E 1035); VISIT OF THE ALLIED SOVEREIGNS TO ENGLAND, 1814, a copper medal by R. Gayrard and J.J. Barre, head of Britannia left, *rev.* Neptune standing before Temple of Janus, welcoming ship, 41mm (BHM 854; E 1050) [2]. *Extremely fine (£40-50)*

1262 VICTORIES OF THE PENINSULAR WAR, 1815, a bronze box medal by J. Porter and E. Orme, bust of Wellington left, *rev.* Victory seated under a tree and inscribing a tablet, 75mm; containing 13 coloured roundels depicting battle scenes (Eimer 80; BHM 866; E 1074) [Lot]. *A few light scratches, better than very fine (£200-250)*

Illustration much reduced

1263 WATERLOO MEDAL, 1815, a solid silver reduced-size striking of Pistrucci's original by J. Pinches, *c.*1966, edge stamped 0151, 63mm (*cf.* BHM 870; *cf.* E 1067); other miscellaneous medals (2) [3]. *About extremely fine and better; first in case of issue (£50-70)*

1264 BRITISH BATTLES, brass medalets by Thomason & Jones (24, from a series of 26, Salamanca and Waterloo missing), contained in small brass tube, the outside engraved 'British Victories' (Eimer 84) [Lot]. *Generally extremely fine (£90-120)*

1265 BRITISH BATTLES, brass medalets by Thomason & Jones (24, from a series of 26, Albuthera and Waterloo missing), contained in small brass tube, the outside engraved 'British Victories' (Eimer 84) [Lot]. *Generally extremely fine (£90-120)*

1266 TENTH ANNIVERSARY OF THE DEATH OF MATTHEW BOULTON, 1819, a silver-gilt medal by G.F. Pidgeon for M.R. Boulton, bust right, *rev.* legend in wreath, edge impressed PATRIS AMICIS M.R.B.CICICCCCXVIIII, 63mm (BHM 976; E 1114). *A restrike from lightly rusted dies, extremely fine and very rare with the lettered edge (£200-300)*

PROVENANCE:
From the same source as lot 1041 and sold with a photocopied newspaper cutting which mentions the medal.

The full story behind this medal is told by Pollard, *NC* 1970, pp.316-18. Illustration reduced

1267 SS *GREAT BRITAIN*, 1843, a white metal medal by J. Davis, 33mm (BHM 2118); together with modern bronze medals on the same subject [3]. *First fine, others as struck (£20-30)*

1268 THE TEN HOURS BILL, 1848, a silver medal by Green & Co, coronetted bust of Victoria left, *rev.* family seated around a table, 39mm (BHM 2306; E 1423). *Extremely fine and toned, very rare, especially in silver; in original maroon fitted case (£80-120)*

The only other example in silver seen by the cataloguer was in DNW 28, lot 807 (£180)

1269 GREAT EXHIBITION, 1851, a white metal medal by T. Outley, bust of Albert left, *rev.* view of the Crystal Palace, 74mm (Allen HP-B275; BHM 2446; E 1458); together with other miscellaneous medals, badges, etc, in silver (10), base metal (20), several of sporting interest [31]. *Many very fine (£40-60)*

1270 CARDINAL ALANUS, 1858, a copper medal by C.F. Voigt, bust three-quarters right, *rev.* Saint, Bishop and others before Madonna and Child, 67mm (BDM VI, 310). *Extremely fine, two minor spots on reverse; in fitted Wyon case of issue, lid named (Leopoldo McGuire in IV Class. Littl. Hum. Bene Merenti in Collegio S. Cuthberti. MDCCCXCIV) (£25-35)*

1271 THE SOCIETY OF ST GREGORY, a silver award of merit medal by J.S. and A.B. Wyon, bust of the Pope right, wearing ornately embroidered cope and stole, *rev.* legend in 9 lines, 76mm. *Extremely fine, a very rare and impressive medal; in velvet and silk-lined Wyon case (£150-200)*

The present Society of St Gregory is the national society for liturgy and music in the Roman Catholic church in Britain. Illustration reduced

1272 GARDENING AND FORESTRY EXHIBITION, LONDON, 1893, a bronze award medal by G. Cook & Co, female and cherub with plants and pots, *rev.* fauna, named (A.H. Rickwood, Peaches), 41mm (*cf.* DNW 50, 1114); ROYAL HORTICULTURAL SOCIETY, BANKSIAN MEDAL, in bronze, after W. Wyon, bust of Sir Joseph Banks right, *rev.* legend, named (To the Dowager Lady Freake (Gr. Mr. A.H. Rickwood), for Cannas, Sep. 20, 1898), 38mm (BHM 1041; E 1138; MJP p.154); CENTENARY OF THE STOCKTON & DARLINGTON RAILWAY, 1925, a bronze medal by G. Bayes for Pinches, conjoined busts of Edward Pease and George Stephenson left, *rev.* Vulcan holding a model of the original engine, Locomotion No.1, with a 'Pacific' class locomotive in the background, 76mm (Irvine/Atterbury p.139; BHM 4205; E. 2001; Moyaux 74A; *cf.* DNW 60, 1356); other miscellaneous medals (4, one in silver) [7]. *About extremely fine and better; mostly in cases of issue (£50-60)*

Dowager Lady Freake, 11 Cranley Gardens, South Kensington, London

1273 VICTORIA, DIAMOND JUBILEE, 1897, Borough of Salford, an enamelled gold medal, arms and supporters, *rev.* legend, MOTTRAM MAYOR, 31mm, hallmarked Birmingham 1896, 9ct, 21.70g. *Very fine; with crown suspension, clip, ring and original faded orange ribbon (£50-60)*

1274 VICTORIA, DIAMOND JUBILEE, 1897, a silver medal by The Mint, Birmingham, bust left, *rev.* legend in wreath, 37mm (BHM 3549). *Extremely fine, rare; in case (£40-60)*

275 DERBYSHIRE CRICKET ASSOCIATION, an engraved gold badge by Fattorini & Sons, arms, back inscribed (Won by Riddings C.C. 1898), hallmarked Birmingham 1898, 40 x 28mm, 9ct, 6.70g. *Very fine (£50-70)*

276 'BILLY AND CHARLIE' pendant, crowned half length figure in armour holding sceptre right, 'date' 1002 above, *rev.* two armed knights vis-à-vis, blundered legends, 83mm. *Very fine, as made; with integral loop for suspension (£100-150)*

Part of a series of spurious pieces produced by William Smith and Charles Eaton on Thameside during the 19th century. Obverse only illustrated, reduced

277 EDWARD VII, CORONATION, 1902, a miniature silver medalet by J.R., 15mm; together with European medals in base metal (4), including Prince Ignatius Krasicki, 1780 [5]. *Fine to very fine (£40-50)*

278 GLOUCESTER EDUCATION AUTHORITY, regular attendance bronze medals (10), 1905-6-7-8-10, 1913-14-15-16-24 [10]. *Very fine and better (£15-20)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

279 OLYMPIC GAMES, LONDON, 1908, a white metal participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, *rev.* two victorious athletes in quadriga, 51mm (BHM 3963; E 1904). *Some edge bruises, very fine (£120-150)*

1280 BRISTOL HUMANE SOCIETY, a white metal award medal for Long Distance Swimming, unsigned, legend, *rev.* wreath, named (Frank Hancock, Swam 1/4 Mile, 1909), 44mm; *FENCING*, a bronze award medal, unsigned, standing lady fencer with epée, other ladies parrying at sides, *rev.* wreath, named (The Desprez Challenge Cup, A.L.O.F., Competition, 3rd Prize, 1931), 51mm; ST DUNSTAN'S LAWN TENNIS FUND, silver award medals (2), by A. Clark & Co, one named (Arden Lawn Tennis Club, Winner 1932, Eric Barber), both 32mm; HOUSEHOLD BRIGADE, a bronze award medal, unsigned, two soldiers in front of a view of Edinburgh Castle, *rev.* engraved (Inter-Bn. Swimming Relay Cup, 1949, 1st, The Life Guards), 50mm; together with other sporting medals (4), for bicycle polo, athletics, etc [9]. *First practically as struck and rare, others very fine and better; mostly in cases of issue (£50-70)*

1281 THE AMATEUR PHOTOGRAPHER & CINEMATOGRAPHER, *c.*1920, award plaques (2), unsigned, in silver and bronze, male figure holding photographic plate, backs named (J.C. Gilchrist; James C. Gilchrist), both 80 x 80mm (Simmons FPL 13, –); NETHERLANDS, FOCUS [Fotosalon], bronze award plaques (2), 1946 and 1949, both named (James C. Gilchrist; J.C. Gilchrist), both 58 x 44mm [4]. *Very fine and better; first two rare and in original brown cases (£100-120)*

1282 BICENTENARY OF THE BIRTH OF JOSEPH FRY, 1928, medals (2), in silver and bronze by H. Youngman, bust left in hat, *rev.* cocoa plant on globe, 51mm (BHM 4221; E 2013; *cf.* DNW 50, 1346). *Extremely fine; in fitted cases (£40-60)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1283 LONDON BRICK LTD, CALVERT, a uniface spade-shaped gold and enamel Long Service badge by D.G. Collins, view of the Calvert brickworks above and frontal elevation of a building below, back named (Reginald S. Stock, Completed 25 Years, 9.9.1938), hallmarked Birmingham 1939, 34 x 26mm, 9ct, 8.35g (*cf.* Preston-Morley Part II, 619); HORTON HOSPITAL, BANBURY, a uniface gold badge, Banbury Cross flanked by robed figures holding burning candles, hallmarked RP Birmingham 1946, 40 x 30mm, 9ct, 9.85g [2]. *Good very fine, first rare (£50-60)*

1284 OLYMPIC GAMES, LONDON, 1948, a bronze medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, *rev.* quadriga left, 51mm (BHM 4422; E 2076; MJP p.118; *cf.* DNW 60, 1460). *Extremely fine, remains of paper label on obverse (£70-90)*

Illustration reduced

1285 **The medals and trophies awarded to Sidney Pearson, Stock Exchange Athletic Club:** STOCK EXCHANGE ATHLETIC CLUB, enamelled silver badge, named (London to Brighton Walk, 22nd May 1965, 4th, S.G. Pearson, 8h 59m 43s), hallmarked Birmingham 1955, 43 x 40mm; other Stock Exchange Athletic Club enamelled badges (49), almost all named, for events between 1960 and 1981; GREATER LONDON COUNCIL, London Ten Mile Race Walking, a silver medal by Toye Kenning & Spencer, dated 1966, 38mm; RACE WALKING ASSOCIATION, enamelled badges (11, one hallmarked), some named, for events between 1960 and 1965; ESSEX BEAGLES, enamelled badges (2, dated 1961 and 1962); SURREY ATHLETIC CHAMPIONSHIPS, enamelled badges (5), all named, for events between 1964 and 1969; SURREY WALKING CLUB, enamelled badges (2, one named, 1969); HASTINGS - BRIGHTON, badges (4, one dated 1964); BRIGHTON ATHLETIC CLUB, enamelled badge; other medals, badges, etc (19), several of trade union interest; together with trophies, plaques, etc (22), several related to the London-Brighton walk [Lot]. *Many very fine and better; badges mostly in boxes as issued (£250-300)*

Sidney George Pearson (†March 2000), stockbroker, Vickers, da Costa & Co. Sold with two photographs of the recipient

1286 ROYAL MINT, recent silver issues (9), Jubilee, 1977 (3); Westminster Abbey, 1978; College of Arms, 1984; Great Western Railway, 1985; Royal Wedding, 1986; Battle of Waterloo, 1990; Battle of Britain, 1990; together with other modern medals by various mints, in silver (16), base metal (12); modern coins (10) [47]. *Mostly cased and as struck (£250-300)*

1287 A BRONZED armorial oval 'medal', perhaps intended as a box lid, of slightly convex form with a beaded border, a castellated gateway with standards flying, LIBERTAS ET NATALE SOLUM, 73 x 57mm. *Of 18th century style and seemingly made by the electrotype process, very fine (£60-80)*

The motto LIBERTAS ET NATALE SOLUM [Liberty and my native soil] is perhaps best known in numismatic reference for it being adopted by the Tuesday Club of Annapolis, Maryland. It was also that of the family and successors of Sir William Sanderson and of Lord Chief Justice Whitshed, of whom, having seen it painted on his carriage door, Dean Jonathan Swift was inspired to write:
Libertas et natale solum:
Fine words! I wonder where you stole 'em

1288 ROCHESTER, KENT, plaster casts of the *obv.* and *rev.* of the city seal (2), both 81mm; CORPORATION OF LONDON, red wax seal, 87mm; other seals (2) [5]. *First three very fine, others in varied state (£40-50)*

1289 CORONATION, JUBILEE AND ROYAL VISIT medals (161), from Blackburn, Bristol, Edinburgh, Gravesend, Hackney, Leith, London Bridge, London Zoo, Norwich, Plymouth, St Pancras, Sheffield, Woolwich, etc, a good variety [161]. *Varied state; three in cases (£100-150)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1290 MISCELLANEOUS medals (171), from Bristol, Chester, Coventry, Exeter, Glasgow, Gravesend, Hazel Grove, Liverpool, London, Musselburgh, Rugeley, Saltley, Swindon, Truro, Berkshire Friendly Society, Dulwich College, etc [171]. *Generally very fine, including some named awards; several in cases (£150-200)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1291 RAOB: A group of six to Bro. George H. Maddison, Cherwell Lodge, including Grove House Orphanage, Harrogate, Western Germany No.2, Charnwood Forest Lodge 8514, this in silver; together with other miscellaneous medals (14), some of Coventry interest [20]. *RAOB very fine and better, others in varied state (£40-60)*

1292 MODERN medals (over 300), from petrol companies and other commercial concerns, many football-oriented [Lot]. *Very fine and better (£20-30)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

293 MARY, QUEEN OF SCOTS, 1572, a plated electrotype copy of the medal by J. Primavera, bust right wearing cap and veil, 65mm (MI I, 118/52). *Fine, the reverse brooch-mounted (£40-60)*

A Fine Group of Highland Games Medals and Awards to two members of the Kerr Family:

294 PERTH HIGHLAND SOCIETY, an engraved silver award medal, undated, *rev.* inscribed (First Prize for Hammer-Throwing, Competitors under 20 Years of Age, gained by Walter Kerr), within raised lotus leaf border, the centre on separate convex sheets, 51mm (Brodie –). *Extremely fine; with triple thistle suspender (£80-120)*
Illustration reduced

295 PERTH HIGHLAND SOCIETY, 1870, an engraved silver award medal, *rev.* inscribed (First Prize for Pipe-Playing gained by Walter Kerr), within raised heavy thistle border, 43mm. *Good very fine; with suspension loop (£50-70)*

296 STRATHALLAN MEETING, 1871, an engraved silver award medal, *rev.* inscribed (Won by Walter Kerr for Throwing Hammer), raised scrolled acanthus-leaf border, 39mm (Brodie –). *Extremely fine; with loop for suspension (£40-60)*

297 DUNDEE, 1872, an engraved silver award medal, inscribed (Champion Medal for performing with the 60lb Dumbells), *rev.* (Gained by Walter Kerr), plain turned border, 34mm. *About extremely fine; with suspension loop (£40-60)*

298 E.E.A.C., 1872, an engraved silver award medal, inscribed (Champion Medal), *rev.* (Gained by A. R. Ross, W. Kerr), broad machine-turned scrolled acanthus leaf border, 54mm. *Extremely fine; with matching ornate suspension (£80-120)*
The initials are thought to be East Edinburgh Athletic Club

299 ARBROATH, 1872, engraved silver award medals (2), for Putting Ball and Throwing Hammer, both *revs.* inscribed (Won by Walter Kerr), raised entwined leaf borders, both 44mm [2]. *Very fine; both with loops for suspension (£70-100)*

300 NEWPORT [ON-TAY], 1872, an engraved silver award medal for Putting Ball, *rev.* inscribed (Won by Walter Kerr), raised entwined leaf border, 44mm (Brodie –). *Good very fine; with loop for suspension (£40-60)*

1301 ENGLAND, CRYSTAL PALACE, a plain engraved silver cross, inscribed (Throwing Hammer, 16 lbs, won by Walter Kerr at Crystal Palace, 1872), 32mm; LIVERPOOL ATHLETIC GAMES, a silver Maltese Cross, Hercules motif, *rev.* inscribed (Second Prize for Wrestling won by Walter Kerr, 1872), 33mm; SELTON PARK, 1872, a silver Maltese Cross, similar, *rev.* inscribed (Tossing the Caber, 1st prize, Walter Kerr), 33mm [3]. *All very fine; latter two with clips and rings for suspension (£60-80)*

1302 GLEN ISLA HIGHLAND GATHERING, 1870, an engraved silver award medal, *rev.* inscribed (Awarded to C.W. Kerr as the best player of Marches on the Great Highland Bagpipe), hallmarked J & WM Edinburgh, plain turned border, 56mm. *Very fine; with openwork scrolled suspender (£80-120)*
Illustration reduced

1303 EDINBURGH ATHLETIC CLUB, 1871, an engraved silver award medal, inscribed (1st Prize for High Jump, won by Charles Kerr), stamped J & WM, raised lotus leaf border, 44mm; STRATHALLAN MEETING, 1871, an engraved silver award medal, *rev.* inscribed (First Prize for Putting Stone, gained by Charles Kerr), raised scrolled acanthus-leaf border, 39mm [2]. *Both very fine; first with scrolled suspender (£70-100)*

1304 STRATHALLAN GAMES, 1872, an engraved silver award medal, inscribed (1st Prize Amateur Flat Race won by Charles Kerr), hallmarked GC Edinburgh, heavy raised laurel wreath border, 49mm. *Good very fine; with suspension loop (£40-60)*

IRISH MEDALS

1305 THE MOST ANCIENT AND MOST BENEVOLENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK (Established 1783), a silver-gilt medal, heart on St Patrick's cross, *rev.* shield with crest, dolphin supporters, 30mm (D & W 181/623). *With ornate silver gilt cross suspender inlaid with semi-precious stones, shamrock in each angle of cross, original ribbon; extremely fine and rare when complete (£100-150)*

1306 THE MOST ANCIENT AND MOST BENEVOLENT ORDER OF FRIENDLY BROTHERS OF ST. PATRICK (Established 1783), a silver gilt medal, similar, 30mm (D & W 181/623). *Almost extremely fine; with small oval suspender (£40-60)*

1307 YORK CLUB, DUBLIN, 1824, a silver badge by I. Parkes, head of the Duke of York right, *rev.* legend on Garter and in centre, 36mm (BHM 1248; D & W 123/178; *cf.* Noble Collection Pt II, lot 881, different *obv.* die). *Rim knock, about very fine, toned, rare; with ball and Garter loop for suspension and a non-contemporary red ribbon (£60-80)*

Illustration reduced

1308 RESTORATION OF ST. PATRICK'S CATHEDRAL, DUBLIN, 1865, a bronze medal by W.T. Parkes, bust of Sir Benjamin Lee Guinness left, *rev.* cathedral, 65mm (BHM 2846; E 1574). *Some surface marks, otherwise extremely fine (£60-80)*

Sir Benjamin Lee Guinness (1798-1868), brewer and restorer of St. Patrick's Cathedral; sold with extract from *DNB* and a signed photograph of H. Grattan Guinness. Illustration reduced

1309 PHILOSOPHICAL SOCIETY OF THE UNIVERSITY OF DUBLIN, a silver medal, signed I.W., arms, *rev.* wreath, named (Chitton Falkiner, Oratory, Session 1884-85), 46mm; PHOTOGRAPHIC SOCIETY OF IRELAND, silver award medals (2), signed H & H, arms in quadrilobe, *revs.* wreath, named (Class G. Any Subject, T.C. Evans, 1915; Open Classes, Class C, T.C. Evans, 1916), both 51mm (Simmons FPL 13, 48) [3] *Fine to very fine; first pierced and with loop mount for suspension (£120-150)*

1310 ULSTER UNIONIST CONVENTION, 1892, a bronze medal by Gibson & Co. Hibernia standing by lion, *rev.* crowned shields, 38mm (BHM 3433; E 1773); BELFAST ART AND INDUSTRIAL EXHIBITION, 1895, a plated brass medalet, 19mm; CORK EXHIBITION, 1902, a brass medalet advertising Tyler's boots, 24mm; together with other medals, badges, etc (11), of Knock, East Leinster, Royal Limerick Regt, Driscoll's Scouts, etc [14]. *Very fine and better (£60-80)*

PROVENANCE:
First bt Spink

1311 TRINITY COLLEGE, DUBLIN, a silver award medal by West & Son, bust of Elizabeth I three-quarters right, *rev.* arms, name erased, 50mm. *Very fine (£20-30)*

1312 GROCERS' EXHIBITION, BELFAST, a gold award medal by J.A. Restall, arms and supporters, *rev.* named (Opened by Sir Newton J. Moore, KCMG, 1913), hallmarked Birmingham 1913, 29mm, 18ct, 15.39g. *Very fine; with clip and ring for suspension (£120-150)*

Major-General the Hon. Sir Newton James Moore, KCMG (1870-1936), b. Bunbury, Australia, for which town he served as mayor and subsequently MP, 1904-11. He enjoyed a prominent political and military career on two continents, commanding the 18th Australian Light Horse from 1901-8 and serving as the Premier of Western Australia from 1906 to 1911. Subsequently, he was agent-general in London for Western Australia and served as MP for St George's, Hanover Square in 1918, North Islington 1918-23, and Richmond, 1924-32. Further biographical detail is sold with the lot

1313 HUNTER'S IMPROVEMENT & NATIONAL LIGHT HORSE BREEDING SOCIETY, a silver award medal by Mappin & Webb, stallion, *rev.* stallion with two footmen, 44mm. *Practically as struck, toned; in original red fitted case, inside of lid named [Dermot H. Doyne, M.F.H., Consul, Best Mare or Gelding, County Wexford, 1940] (£50-60)*

Dermot Henry Doyne (1871-1942), of St Austin's Abbey, co. Carlow

1314 ROYAL ZOOLOGICAL SOCIETY OF IRELAND, a silver award medal after W. Woodhouse, conjoined busts of Linnæus and Cuvier, *rev.* wreath, named (Photographic Competition, 1951, Advanced Class, Mrs Honora Cummins), hallmarked Dublin 1949, 30mm. *Very fine (£30-40)*

1315 AN ENGRAVED GOLD CROSS, shamrocks around harp, back named (Intermediate Cup Winners, 1955/56, Bray Wands, P. Gibney), 35 x 30mm, hallmarked H&H Dublin 1956, 9ct, 8.61g. *Very fine (£30-40)*

Austria

316 ERECTION OF A STATUE OF JOSEPH II IN VIENNA, 1806, a silver medal by J.N. Wirt, laureate bust of Franz II right, *rev.* equestrian statue, the plinth with a symbolic scene, 49mm (T-V 41 var; Julius 3049; Mont. 2346; BDM VI, 570). *Nearly extremely fine (£100-150)*

Illustration reduced

317 FERDINAND I AND THE EMPRESS MARIA ANNA, 1838, a bronze medal by L. Cossa, conjoined busts right, he laureate, she diademed, *rev.* seated figure of religion, VIRTVS AVITA, 51mm (Johnson 157, 83; Martini 2236). *Extremely fine and with much brilliance (£60-80)*

318 INDUSTRIAL AWARD, *c.*1840, a bronze medal by J.D. Boehm, seated female figure left, *rev.* wreath, named (Ignaz Lorenz 30t. Sept. 1847), 49mm; **ITALY**, FINE ARTS, GENOA, 1862, a copper award medal, unsigned, Janus head, *rev.* tools of the arts and sciences, 43mm; SOCIETA ORTICOLA DI LOMBARDIA, a bronze award medal, unsigned, horticultural implements, *rev.* wreath, named (Provelli Fratelli 1868), 38mm [3]. *About extremely fine and better; first in original maroon fitted case (£60-80)*

Denmark

319 ALBERTUS [BERTEL] THORWALDSEN, *c.*1830, a copper medal by G. Goetze, bare head right, *rev.* youthful winged sculptor holds a statue of the Three Graces in his right hand, all surrounded by wreath, 44mm (BDM II, 287). *Very fine (£40-60)*

Albertus Thorwaldsen (1770-1844), sculptor

France

320 LOUIS XII, a uniface cast bronze medal by N. Leclerc and J. de Saint-Priest, bust right wearing crown over cap, in field of fleur-de-lis, lion below, 112mm (Jones 15; Kress 527). *Perhaps 18th century work; very fine and pierced, with an attempted piercing alongside (£70-90)*

Illustration reduced

1321 HENRI [II] D'ORLEANS, DUC DE LONGUEVILLE, AND ANNE-GENEVIEVE DE BOURBON-CONDE, COUNTESS OF NEUCHATEL, *c.*1611, a cast bronze medal by J. Warin, busts of each to right and left respectively, he with Badge of St. Esprit, 50mm (Haller 2081; BDM VI, 371). *Very fine (£80-120)*

Illustration reduced

1322 LOUIS XIII AND ANNE OF AUSTRIA, 1626, a cast bronze medal by G. Dupré, his bust right wearing ruff over armour, a mantle around his shoulders, *rev.* her bust right wearing high lace collar, 60mm (Jones 62); LOUIS XIV AND ANNE OF AUSTRIA, 1643, a cast brass medal by J. Warin, laureate child bust right, *rev.* her bust right, 55mm (Jones 201) [2]. *First a somewhat later cast, rather soft on detail, very fine but the edge oddly polished, second very fine and with suspension loop (£150-200)*

First only illustrated, reduced

1323 WEDDING OF LOUIS XIV, 1650, a gilt-bronze medal by J. Mauger, young bust right, *rev.* Hymen, 41mm (Divo 56); together with similar copper medals (9), for the DEATH OF LOUIS XIII, 1643 (D 3), BATTLE OF RETHEL, 1650 (D 31), L'OBÉISSANCE DU ROI, 1653 (D 34), CAPTURE OF TOURNAI AND COUTRAI, 1667 (D 96), ARMIES QUIT THE ISSEL, 1672 (D 124), CAPTURE OF MAASTRICHT, 1673 (D 131), SECOND CAPTURE OF BESANÇON, 1674 (D 134), DEATH OF THE QUEEN, 1683 (D 197), CAMPAIGN OF 1696 (D 264), all 41mm [10]. *The medals from differing sets with variations in colour and thickness, mostly extremely fine or nearly so, D 34 particularly choice (£250-350)*

1324 BATTLE OF TER, 1674, a copper medal, unsigned [? by M. Molart], bust of Louis XIV right, wearing armour with lion shoulder-plate and medallic bust on breastplate, *rev.* King standing right, in armour and holding baton, Victory at left offers her shield, 52mm (BDM IV, 119). *Very fine (£80-120)*

1325 LOUIS XIV, 1681, a cast bronze medal, bust right, *rev.* seated figure by River God, SACRA RESTITVTA, 60mm; PHILIPPI QUINAUT, 1717, a cast bronze medal by S. Curé, laureate bust right, *rev.* musical trophies, PHOENIX DE LA POESIE CHANTANTE, 57mm (Ciech 191); CARDINAL MAZARIN, 1660, a pewter medal by J. Warin, 52mm (Jones 222) [3]. *Last fine, others very fine (£70-90)*

Philip Quinaut (*c.*1681-1734), dramatic poet

1326 EXECUTIONS OF LOUIS XVI AND MARIE ANTOINETTE, 1793 and 1794, a small copper medal by J.J. Barre, conjoined busts right, with that of Princess Elizabeth, *rev.* legend within palm branches, 41mm. *Good very fine (£30-40)*

1327 HOMMAGE TO JACQUES NECKER, a uniface pewter medal, unsigned, LA VERTU RECOMPANSEE, a crowd of figures, including the queen, around a monument, beaded border around, 71mm; together with a bronzed pewter cast of Dupré's medal of Maria Magdalena of Austria, 1613, 88mm (Jones 44) [2]. *Very fine and fine (£60-80)*

Jacques Necker (1732-1804), financier and statesman

1328 LEVYING OF THE TROOPS AT THE CAMP DE BOULOGNE AND THE CROSSING OF THE RHINE, 1805, a silver medal by J.-P. Droz and N.G.A. Brenet, bust of Napoleon right, *rev.* Imperial eagle, 40mm (Br. 430; d'Essling 1081). *Light scuffing in obverse field, almost extremely fine, toned (£140-180)*

1329 BAPTISM OF THE KING OF ROME, 1811, a bronze medal by B. Andrieu, laureate head left, *rev.* Emperor holds infant aloft, 68mm (Br. 1125); THE PANCKOUCKE TRANSLATIONS OF LATIN AUTHORS (1825-36), a bronze medal by J.J. Barre, Philosophy seated, with the winged figures of History and Poetry to either side, *rev.* names of the authors in three columns, named (Morellet Prof. de Rhét au Collège de Nevers), 68mm [2]. *First very fine though of a somewhat later date (but no metal indicated on edge), second marked in centre of reverse, nearly very fine (£50-80)*

Charles Joseph Panckoucke was a most respected French publisher and founder of the newspaper *Le Moniteur Universel* (1792-1813). His encyclopaedia was completed after his death, in 51 parts contained in 167 volumes

1330 RESTORATION OF A STATUE OF HENRI IV, 1817, a copper medal by B. Andrieu, bust of Louis XVIII right, *rev.* equestrian statue, 50mm (BDM I, 55). *Very fine (£30-40)*

1331 RESTORATION OF THE STATUE OF LOUIS XIV, 1818, a silver medal by A.J. Depaulis, statue of the standing King, figures on plinth, *rev.* legend in 8 lines, 50mm. *Extremely fine (£60-80)*

The statue was first erected in 1765

1332 LOUIS TERNAUX, 1821, a bronze medal by F.A. Caunois, bust left, *rev.* legend, 42mm (BDM I, 362); GUILLAUME ETIENNE, 1835, a bronze medal by E. Rogat, bust left, *rev.* legend, 43mm (BDM V, 193); ROUBAIX, ARTS, SCIENCES AND AGRICULTURE, 1871, a copper medal by J. Reboux, arms, *rev.* standing figure, 37mm; 50TH ANNIVERSARY OF THE ÉCOLE NATIONALE D'ARTS ET MÉTIERS D'AIX, 1893, a bronze award medal, unsigned, named (H. Fontaine), 42mm. *Very fine and better (£50-80)*

1333 CHARLES X. CORONATION, 1825, a silver medal by R. Gayrard, bust left, *rev.* coronation scene, edge impressed (Donné par S.M. Charles X à G.I. Blondin d'Abancourt, Adt. Mor. Lt. Coel. des Gardes à Pied), 41mm (BDM II, 226). *Minor obverse rim bruise, about very fine and toned, rare as a named medal (£40-60)*

Gabriel-Isidore Cableway, Lord of Abancourt (†January 1844), fourth son of Charles-Vilbrode Cableway of Bélesme, Lord of Brutelette and Rougefosse (1711-90), adviser to Louis XV; lieutenant-colonel 1816, adjutant-major to the foot guards, Knight of St Louis and Légion d'Honneur

1334 BARNABE BRISSON, 1828, a copper medal by J.F. Domard, bare head left, scroll at left and implements at right, *rev.* legend in 11 lines, 52mm. *Very fine (£40-60)*

Barnabe Brisson (1777-1828), engineer; the medal is a tribute from the engineers and students of the Royal Corps of Bridges and Roadways

1335 CASIMIR PÉRIER, 1832, a copper medal by F.A. Caunois, bust left, *rev.* legend in wreath, 51mm (BDM I, 362); AUDRY DE PUYRAVEAU, 1835, a copper medal by E. Rogat, bust left, *rev.* shackles over legend, 51mm (BDM V, 193); LOUIS XI, 1836, a copper medal by A.A. Caqué, bust right in hat, *rev.* legend, 52mm; JEAN GODINOT, 1843, a copper medal by J.E. Dubois, bust left, *rev.* fountain at Rheims, 51mm (BDM I, 638) [4]. *Third very fine, others better (£70-100)*

1336 THE PARIS TO LE HAVRE RAILWAY, 1838, a blackened iron medal by A.A. Caqué, laureate bust of Louis Philippe I right, *rev.* legend in 12 lines, 67mm (Moyaux 113; Swan 246); together with bronze medals (6), of Louis XVIII, Duke of Orleans and Louis Philippe, etc [6]. *First unusual and very fine, others very fine and better (£60-80)*

1337 LE COMTÉ MORAND, 1844, a copper medal by J.B. Maire, uniformed bust turned right, wearing medals and sash, *rev.* legend in 16 lines giving battle honours, EGYPT, MOURAD-BEY, etc. 54mm (BDM IV, 537). *An exceptionally high relief portrait, good very fine (£40-60)*

Charles Alexis Louis Anton, Comté Morand (1771-1835), lawyer, joined the French military in 1791 and had advanced to the rank of Major-General by 1808; he later became president of the general council of Doubs

1338 OPENING OF THE RAILWAY FROM PARIS TO ÉPERNAY, 1849, a lead medal, unsigned, locomotive right, pulling three carriages, *rev.* tented banquet, 48mm (Moyaux 138; Swan 258); together with other miscellaneous world medals (87) [88]. *Generally fine to very fine, some better (£50-70)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway

1339 SOCIÉTÉ CENTRALE D'AGRICULTURE DE L'YONNE, a silver award medal by H. de Longueil, bust of Napoleon III left, *rev.* agricultural wreath, named (Machines Agricoles, M.H. Quentin, 1857), 57mm (Divo –). *Extremely fine (£40-60)*

Germany

1340 LORENZ OKEN, *c.*1830, a copper medal by A.F. König for Loos, bust right, *rev.* Egyptian Gods seated in boat, 41mm (BDM III, 196). *Good very fine (£30-40)*

Dr Lorenz Oken (1779-1851), transcendental naturalist and philosopher

Hungary

1341 DEATH OF COUNT MITTROVSKY VON MITTROWITZ, 1841, a copper medal by J. Schön, bust left, *rev.* legend listing events in his life within wreath, 50mm (BDM V, 397). *Extremely fine (£40-60)*

Anton Friedrich, Count Mittrovsky von Mittrowitz (1770-1841), statesman

Italy

342 CONTESSA BEATRICE GERARDI, an unsigned lead squeeze of a retrospective portrait medal, bust left in high-collared dress, her hair in a soft cap, 52mm. *Very fine, attractive (£40-60)*

Contessa Beatrice Gerardi, daughter of Gerardo, Count of Vienna, who married Umberto III of Savoy in 1173

343 ANTONIO MAGLIABECCHI, a lead medal by M.A. de Gennaro, bust right, *rev.* Magliabecchi reading, seated below tree, 45mm (Molinari 186; BDM II, 240; Clifford 284). *Fine (£30-50)*

Antonio Magliabecchi (1679-1744), librarian to the Medici

344 MARS AND MINERVA, a bronzed lead roundel, 52mm; another of Apollo and animals, plated, 62mm; others (5), including a reproduction of Ruberti's medal of Francesco II Gonzaga (Kress 71) [7]. *Fine and better (£50-70)*

345 VISIT OF FRANCIS I OF AUSTRIA TO MILAN, 1815, a blackened bronze medal by H. Vassallo and L. Manfredini, bust left, *rev.* Emperor on horseback greeted by figure of Milan, 42mm (Martini 1885; BDM III, 554); DEATH OF PRINCE NERI CORSINI, 1845, a bronze medal by A. Fabris, bust left, *rev.* legend in 5 lines and above, 54mm (Johnson 155; Martini 2807); DR. LORENZO CIGNA, a copper medal by G. Galeazzi, bust left, *rev.* legend in wreath, 43mm (BDM VII, 336) [3]. *Very fine (£80-120)*

Prince Neri Corsini (1751-1845), minister of state

346 DEATH OF THE EMPRESS MARIA LOUISA OF AUSTRIA, 1816, a silver medal by L. Manfredini, draped bust left, *rev.* an angel, IRIS AVGVSTA, MEDIOLANI, etc 43mm (Johnson 143, 54; BDM III, 554). *Very fine (£80-100)*

347 CORSE DI MILANO, *c.*1820, a bronzed-copper award medal by F. Putinati, two horses race to finish past tented stand, *rev.* wreath, un-named, 40mm. *About extremely fine; an unusual and very early Italian racing ticket (£40-60)*

348 TRIBUTE TO POETS, 1840, a bronze medal by P. Girometti, busts of Petro Metastasio, Ennio Quirino Viscontio and Bartholomaeo Pinellio in separate medallions, *rev.* legend in 5 lines, 50mm (Johnson 230); a gilt bronze First Communion medal with engraved dedication, 1889, 44mm; other pieces (2) [4]. *Very fine (£50-70)*

349 FELICE BIELLA, 1841, a copper medal by F. Broggi, bust right, *rev.* legend, 44mm; DEATHS OF ALFREDO AND EMILIO SAVIO, 1861, a bronze medal by P. Thermignon, busts three-quarters right and left, both wearing military uniforms, 49mm; PHILIPPO DE ANGELIS, 1863, a copper medal by B. Zaccagnini, bust left, *rev.* figure stands by lion, 43mm [3]. *About extremely fine and better (£70-90)*

Alfredo Savio (1838-60) and Emilio Salvio (1837-61), brothers from Turin, served with the artillery forces in the 1859-60 campaign; Alfredo was killed in the siege of Ancona, Emilio in the siege of Gaeta

350 THE CONGRESS OF ITALIAN SCIENTISTS, NAPLES, 1845, a copper medal by V. Catenacci, bust of Viscount Giovanni Baptisto right with long hair and plain lace collar, *rev.* Italia seated before the Bay of Naples, a smoking Vesuvius to the centre, 62mm (BDM I, 360). *Extremely fine (£60-80)*

351 DEFENDENTI SACCHI AND GIUSEPPE FRANK, 1846, a bronze medal by L. Cossa, conjoined busts right, *rev.* legend in 10 lines, 43mm; VETERANS OF 1848-49, Conference medal, Naples, by Olivieri, view of the Bay, 37mm; other pieces (3, one in silver) [5]. *Mostly very fine (£50-70)*

352 SARDINIA, THE REFORMS OF 1847, a copper medal by G. Galeazzi, bust of Carlo Alberto right, *rev.* legend in 7 lines, 51mm; FEDERICO MENABREA, 1861, a copper medal by G. Ferraris, bust left, *rev.* legend, 48mm; JOSEPH MENEGHINI, 1884, a copper medal by L. Gori, bust right, *rev.* legend, fish-fossil below, 47mm [3]. *All very fine (£70-90)*

Federico Menabrea, mathematician; Joseph Meneghini, geologist

353 CESARE SALUZZO, 1854, a copper medal by G. Ferraris, bust three-quarters right, bemedalled and with Chain of Order, *rev.* legend within oak and laurel wreath, 64mm (BDM II, 88). *A stylish portrait, very fine (£50-60)*

Cesare Saluzzo, commander of the Military Academy, Turin

354 GIOACCHINO ROSSINI, *c.*1860, a bronze medal by J. and F. Vagnetti, bare head right, *rev.* star within wreath, AL RIGENERATORE DELLA MUSICA NEL SEC. XIX, 51mm (Niggl 1715; Martini 5/4, 3735). *Very fine (£40-60)*

Gioacchino Antonio Rossini (1792-1868), composer from Pesaro

355 ESPOSIZIONE ITALIANA, FLORENCE, 1861, a copper medal by G. Ferraris, G. Puntoni and F. Vagnetti, bearded head of Victor Emanuel II left, *rev.* figure with wreath, numbered in cartouche [701] in exergue, 55mm. *Extremely fine (£50-60)*

Giuseppe Ferraris is best known for his design of the coinage bust of Vittorio Emanuele II

United States of America

356 GRAND LODGE OF PENNSYLVANIA, 1849, a bronze medal, unsigned, bust of George Washington left, *rev.* rays emanating from facing wreathed head, 52mm. *Obverse edge knock at 8 o'clock, otherwise very fine; in modern wooden case (£150-200)*

Illustration reduced

Miscellaneous

357 MEDALS (9), including a silvered 'shell' of St. Benedict by F. Senesi, 62mm, in hexagonal case [9]. *Mostly very fine (£50-80)*

A SMALL COLLECTION OF MARITIME MEDALS

Belgium

1358 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, *rev.* naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; *cf.* DNW 49, 854). *Almost extremely fine (£40-60)*

1359 LEOPOLD III, 1937, a bronze medal by A. Mauquoy, bust right in military greatcoat, *rev.* the sailing ship *Duarte*, 70mm (Vandamme/Bernier 218). *Very fine (£20-30)*

1360 50TH ANNIVERSARY OF THE COMPAGNIE MARITIMES BELGIQUES, 1945, a bronze plaque by G. Fischweiler for Fonson, ocean liner left, *rev.* flag above inscription, 101 x 65mm (*cf.* BDW 3, 182). *Very fine, scarce (£40-50)*

Obverse only illustrated, reduced

Egypt

1361 COMPAGNIE UNIVERSELLE DU CANAL MARITIME DE SUEZ, 1888, a silver medal by L.-O. Roty, seated figure of La France holding torch, being presented with a bag of money by a robed figure, *rev.* legend commemorating the opening of the Canal in 1869, 42mm (Roty Compagnonnage p.89; Coll. R. Marx 21; PBE –; BM Acq. 1983-7, p.25, 147; BDM V, 230; *cf.* DNW 57, 1395). *Very fine (£30-40)*

France

1362 UNIVERSITÉ DE PARIS, 1895, a bronze medal by J.-C. Chaplain, female seated on throne, holding a book, attended by two standing students, *rev.* ship of Paris, 68mm (PBE –; CGMP p.78; BM Acq. 1978-82, p.39, 34; *cf.* DNW 46, 776). *Good very fine (£30-40)*

1363 CHARLES TELLIER, 1912, a bronze plaque by L.B. Bernstamm, bust left, *rev.* steam vessel *Le Frigorifique* under sail to left, 65 x 49mm (BDM –). *Remains of paper label on edge and a small reverse edge knock, otherwise good very fine and extremely rare (£80-100)*

Charles Tellier (1828-1913), the son of an industrialist from Amiens, created his first refrigerator in 1858 and had perfected his technique of mechanical compression by the mid-1860s. In 1868 he installed an *armoire à conservation* on an English ship, *City of Rio de Janeiro*, outward-bound for Argentina; after a 23-day return passage the meat in it was deemed fit for consumption. Following the Franco-Prussian war, Tellier resumed his experiments and equipped a small steamer, which he renamed *Le Frigorifique*, with refrigerators running on methyl ether. With a cargo of meat loaded at Rouen, the ship left on 30 September 1876. Bad weather forced a stopover in Lisbon and it was not until 23 December, 105 days later, that *Le Frigorifique* arrived in Buenos Aires, yet the meat was undamaged and some of it was consumed in a banquet aboard ship soon afterwards. The depiction of the vessel on the plaque is taken from a contemporary oil painting originally belonging to Tellier, who was perhaps 20 years ahead of his time and whose feats were largely overlooked; he died destitute in Paris in 1913.

Léopold Bernard Bernstamm (b.1859), Russian sculptor from Riga, active from the age of 14; settled in Paris in 1885 and was a regular exhibitor at the Salon. Further biographical details are sold with the lot. Reverse only illustrated, reduced

1364 LAUNCH OF THE CROISEUR *LAMOTTE-PICQUET*, LORIENT, 1924, a bronze medal by P.-C. Lenoir and R. Cochet, bust of Lamotte-Picquet three-quarters right, *rev.* cruiser sailing right, 50mm (CGMP p.240; BM Acq. 1978-82, p.43, 99). *Remains of paper label adhering to obverse, otherwise very fine (£20-30)*

Admiral Toussaint-Guillaume Lamotte-Picquet (1720-91) distinguished himself during the war of American Independence. The cruiser named after him played an important part in the battle off Koh Chang, Cambodia, on 17 January 1941

1365 RENAISSANCE DE LA MARINE, 1927, a bronze medal by R. Bénard, two warships steaming left, *rev.* the cruiser *Lamotte-Picquet*, the torpedo boat *Chacal* and the submarine *Sirène*, 59mm (CGMP p.39; *cf.* DNW 53, 1194). *Edge knock and associated rubbing on reverse at 3 o clock, otherwise very fine (£20-30)*

1366 ADMIRAL VIOLETTE, 1927, a bronze medal by L.-E. Bouchard for Arthus Bertrand, bust right, *rev.* French warships at sea, sun's rays behind, early seaplane at right, 66mm. *Good very fine, rare (£40-50)*

Louis Hippolyte Violette (1869-1950). Illustration reduced

367 LAUNCH OF THE CROISEUR *FOCH*, BREST, 1929, a bronze medal by G.-H. Prud'homme and P.-A. Morlon, bust of Maréchal Foch left, *rev.* cruiser right, 68mm (CGMP p.324; BM Acq. 1978-82, p.46, 139). *Very fine, rare (£40-50)*

The bust is taken from Prud'homme's medal for the funeral of Foch. Illustration reduced

368 COMPAGNIE GENERALE TRANSATLANTIQUE, THE LAUNCH OF THE *LAFAYETTE*, 1930, a bronze medal by M. Delannoy, bust of General Lafayette left, *rev.* liner sailing right, 68mm (*cf.* BDW 4, 184). *Light rim bruising on reverse, otherwise very fine (£25-35)*

369 LAUNCH OF THE CROISEUR-ÉCOLE *JEANNE D'ARC*, 1931, a bronze medal by G.-H. Prud'homme, bust of Joan of Arc left, *rev.* cruiser under steam, tablet below, un-named, 50mm (CGMP p.326; BM Acq. 1983-7, p.23, 115; *cf.* DNW 40, 717). *Extremely fine and nicely patinated (£30-40)*

370 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *CHAMPLAIN*, 1932, a bronze medal by R. Delamarre, standing figure of Samuel de Champlain left, *rev.* liner left, de Champlain's sailing boat in foreground, 68mm (*cf.* DNW 47, 1155). *Extremely fine; in original buff card box (£40-50)*

Samuel de Champlain (1570-1635), the founder of Quebec, discoverer of the Ottawa River and the lake named after him, made his first voyage to North America in 1603. Illustration reduced

1371 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *VILLE D'ALGER*, 1935, a bronze medal by R. Delamarre, berber on rearing horse above a view of Algiers, *rev.* liner, diagrams of the ports of Marseille and Algiers above and below, 68mm (BM Acq. 1978-82, p.54, 51; *cf.* Baudey/Bricher 1992, 179; *cf.* DNW 58, 1569). *Tiny rim nick on reverse, otherwise very fine (£40-60)*

Illustration reduced

1372 50TH ANNIVERSARY OF THE DEATH OF ADMIRAL COURBET, 1935, a bronze medal by L. Patriarche, uniformed bust left, *rev.* 3-masted warship in port, FORMOSE FOU-TCHEOU, etc., 68mm (CGMP p.302; *cf.* DNW 35, 589). *Remains of paper label adhering to reverse, otherwise very fine (£40-50)*

Admiral Courbet (1827-85), commander of the French Indo-Chinese navy, victorious in several naval battles against the Chinese in the South China Sea. Illustration reduced

1373 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *NORMANDIE*, 1935, a bronze Art Deco medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 56, 825). *Very fine; in maroon fitted case (£50-70)*

Illustration reduced

1374 ADMIRAL LACAZE ELECTED TO THE ACADÉMIE FRANÇAISE, 1936, a bronze medal by A. Lavrillier, uniformed bust left, *rev.* sailing ship left, 81mm. *Extremely fine, rare (£40-50)*

Admiral Lucien Lacaze (1860-1955), career sailor, entered the French navy in 1879 and served as ministre de la marine, 1915-17; he retired in 1922. Illustration reduced

1375 250TH ANNIVERSARY OF THE DEATH OF ROBERT CAVELIER DE LA SALLE, 1937, a bronze medal by M. Delannoy, bust left, *rev.* 12-line legend, DE PAR TRÈS HAVT...LOVISIANE, 68mm (CGMP p.134; *cf.* BDW 18, 619). *Extremely fine (£40-60)*

Robert Cavelier de la Salle (1643-87), Rouen-born explorer who took possession of Louisiana on behalf of Louis XIV on 9 April 1682; he died in Louisiana. Illustration reduced

1376 LAUNCH OF THE CUIRASSE *RICHELIEU*, 1941, a bronze medal by G. Guiraud, bust of Cardinal Richelieu left, *rev.* cruiser right, field named (C.J.M. "Siroco", Matifou, 6-9-1942), 41mm (CGMP p.200; *cf.* DNW 47, 1159). *Very fine, the small size rare (£30-40)*

Armand Jean du Plessis, Cardinal Richelieu (1585-1642), principal minister of Louis XIII

1377 *YACHTING*, 1948, a bronze award medal by R. Delamarre, two sails being blown by zephyrs, mermaid with conch-shell below, *rev.* parade of sailing ships including Jason's *Argo* and Columbus' *Santa Maria*, centre engraved (C.V.A., 1951, Iury), 81mm (CGMP p.588). *Very fine (£30-40)*

Issued by the Monnaie in 1949

1378 COMPAGNIE MARITIME DES CHARGEURS REUNIS, THE LAUNCH OF THE PAQUEBÔT *BRAZZA*, 1948, a bronze medal by C. Fraisse, bust of Savorgnan de Brazza in helmet left, *rev.* ship sailing right, 59mm (BM Acq. 1983-7, pl.53, 160; *cf.* BDW 5, 194). *Good very fine (£30-40)*

Pierre Savorgnan de Brazza (1852-1905), explorer of equatorial Africa and founder of the French settlement, later called Brazzaville, at Malebo Pool on the river Congo. This medal was ostensibly struck for the centenary celebrations in Gabon in 1950, and the visit by the *Brazza* to Libreville in August of that year. Illustration reduced

1379 THE LAUNCH OF THE *JEAN BART*, 1950, a bronze medal by G. Guiraud, bust of Jean Bart right, ship at right, *rev.* battleship sailing left, 68mm (CGMP p.880; *cf.* BDW 2, 311). *Tiny obverse rim nick at 12 o'clock, otherwise about extremely fine (£20-30)*

Jean Bart (1650-1702), the 'corsair of Dunkerque', was a formidable figure in Louis XIV's navy in the wars with England and Holland

1380 *SOUS-MARIN*, 1950, a bronze medal by G. Guiraud, Neptune in conning tower of submarine with sea-horses, *rev.* a submarine inner door, 59mm (CGMP p.881; BM Acq. 1978-82, p.56, 76; *cf.* BDW 5, 198). *Green patina, extremely fine (£25-35)*

1381 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *ANTILLES*, 1952, a bronze medal by R. Delamarre, liner sailing right, tropical birds and plants in background, *rev.* females bidding adieu to sailing ship, 55mm (BM Acq. 1978-82, p.54, 52; *cf.* DNW 50, 1406). *Extremely fine (£25-35)*

1382 COMPAGNIE DE NAVIGATION SUD-ATLANTIQUE, LAUNCH OF THE PAQUEBÔT *LAËNNEC*, 1952, a bronze medal by C. Fraisse, bust of René Laënnec three-quarters right, *rev.* liner sailing right, 54mm. *Remains of paper label on reverse, otherwise good very fine (£25-35)*

René-Théophile-Hyacinthe Laënnec (1781-1826), Breton-born physician who invented the stethoscope, from "his desire to save a young woman's modesty from the shock of having him listen directly to her chest." He died from TB at the early age of 45

1383 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *FLANDRE*, 1952, a bronze medal by M. Renard, vessel sailing left, *rev.* seated female to right in Flemish costume, 50mm (BM Acq. 1979-82, p.59, 120; *cf.* DNW 49, 1091). *Very fine; in original blue card box (£25-35)*

1384 COMPAGNIE DES MESSAGERIES MARITIMES, 1953, a bronze medal by R.B. Baron, facing bust of Jean Laborde, *rev.* arms, 59mm (*cf.* BDW 3, 211). *Extremely fine; in original brown card box (£20-30)*

Jean Laborde (1805-78), conqueror of Madagascar; in 1930 the CMM named one of their merchant ships plying to Tamatave after him

385 COMPAGNIE MARITIME DES CHARGEURS REUNIS, THE LAUNCH OF THE *HENRI POINCARÉ*, 1953, a bronze medal by Aleth Guzman [-Nageotte], bust of Henri Poincaré left, *rev.* ship sailing right, 50mm (*cf.* BDW 9, 799). *Good very fine (£30-40)*

Jules-Henri Poincaré (1854-1912), Professor of Mathematical Physics at the Sorbonne in Paris, the leading French mathematician of his day and the originator of algebraic topology

386 CENTENARY OF THE COMPAGNIE GENERALE TRANSATLANTIQUE, 1955, a bronze medal by M. Renard, standing figure, *rev.* montage of ships, 68mm (BM Acq. 1978-82, pl.60, 119; *cf.* BDW 5, 206). *Almost extremely fine; in original maroon card box (£20-30)*

387 QUATERCENTENARY OF THE LIBERTES DE ST TROPEZ, 1958, a bronze medal by F. Brigaud, 16th century view of the port with galley ships in foreground, *rev.* boat on the waves, in which the upper part of a naked body can be seen, watched by a seated dog and a cock, 72mm (CGMP p.316). *Tiny edge nicks, otherwise extremely fine, the reverse a delicate and enchanting study (£40-50)*

Illustration reduced

388 LAUNCH OF THE *JULES VERNE*, 1964, a bronze medal by R.B. Baron, vessel right, globe and methane gas flame behind, *rev.* legend in and around tablet, 68mm (CGMP –). *Extremely fine (£30-40)*

Launched on 8 September 1964, the *Jules Verne* was the first French gas-turbine powered vessel. Illustration reduced

389 *BATEAU PHENICIEN*, *c.*1970, a cast bronze medal signed M. le Verrier, Phoenician galley, *rev.* legend in centre, 95mm. *Very fine (£25-35)*

390 MISCELLANEOUS medals and maritime ephemera (15), by A. David, Pagnier, Coëffin, Morlon, etc. including a restrike of Dupré's John Paul Jones medal [15]. *Many very fine (£40-60)*

West African States

391 SOCIÉTÉ OUEST AFRICAINE D'ENTREPRISES MARITIMES, *c.*1960, a bronze medal, unsigned, for Arthus-Bertrand, topographical map of Africa, flag above, merchant ship below, *rev.* legend, 80mm; together with other maritime-related bronze medals (2) [3]. *Very fine and better; first in blue case of issue (£20-30)*

WORLD ART MEDALS from Other Properties

Australia

1392 50TH ANNIVERSARY OF THE FIRST SETTLEMENT AT PORTLAND, 1884, a silver medal, unsigned, bust of Edward Henty three-quarters left, *rev.* legend in trilobe, 32mm (Carlisle 1884/1, not recorded in silver). *Pierced as usual, extremely fine, rare (£40-50)*

PROVENANCE:
From the stock-in-trade of the late Barry Greenaway.

Edward Henty (1809-78), born in Sussex, arrived in Australia at the age of 20 and in 1834 he commenced the first settlement in Victoria at Portland

Austria

1393 70TH BIRTHDAY OF BARONESS MARIE VON EBNER-ESCHENBACH, 1900, a bronze medal by R.F. Marschall, bust facing, *rev.* legend in 5 lines, branch below, 56mm (BDM III, 582); ITALY, GUILELMO KOERNER, 1910, a bronze medal by S. Johnson, bust facing, head turned slightly to right, *rev.* legend in 8 lines, 55mm; DEATH OF GIUSEPPE FRUA, 1937, a bronze medal by G. Castiglioni, bust left, *rev.* legend in 9 lines, 64mm [3]. *Generally very fine (£40-60)*

Baroness Marie von Ebner-Eschenbach (1830-1916), novelist; Guilelmo Koerner, Milanese scientist; Giuseppe Frua (1855-1937), entrepreneur in the printing and dyeing industry

Belgium

1394 THE RETURN OF PRINCE ALBERT FROM AFRICA, 1909, a bronze plaque by P. Wissaert, standing naked male figure welcoming ship, *rev.* map of Africa with the outward and return journeys marked, 71 x 48mm (BDM VI, 519; *cf.* DW 19, 243). *Fine (£20-30)*

1395 EXPOSITION INTERNATIONALE, ANTWERP, 1930, an octagonal bronze medal by J. Dupon, Neptune watching African boy playing a trumpet-horn, aeroplane above and ship in background, *rev.* naked female riding side-saddle on a horse, port behind, 80mm (BM Acq. 1978-82, p.15, 64; *cf.* DNW 49, 854). *Good very fine (£30-40)*

Canada

1396 HAMILTON POWDER CO, ONTARIO, *c.*1900, a silver award medal by Whitehead Mfg Co, three riflemen, *rev.* legend and wreath, un-named, 43mm; OTTAWA COLLEGIATE INSTITUTE, a bronze award medal, unsigned [by Rolph & Clark], hand pouring oil into lighted lamp, *rev.* wreath, named (Lower School, Form IC, Presented by the Board to Allen Harvey for General Proficiency, 1908), 41mm; together with other Canadian medals, in silver (2), base metal (10) [14]. *Mostly very fine; second and one other in original cases (£50-70)*

France

1397 BATTLE OF THE MARNE, 1914, a bronze medal by J.-P. Legastelois, conjoined busts of Joffre, Maunoury and Gallieni right, *rev.* robed figure with sword above the field of battle, 68mm (Frankenhuis 102; CGMP p.232; BDM VII, 545; V & A Exh. Cat. 1998, 10; *cf.* DW 24, 145). *Good very fine (£30-40)*

Issued by the Monnaie in 1916

1398 BATTLE OF THE MARNE, 1914, a bronze medal by J.-P. Legastelois, similar, 68mm (Frankenhuis 102; CGMP p.232; BDM VII, 545; V & A Exh. Cat. 1998, 10; *cf.* DW 24, 145). *Very fine (£25-35)*

1399 BATTLE OF YSER, 1914, a bronze medal by H.-E. Allouard, busts of Ronarc'h and Foch in medallions, *rev.* La France encouraging soldiers, 68mm (Frankenhuis 103; CGMP p.12; V & A Exh. Cat. 1998, 12; *cf.* DW 24, 444). *Extremely fine; in maroon fitted case (£30-40)*

Issued by the Monnaie in 1916

1400 BATTLE OF YSER, 1914, a bronze medal by H.-E. Allouard, similar, 68mm (Frankenhuis 103; CGMP p.12; V & A Exh. Cat. 1998, 12; *cf.* DW 24, 444). *Very fine (£20-25)*

1401 *AUX HÉROS DE VERDUN*, 1916, a bronze medal by C.P. Pillet, female figures of France and Verdun standing on rocky rampart defending city from Prussian eagle, *rev.* busts of Pétain, Nivelle and de Castlenau in medallions, wreath below, 68mm (Frankenhuis 138; CGMP p.313; BDM VII, 133; V & A Exh. Cat. 1998, 7; *cf.* DNW 42, 1478). *Very fine (£25-35)*

1402 *AUX HÉROS DE VERDUN*, 1916, a bronze medal by C.P. Pillet, similar, 68mm (Frankenhuis 138; CGMP p.313; BDM VII, 133; V & A Exh. Cat. 1998, 7; *cf.* DNW 42, 1478). *Very fine (£25-35)*

1403 *L'AMÉRIQUE SE JOINT AUX ALLIÉS*, 1917, a bronze medal by R. Grégoire, bust of President Wilson three-quarters left, eagle below, *rev.* robed figure of America, bringing arms, being greeted by figures of Britain and France, Reims Cathedral at upper left, 68mm (Frankenhuis 3; CGMP p.195; *cf.* DNW 53, 1273). *Very fine (£40-50)*

Illustration reduced

1404 JEAN CANTACUZÈNE, 1918, a uniface lead-washed maquette for the plaque by A. Lavrillier, Cantacuzène left, examining a specimen under a microscope, 150mm (*cf.* BM Acq. 1978-82, p.57, 91; *cf.* DNW 49, 1034). *About very fine, very rare (£60-80)*

A very early study by this artist; his plaque of Cantacuzène was issued in 1933

1405 *LES CHARS D'ASSAUT*, 1918, a bronze award medal by P.-A. Morlon, tank advancing through a landscape of barbed wire, being urged on by semi-naked female figure, *rev.* floral border, un-named, 68mm (Frankenhuis 254; CGMP p.270; Jones, Art of the Medal, 416; V & A Exh. Cat. 1998, 6; *cf.* DNW 39, 520). *Good very fine (£30-40)*

1406 *LA PARURE*, 1925, an octagonal bronze repoussé plaque by P. Turin for La Gerbe d'Or, three female figures, one standing naked at front, artist's signature on rim below, 81mm (Classens 131; *cf.* Baudey/Bricher 1992, 123; *cf.* BDW 5, 124, DNW 56, 802). *About very fine, with maroon cord for suspension; a charming example of Art Deco style (£90-120)*

Illustration reduced

1407 COMPAGNIE POUR LA DIFFUSION D'ÉLECTRICITÉ, *c.*1927, a bronze Art Deco medal by P.-M. Dammann, facing female head with flame-like hair, rays behind, *rev.* female figure in cloak and long dress, rays from her outstretched hands pouring over the city of Paris, 64mm (BM Acq. 1978-82, pl.54, 62; *cf.* Baudey/Bricher 1992, 74; *cf.* DNW 60, 1605). *One of the classic Art Deco medallic images, about extremely fine (£60-80)*

1408 *EDUCATION D'HERCULE*, *c.*1930, an Art Deco repoussé bronze plaque by H. Dropsy for La Gerbe d'Or, naked figure of young Hercules with bow and arrow under instruction, 85 x 77mm (Dropsy Exh. Cat. 1964, –). *Very fine, rare (£60-80)*

Illustration reduced

1409 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *LAFAYETTE*, 1930, a bronze medal by M. Delannoy, bust of General Lafayette left, *rev.* liner sailing right, 68mm (*cf.* BDW 4, 184); CENTENARY OF THE COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, 1955, a bronze medal by M. Renard, standing figure, *rev.* montage of ships, 68mm (BM Acq. 1978-82, pl.60, 119; *cf.* BDW 5, 206) [2]. *Fine and better (£20-30)*

410 LAUNCH OF THE CROISEUR-ECOLE *JEANNE D'ARC*, 1931, a bronze medal by G. H. Prud'homme, bust of Joan of Arc left, *rev.* cruiser under steam, tablet below, un-named, 50mm (CGMP p.326; BM Acq. 1983-7, p.23, 115; *cf.* DNW 40, 717). *Minor grazes on the face of Jeanne, otherwise very fine (£20-30)*

411 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *CHAMPLAIN*, 1932, a bronze medal by R. Delamarre, standing figure of Samuel de Champlain left, *rev.* liner left, de Champlain's sailing boat in foreground, 68mm (*cf.* DNW 47, 1155). *About extremely fine; in red fitted case (£40-50)*

412 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *CHAMPLAIN*, 1932, a bronze medal by R. Delamarre, similar, 68mm (*cf.* DNW 47, 1155). *Good very fine (£30-40)*

413 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *CHAMPLAIN*, 1932, a bronze medal by R. Delamarre, similar, 68mm (*cf.* DNW 47, 1155). *Very fine (£25-35)*

414 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *CHAMPLAIN*, 1932, a bronze medal by R. Delamarre, similar, 68mm (*cf.* DNW 47, 1155). *Very fine (£25-35)*

415 COMPAGNIE GÉNÉRALE TRANSATLANTIQUE, THE LAUNCH OF THE *NORMANDIE*, 1935, a bronze Art Deco medal by J. Vernon, sea-goddess freeing sea-horse, *rev.* liner under steam, 68mm (BM Acq. 1978-82, p.60, 142; *cf.* DNW 56, 825). *Several edge nicks, very fine (£30-40)*

416 *HARMONIE*, 1937, an Art Deco repoussé gilt-bronze plaque by M. Delannoy for La Gerbe d'Or, figure of Harmony in front of the fountains at the Trocadero in Paris, 95 x 75mm (*cf.* Simmons FPL 9, 267 and 13, 139; *cf.* BDW 1, 687 and 5, 73; *cf.* DNW 45, 840). *Very fine; with integrated holes for mounting at top and bottom (£40-50)*

417 *HARMONIE*, 1937, an Art Deco repoussé bronze plaque by M. Delannoy for La Gerbe d'Or, similar, 95 x 75mm (*cf.* Simmons FPL 9, 267 and 13, 139; *cf.* BDW 1, 687 and 5, 73; *cf.* DNW 45, 840). *Very fine; with integrated holes for mounting at top and bottom and old contemporary red cord (£30-40)*

418 ALFRED COVILLE, 1940, a bronze medal by H. Dropsy, bust left, *rev.* legend in 10 lines, 68mm (Dropsy Exh. Cat. 1964, 158); JEAN GUITTON, 1964, a bronze medal by M. Chauvenet, bust right, *rev.* trilogy representing the Father, Son and Holy Ghost, 68mm (CGMP p.384); **BELGIUM**, MAURICE BOLOGNE, 1976, a bronze medal by A. Darville for Fisch-Fonson, bust left, *rev.* legend in 2 lines, 70mm (Lippens and van Keymeulen 772); **ITALY**, SALVATORE QUASIMODO, 1968, a uniface gilt-bronze medal by Messina, 80mm; other medals (2) [6]. *As issued, or nearly so (£60-80)*

Germany

1419 500TH ANNIVERSARY OF HEIDELBERG UNIVERSITY, 1886, a bronze medal by K. Schwenzer, bust of the rector Frederick left, *rev.* standing robed female dividing busts vis-a-vis in medallions, 73mm (BDM V, 438). *Minor spotting on obverse, extremely fine, lightly patinated, rare (£80-100)*

Illustration reduced

1420 JEWISH COLONIZATION ASSOCIATION, 1924, a bronze medal by Ashuach, bust of Baron Maurice de Hirsch three-quarters right, *rev.* standing farm labourer with sickle greeting infant held by seated female, tablet below named (Abraham R. Tolcachir), 75mm (Kirschner –; *cf.* DW 24, 199). *Extremely fine, rare (£90-120)*

Baron Maurice de Hirsch (1831-96), German financier and philanthropist, made his fortune from the Oriental rail route from Europe to Constantinople, and forays in the sugar and copper industries. With a personal fortune estimated at $100 million, he offered the Russian government £10 million in 1891 for the education of Jews, an offer which was refused. Hirsch subsequently founded the Jewish Colonization Association to facilitate the mass emigration of Jews from Russia to North and South America, particularly Argentina and Brazil; the recipient of this medal is known to have been an emigré to Argentina. Sold with further biographical detail.
Illustration reduced

Italy

1421 GIUSEPPE BARBIERI OF LABRINO, 1878, a bronze award medal by Olivieri, bare head left with flowing beard, *rev.* legend and wreath, named (A Ferreri Giovanni Benemerito della Biblioteca di Susa, 1883), 71mm. *Extremely fine (£60-80)*

1422 ALOYSIUS NAZARI, 1881, a bronze medal by L. Eisel, bust left, *rev.* legend in 8 lines, 39mm; DEATH OF ADALBERTO CATENA, 1902, a bronze medal by Johnson, bust almost full-face, with glasses, *rev.* legend, 50mm; other copper medals (2) [4]. *Very fine and better (£60-80)*

Aloysius Nazari, archbishop of Milan

1423 PATRIOTIC MEDAL, c.1900, by G. Cassioli, helmeted female head left, *rev.* Italia standing semi-draped with open book, workers beyond, 60mm; CESARE TONONI, 1912, a bronze medal by G. Cassioli, bust three-quarters left, *rev.* legend on tablet within wreath, 55mm [2]. *First very fine, second better (£40-60)*

Cesare Tononi, operatist

1424 CONSIGLIO NAZIONALE DELLE RICERCHE [PROTECTION OF NATURAL RESOURCES], *c.*1960, a bronze medal by E. Monti and Johnson, two mountain goats about to clash horns in rugged scenery, *rev.* legend, 95mm. *As struck (£20-30)*

1425 NICOLÒ PAGANINI, 1972, a bronze medal by M. Molteni for Johnson, bust three-quarters left, *rev.* stylistic hand, 60mm (Niggl 3460a); 500TH ANNIVERSARY OF THE DEATH OF LÉON BATTISTA ALBERTI, 1972, a bronze medal by Teruggi for Johnson, bust left, *rev.* pair of dividers and radiate lines, 60mm; ARCHANGEL GHISLERI CONVENTION, BERGAMO, 1979, a bronze medal by C. Affer, 50mm; **RUSSIA**, DEATH OF IGOR STRAWINSKY, 1971, a bronze medal by M. Molteni for Johnson, 60mm (Niggl 3796a); **SPAIN**, PABLO PICASSO, a bronze medal by E. Jones, 60mm [5]. *Mostly as struck (£70-90)*

Nicolò Paganini (1782-1840), composer; Archangel Ghisleri (1855-1938), democratic politician

Italy: Papal States

1426 PIUS XI, annual medal, yr 6 [1927], in silver, by A. Mistruzzi, bust left, *rev.* façade of the Seminaro Vaticano, 44mm (Rinaldi 72, 121). *Extremely fine (£60-80)*

Malta

1427 SOCIETA ECONOMICO AGRARIA DEL GRUPPO DI MALTA, Esposizione di Fioricoltura, award medals by F. Massonnet (2), in silver and bronze, arms in wreath, *revs.* wreath, un-named, former dated 1872, latter 1873, both 37mm; NATIONAL BANK OF MALTA LTD, oval metal money box, stamped no.1544 [3]. *First two very fine and better, both rare, last with remains of paper label adhering to side, otherwise in excellent order (£50-60)*

1428 MOSTRA AGRICOLO-INDUSTRIALE DI GOZO, 1901, a bronze medal, unsigned, crowned conjoined arms, *rev.* legend in wreath, 51mm; ST JOHN AMBULANCE BRIGADE, MALTA DISTRICT, GOLDEN JUBILEE, 1959, gilt-bronze medals (2), unsigned, mural crown above cross of the Order, *rev.* personnel tending to injured victim, ambulance at right, tent behind, both 70mm (BM Acq. 1978-82, p.110, 1); ST JOHN AMBULANCE BRIGADE, MALTA, DIAMOND JUBILEE, 1969, bronze medals (3), unsigned, similar, *rev.* personnel tending to injured victim, cityscape behind, ambulance below, both 70mm [6]. *About extremely fine and better; several SJAB medals in card boxes of issue (£60-80)*

1429 MALTA CHAMPIONSHIP, 110 STONE TUG OF WAR, 1905 and 1909, an engraved silver Maltese Cross-shaped badge by Mappin & Webb, with 9ct gold centre, named (Sapper T. Cottrell, 28th Co. R.E.), hallmarked Birmingham 1909, 36 x 33mm; H.M.S. *MEDWAY II*, MALTA, an openwork silver and stippled Maltese Cross-shaped badge, named (T. Jones, Football Cup, 1944-45), 47 x 38mm [2]. *Very fine; both with suspension loops (£60-80)*

The vendor states: first medal "supposedly presented by Edward VII when he visited Malta in 1909"

1430 MALTA RACING CLUB, oval enamelled badges by Fattorini (7), nos. 19, 39, 62 (2, one with cord for wearing), 65 (2, one with cord), and un-numbered [7]. *Fine and better, rare (£80-100)*

The horse racing track at Marsa, administered by the Malta Racing Club, is Malta's top sports venue. Inaugurated with a 2-day meeting in April 1869, it was for many years Europe's largest purpose-built racetrack. After a period of recuperation following the 1914-18 conflict, prospects were improved in the 1930s by the influx of British servicemen and a build up of strings of expertly trained racehorses imported from North Africa. It is from this inter-War period that the earliest of these enamelled badges date

1431 ST EDWARD'S COLLEGE, MALTA, bronze award medals for Athletics (2), unsigned, arms, *revs.* wreath, named (1933, Mile, Open, 3rd, B.E. Goodwin; J.R.S. Arymar, Shot, 1957), 38 and 31mm; COLLEGIO S. LUIGI, MALTA, a bronze medal by S. Johnson, figure of Religion crowning scholar, *rev.* legend on tablet, 28mm [3]. *First fine, others very fine, last rare and with loop for suspension (£30-50)*

St Edward's College, Cottonera, founded in 1929, is Malta's leading Catholic educational establishment

1432 ROYAL MALTA YACHT CLUB, bronze medals (2), for the Middle Sea Race, one for the Malta Tourist Board, unsigned, pennant, *rev.* futuristic yacht, 32mm; other for the Martini International Club, by N.E. Galea-Bason, Martini logo, 1978 engraved above, *rev.* yachts and harbour, 38mm [2]. *About extremely fine and better (£30-40)*

First staged in 1968, the Middle Sea Race, which currently enjoys sponsorship from Rolex, is a highly rated offshore sailing classic held each October. The 607-nautical mile course takes yachts on a route from Malta to Sicily, through the Straits of Messina, past the islands of Lampedusa and Pantelleria, then back to the finish in Malta. The yachts race past two active volcanoes, Etna and Stromboli, the latter being a course marker

1433 CHRISTMAS STAMP EXHIBITION, 1969, gilt-bronze medals (4) for Johnson on behalf of the General Post Office, Malta, symbolic figures, *rev.* map of Malta and Gozo, all 42mm; MALTA PHILATELIC EXHIBITION, gilt-bronze medals for Johnson on behalf of the General Post Office, Malta (11), *viz.* 1970 (2), by E.V. Cremona, stamped 330 and 248, 42mm; 1971, stamped 181, 42mm; 1973 (3), by G.M. Pace, stamped 61, 190 and 352, all 38mm; 1974 (3), stamped 47, 64 and 169, all 38mm; 1975 (2), stamped 172 and 362, 38mm; MALTA PHILATELIC EXHIBITION, gold-plated bronze medals for Johnson on behalf of the Dept of Posts, Malta (3), *viz.* 1977 (2), stamped 39 and 277, 1980, stamped 225, all 38mm [18]. *All mint state; in red cases of issue (£60-80)*

1434 UNITED STATES NAVAL FORCES EUROPE, COMMANDER IN CHIEF'S MEDAL, silver, by J. Pinches, four stars above shield containing map of Europe, American eagle below, 57mm (MJP –). *Set into a plaque hinged for display, tablet below named (To The Governor General of Malta, Sir Maurice Dorman, from Admiral W.F.A. Wendt, U.S. Navy, 31 July 1969); mint state, UNIQUE; in blue fitted case (£50-60)*

Sir Maurice Henry Dorman, GCMG, GCVO (1912-93) was appointed assistant to the Lt-Governor of Malta in 1945, and after a number of other colonial postings was Governor and Commander-in-Chief in Malta from 1962-4, then Governor-General from 1964-71; he was Almoner of the Venerable Order of St John of Jerusalem from 1972-5 and Chief Commander of the St John Ambulance from 1975-80. In retirement he lived at Marlborough, Wiltshire. Further biographical details are sold with the lot

435 THE XIII EUROPEAN ART EXHIBITION OF THE COUNCIL OF EUROPE, 1970, a bronze medal by S. Johnson, stars around cross of the Order, *rev.* Knight kneeling before St John the Baptist, 50mm; same event, a plated medal, unsigned, St John stepping ashore from a boat, *rev.* winged Victory holds cross above a map of the islands, 55mm; CENTENARY OF THE BIRTH OF NERIK MIZZI, 1985, a plated medal, unsigned, issued for the Partito Nazzjonalista, bust right, *rev.* arms of the party, 41mm; 900TH ANNIVERSARY OF THE ORDER OF ST JOHN, 1999, a nickel-brass medal by M. Bonaccorsi for the Royal Mint, cross of the Order, *rev.* a St John hospitaller caring for an injured person, 39mm [4]. *Extremely fine and better; third in Sandhill case, last mint-sealed in descriptive wallet (£30-50)*

The special theme of the 13th European Art Exhibition was the Order of St John in Malta.

Dr Enrico Mizzi (1885-1950), popularly known as Nerik Mizzi, was the son of Fortunato Mizzi, founder of the Maltese Nationalist movement. He was first elected to the Maltese Council as a member of the Comitato Patriottico in 1915. He formed his own political party in 1921 which later merged into what became the Partito Nazzjonalista, which he led from 1942-50, initially from Uganda, to where he had been deported because of his alleged Italian sympathies. His PN party won the September 1950 election and he became Prime Minister, only to die in office three months later

Poland

436 25TH ANNIVERSARY OF UNITED NATIONS PEACEKEEPING MISSIONS BY THE POLISH ARMED FORCES, 1978, a bronze plaque signed M.W., UN soldier in helmet left, *rev.* map of the Eastern Hemisphere depicting mission destinations, 69 x 69mm; together with other Polish bronze medals (3), including one for the UN Mission in Egypt, 1973-9 [4]. *Extremely fine; all but one in fitted cases (£40-60)*

San Marino

437 BICENTENARY OF THE BIRTH OF NAPOLEON, 1969, medals (2), in silver and bronze, conjoined busts of Napoleon and Antonio Onofri, *rev.* shields of arms, etc, 60mm [2]. *Virtually as struck; in case of issue, with numbered certificates (£40-60)*

Singapore

438 INTER SERVICE SPORT, a gilt-bronze medal, unsigned, lion under palm tree flanked by symbols of the three services, *rev.* engraved (Singapore Inter-Services Athletic Championships, 1965, 4 x 440 Yds Relay, 1st), 44mm. *Extremely fine (£30-40)*

South Africa

1439 WESTERN PROVINCE AGRICULTURAL SOCIETY, CAPE TOWN, award medals (2), by A. Wyon, in gold and silver, arms, *rev.* animals in country setting, edges named (gold: Rosebank Show 1936, Awarded for Cheddar Cheese to Kamnassievallei Ko-Op, Kaasfabriek, Beperk; silver: Rosebank Show 1934, Awarded for Gouda Cheese), gold 20.90g, no hallmarks, both 36mm; P.E. AGRICULTURAL SOCIETY SHOW, 1936, silver and enamelled engraved award medals (2), arms, named (Awarded to the Kamnassievallei Ko-Op, Kaasfabriek, for Cheddar Cheese...best 25lbs of Gouda Cheese), both 32mm [4]. *About extremely fine and better (£90-120)*

Gold medal only illustrated

Thailand

1440 CHULAONGKORN, bronze medal, bust left wearing uniform, *rev.* palace, 71mm; together with 18th and 19th century European medals, in silver (7), plated (4) [12]. *Mostly very fine or nearly so (£150-200)*

United States of America

1441 CENTENARY OF THE GATLING GUN, 1961, a bronze medal, unsigned, bust of Richard Gatling right, *rev.* battery gun, MADE BY COLT'S PATENT FIRE ARMS, etc, 60mm; together with other bronze medals (3) [4]. *Very fine and better (£30-40)*

Richard Jordan Gatling (1818-1903) from Money's Neck, North Carolina, studied medicine and dentistry but never practised. He developed a mechanical weapon, the Gatling Gun, comprising six barrels mounted in a revolving frame, and patented it in 1862; later versions, with ten barrels, fired 320 rounds a minute. The US army started buying weapons from Gatling in 1865 and he opened a new factory in Hartford, Connecticut, in 1870. Gatling continued to improve his design and by the mid 1880s it could fire up to 1,200 rounds per minute, but sales declined after Hiram Maxim began production of his automatic Maxim machine gun, invented in 1884

COIN CABINETS

1442 A MAHOGANY CABINET BY TURTON, 33 x 31 x 38cm, comprising 25 trays finger-pierced to hold 1,800 coins of hammered penny size, brass pulls and carrying handles, double panelled doors with lock and key, inscribed silver presentation plate on the inside of the right door. *Slightly damaged in transit and minor repairs effected, but the recess in the left door for the bar of the lock is broken; otherwise in good condition (£400-500)*

PROVENANCE:
Cdr R.P. Mack [purchased with his gratuity money in August 1919]

1443 A MAHOGANY CABINET, 48 x 36 x 45cm, comprising 29 (of 30) trays finger-pierced to hold 1,722 coins of various sizes, and a drawer, 7cm deep, brass pulls and carrying handles, single door with lock and key. *Missing some felts and some pulls corroded, otherwise in reasonably good condition (£140-180)*

PROVENANCE:
Dr J. Davidson

1444 A SMALL MODERN MAHOGANY COIN CABINET, 22 x 17 x 17cm, comprising 14 trays single-pierced for coins of various sizes, double door, lock but no key. *Good condition (£40-60)*

1445 A SMALL MODERN MAHOGANY COIN CABINET by St Leonards, 21 x 17 x 6cm, comprising four lift-out trays, single-pierced for coins of various sizes, lock and key. *Good condition (£20-30)*

END OF SESSION 4

BRITISH BANKNOTES

Treasury

1446 JOHN BRADBURY, Ten Shillings, 1914-16, H1/36 49910 (Dugg. T12-2). *Very fine to good very fine (£100-120)*

1447 JOHN BRADBURY, Ten Shillings, 1914-16, Z1/45 018947 (Dugg. T13-2). *Extremely fine (£200-250)*

1448 WATERMARKED PAPER, 158 x 100mm. *Traces of stamp hinges on back, about extremely fine (£100-150)*

The size of the paper is slightly larger than that of the John Bradbury third issue one pounds, but about right for some of the essays produced at the time

Bank of England

1449 C.P. MAHON, One Pound (8), 1928-9, prefixes A59, B95, C45, D93, E01, F72, G60, H21 (Dugg. B212) [8]. *Generally very fine; a full set of the prefixes issued (£150-200)*

1450 B.G. CATTERNS, Ten Shillings (3), prefixes N10, N27, O25; One Pound (2), prefixes H83, K63 (Dugg. B223, 225) [5]. *Ten Shillings good fine to good very fine, others very good (£60-80)*

1451 K.O. PEPPIATT, Ten Shillings (2), 1934-40, prefixes C20, 13 O (Dugg. B235, 236) [2]. *Very fine and good very fine (£30-40)*

1452 K.O. PEPPIATT, One Pound, 1940-8, specimen. A00D 000000, SPECIMEN stamped across signature at bottom right (Dugg. B249s). *Good very fine to extremely fine (£600-800)*

1453 L.K. O'BRIEN, Ten Shillings (3), D92Z 951458-60 (Dugg. B271) [3]. *Extremely fine (£50-60)*

1454 L.K. O'Brien, Ten Shillings (6), various prefixes (Dugg. B271) [6]. *Good very fine to extremely fine (£50-60)*

1455 J.B. Page, Ten Pounds, 1975-80, error with no Florence Nightingale on back (Dugg. B330). *Good extremely fine (£120-150)*

1456 G.M. Gill, presentation pair of Five Pounds and Twenty Pounds, both A01 003232 (Dugg. C116). *Uncirculated; with certificate of ownership (£50-60)*

1457 G.M. Gill, presentation pair of Five Pounds and Twenty Pounds, both A01 003242 (Dugg. C116). *Uncirculated; with certificate of ownership (£50-60)*

1458 G.M. Gill, presentation pair of Five Pounds and Twenty Pounds, both A01 003286 (Dugg. C116). *Uncirculated; with certificate of ownership (£50-60)*

1459 G.M. Gill, presentation pair of Five Pounds and Twenty Pounds, both A01 003287 (Dugg. C116). *Uncirculated; with certificate of ownership (£50-60)*

1460 G.M. Gill, presentation pair of Five Pounds and Twenty Pounds, both A01 003289 (Dugg. C116). *Uncirculated; with certificate of ownership (£50-60)*

1461 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1462 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1463 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1464 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1465 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1466 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1467 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1468 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

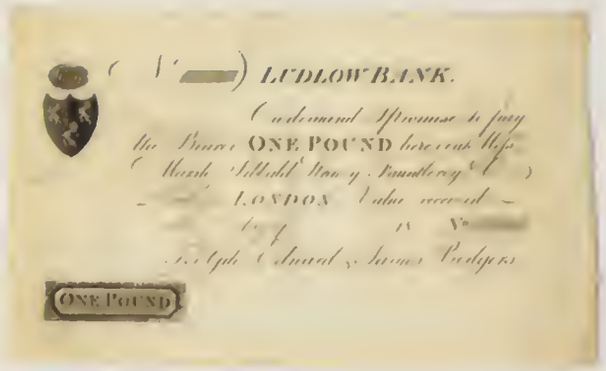
1469 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1470 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

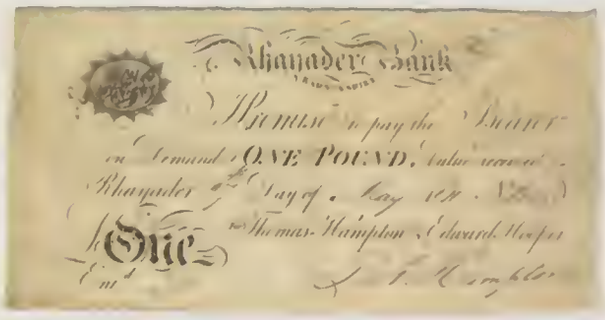
1471 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

1472 G.E.A. Kentfield, Five Pounds, first series, uncut sheet of three notes, prefix AC01-3 (Dugg. C108). *Uncirculated; in presentation folder (£30-40)*

Provincial

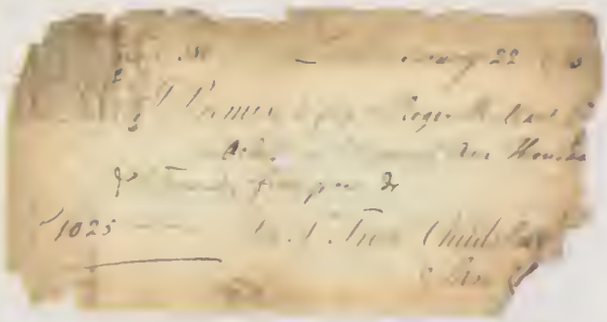


1473 Ludlow Bank, One Pound, 18—, unissued, for Giles, Edward & James Prodgers (Grant 1779A). *Pinhole on left side, otherwise extremely fine (£100-120)*

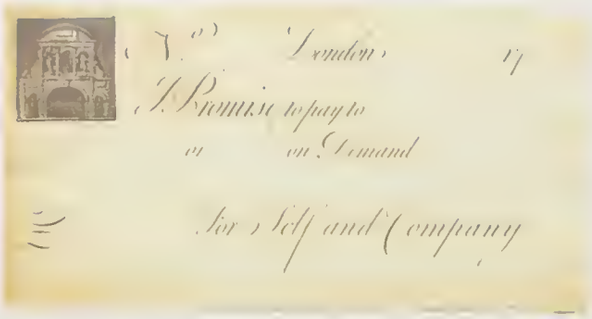


1474 Rhayader Bank, One Pound, 27 May 1811, B545, for Thomas Hampton and Edward Hooper, signed by Thomas Hampton (Grant 2391). *Good fine to very fine (£120-140)*

Miscellaneous



1475 Childs Bank, 'Promise to Pay' Roger Millart Esq. One Thousand and Twenty Five Pounds, 22 January 1735, black on white with Temple Bar at top left, endorsed on back by Roger Millart; together with a strip of paper detailing payments made and monies received on 5 March 1735 [2]. *Both charred at edges and missing some paper, first with spike hole at centre, good to very good (£80-100)*



1476 CHILDS BANK, 'Promise to Pay' unissued notes (4), on watermarked paper, to be issued 'For Self and Company' [4]. *Extremely fine (£150-200)*

One only illustrated

1477 CHILDS BANK, 'Promise to Pay' unissued notes (5), on watermarked paper, to be issued 'For Self and Company' [5]. *Extremely fine (£200-250)*

1478 HOWARD, GRAND & CO, 'Bon au Porteur', unissued travel note for Ten Pounds, text in French, dated Londres 1843, with listing on back of banks and businesses throughout Europe and Egypt where the note could be exchanged. *About extremely fine (£30-40)*

1479 HUMBER BANK, skit note for Five Halfpence, 12 April 1803, black on white, bird at top left. *Flimsy paper which has a few splits but is still intact, very good (£100-120)*

1480 THOMAS DE LA RUE, uniface printing proofs (10), two designs, helmeted Britannia at centre and group of Gods from the Ancient World, different colours [10]. *Uncirculated (£80-100)*

Scotland

1481 BANK OF SCOTLAND, Twenty Pounds, 5 May 1969, 7/H 0028, printed signatures of Lord Polwarth and James Letham (Douglas 89c-1). *Extremely fine (£80-100)*

1482 BANK OF SCOTLAND, Five Pounds, 5 August 1998, error with BQ 749589 at left and BQ 749609 at right (Pick 119c). *About uncirculated (£100-120)*

Scottish errors are rare, especially so when such a large serial number gap is concerned

1483 CLYDESDALE & NORTH OF SCOTLAND BANK, Five Pounds, 2 September 1953, H064834 (Douglas 22-1). *Good extremely fine (£50-60)*

1484 COMMERCIAL BANK OF SCOTLAND, One Pound, 2 January 1915, 19/Q 35421 in red, signatures of L.M. Mackay, accountant, and George Riddell, cashier (Douglas 44-3). *Very fine to good very fine (£120-150)*

1485 EAST LOTHIAN BANKING COMPANY, One Pound, 18—, unissued (Douglas 2). *Extremely fine (£70-80)*

1486 UNION BANK, Five Pounds, 25 May 1943, E 630/091, printed signatures of Norman Hird, manager, and M.J. Wilson, cashier (Douglas 37a-3). *Very fine to good very fine (£80-100)*

1487 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds U 000000, One Hundred Pounds, A 00000 all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

1488 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds U 000000, One Hundred Pounds, A 00000 all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

1489 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds U 000000, One Hundred Pounds, A 00000 all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

1490 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds U 000000, One Hundred Pounds, A 00000 all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

1491 BANK OF IRELAND, Five Pounds, Q 000000, Ten Pounds U 000000, One Hundred Pounds, A 00000 all with O'Neill signature and SPECIMEN in red across centre (Pick 62b, 63b, 64b) [3]. *Uncirculated (£60-80)*

1492 BELFAST BANKING COMPANY LTD, Five Pounds, 3 May 1923, B/O 5394, small black serials, handsigned by R. Keith (Pick 127a). *Very good to fine (£70-80)*

1493 BELFAST BANKING COMPANY LTD, Five Pounds, 7 September 1927, B/Q 9683, large black serials, handsigned by R. Keith (Pick 127a). *A few edge nicks and short tears, very good (£40-50)*

1494 BELFAST BANKING COMPANY LTD, Five Pounds, 7 September 1927, B/S 7273 (Pick 127a). *Short tear at left edge, very good (£50-60)*

1495 BELFAST BANKING COMPANY LTD, Five Pounds, 7 September 1927, B/T 6449 (Pick 127a). *Very good to fine (£70-80)*

1496 BELFAST BANKING COMPANY LTD, Five Pounds, 7 September 1927, B/T 8828 (Pick 127a). *Very fine (£100-120)*

1497 BELFAST BANKING COMPANY LTD, Five Pounds, 8 March 1928, B/W 1565, red serials (Pick 127b). *Good fine (£60-70)*

1498 BELFAST BANKING COMPANY LTD, Five Pounds, 8 March 1928, B/X 863 (Pick 127b). *Staining at bottom left, good fine to very fine (£60-70)*

1499 BELFAST BANKING COMPANY LTD, Five Pounds, 8 March 1928, B/Y 1031 (Pick 127b). *Short tear at bottom edge, very fine (£80-100)*

1500 BELFAST BANKING COMPANY LTD, Five Pounds, 8 March 1928, B/Y 9602 (Pick 127b). *Two small numbers on back, good fine to very fine (£60-70)*

1501 BELFAST BANKING COMPANY LTD, Five Pounds, 8 March 1928, B/Z 1050 (Pick 127b). *With nick at top edge, otherwise very fine (£80-100)*

1502 BELFAST BANKING COMPANY LTD, Five Pounds, 3 August 1933, C/C 562 (Pick 127b). *A 4mm tear on top margin, good very fine (£100-120)*

1503 BELFAST BANKING COMPANY LTD, Five Pounds, 3 August 1933, C/C 6982 (Pick 127b). *A few edge nicks and a small number on front, fine (£50-60)*

1504 BELFAST BANKING COMPANY LTD, Five Pounds, 3 August 1933, C/C 9122 (Pick 127b). *Very good to fine (£40-50)*

1505 BELFAST BANKING COMPANY LTD, Five Pounds, 6 April 1936, C/J 1335 (Pick 127b). *Edge nicks and a few short tears, good fine (£30-40)*

1506 BELFAST BANKING COMPANY LTD, Five Pounds (2), both 6 April 1936, C/L 1875, 3193 (Pick 127b) [2]. *Very good and about fine (£50-60)*

1507 BELFAST BANKING COMPANY LTD, Five Pounds, 6 April 1936, C/L 7865 (Pick 127b). *A 3mm nick on top edge, good very fine (£90-100)*

1508 NORTHERN BANK LTD, Ten Pounds, 1 March 1920, A74927, branches in central panel, handsigned by A.V. Browne (Pick 172). *Overprinted in top margin for issue in 1929, worn around edges with nicks and a few short tears, including a 20mm tear on the left edge, very good to fine (£250-300)*

1509 NORTHERN BANK LTD, Five Pounds, 6 May 1929, N-I/A 29398, printed signature of S.W. Knox (Pick 179). *Two small numbers on front, about fine (£30-40)*

1510 NORTHERN BANK LTD, Five Pounds (2), both 6 May 1929, N-I/B 00795, 47562 (Pick 179) [2]. *One with a few spots and small hole in top margin, fine (£40-50)*

1511 NORTHERN BANK LTD, Five Pounds, 6 May 1929, N-I/B 56970, signature of H.H. Stewart (Pick 179). *Very fine (£30-40)*

1512 NORTHERN BANK LTD, Ten Pounds, 1 April 1943, N-I/M 09044, signature of Forde (Pick 181c). *A couple of numbers on the back, very fine to good very fine (£20-30)*

1513 PROVINCIAL BANK, Five Pounds, 5 February 1951, NB 080506 (Pick 239). *Pressed, good very fine to extremely fine (£25-35)*

1514 ULSTER BANK LTD, Ten Pounds (2), 1 January 1944, signed by C.B. Larmour; 1 May 1944, signed by J.E. Keane (Pick 317) [2]. *Each with one short edge tear, fine to good fine (£50-60)*

Ireland: Pre-1921 issues

1515 THE SILVER BANK, Three Shillings and Ninepence Halfpenny, 2 April 1804, issued for Richard Wogan and Edward Glasscock. *Missing most of top half of note, but part of bank title visible and lower half intact, good (£90-120)*

1516 THE SILVER BANK, Three Shillings and Ninepence Halfpenny, issued for Richard Wogan and Edward Glasscock. *Missing most of top half of note, but part of bank title visible and lower half intact, good (£90-120)*

1517 FFRENCHS BANK, DUBLIN, One Pound, 18 September 1812, issued for Hon. Charles Ffrench, H. Taaffe, M. Morris, W. Keary, Hon. Thomas French and Hon. Martin Ffrench, black on white, scrollwork down left edge. *Tear on right edge, small holes or splits in body, very good (£140-180)*

1518 FFRENCHS BANK, DUBLIN, Bank Post Bill for Four Pounds, 18 April 1814, no.7466, issued for Hon. Charles Ffrench, H. Taaffe, M. Morris, W. Keary, Hon. Thomas French and Hon. Martin Ffrench, black on white, allegorical woman in oval vignette at upper left. *A few pinholes and a tiny hole at upper centre, very fine (£180-200)*

1519 FFRENCHS BANK, DUBLIN, One Guinea, 29 April 1814, no.2534, issued for Hon. Charles Ffrench, H. Taaffe, M. Morris, W. Keary and Hon. Thomas Ffrench, black on white, allegorical woman in oval vignette at upper left. *Some light foxing and several small holes in body, about fine (£140-180)*

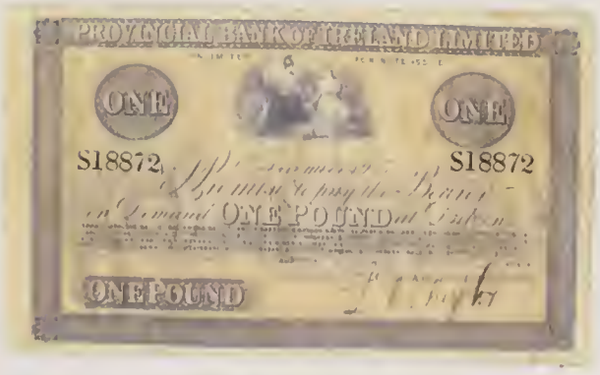
1520 TUAM BANK, Thirty Shillings, 25 June 1813, issued for Hon. Charles Ffrench, H. Taaffe, M. Morris, W. Keary, Hon. Thomas Ffrench and Hon. Martin Ffrench, black on white with allegorical woman at upper left. *Script and some signatures on front, otherwise good fine (£180-220)*

1521 AGRICULTURAL AND COMMERCIAL BANK OF IRELAND, One Pound, 15 November 1838, no.7169, Enniscorthy, engraved by W. Lizars. *Has been split at centre but not rejoined, fine (£300-350)*

1522 BANK OF IRELAND, Five Pounds, 24 March 1884, A/67 25904, signature of J. Craig (*cf.* Pick A25). *A few pinholes and a nick on the bottom edge, good fine (£800-1,000)*

1523 PROVINCIAL BANK OF IRELAND LTD, One Pound, 1 August 1882, black on white proof on card by Perkins, Bacon & Co, three small punch-holes across signature area, pencilled 'June 1882' in bottom margin (Pick A106). *Remnants of paper mounts on back of corners, extremely fine (£250-300)*

1524 PROVINCIAL BANK OF IRELAND LTD, One Pound, 1 January 1884, A/B 59646 (Pick A106). *Small ink stain at top, about very fine and rare as a complete note (£600-800)*



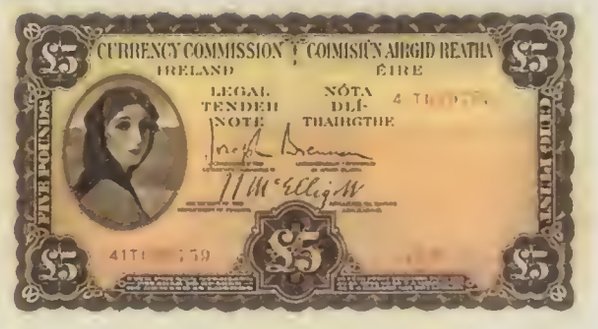
1525 PROVINCIAL BANK OF IRELAND LTD, One Pound, 1 December 1915, S18872 (Pick A116b). *Very fine to good very fine (£600-800)*

1526 CURRENCY COMMISSION, Ten Shillings, 7 December 1933, 71B 048258 (MacDevitt E-066; Pick 1a). *Good fine to very fine (£60-70)*

1527 CURRENCY COMMISSION, Ten Shillings, 19 December 1933, 72B 076128 (MacDevitt E-066; Pick 1a). *Good fine (£40-50)*

1528 CURRENCY COMMISSION, Five Pounds, 23 October 1928, T/12 015369 (MacDevitt E-088; Pick 3a). *About very fine (£200-220)*

1529 CURRENCY COMMISSION, Five Pounds, 19 August 1937, 30T 033772 (MacDevitt E-089; Pick 3a). *Grubby, very good to fine (£20-30)*



1530 CURRENCY COMMISSION, Five Pounds, 4 September 1939, 41T 000759 (MacDevitt E-090; Pick 3b). *Very fine to good very fine (£70-80)*

1531 CURRENCY COMMISSION, Five Pounds, 3 December 1941, 56T 018375, code letter C (MacDevitt E-091; Pick 3c). *Good very fine (£70-80)*

1532 CURRENCY COMMISSION/PROVINCIAL BANK OF IRELAND, One Pound, 7 March 1939, 20PA 026249, ploughman (MacDevitt E-038; Pick 38c). *Pressed, good very fine to extremely fine (£220-250)*

1533 CURRENCY COMMISSION/PROVINCIAL BANK OF IRELAND, One Pound, 7 March 1939, 20PA 076509, ploughman (MacDevitt E-038; Pick 38c). *Good very fine (£160-180)*

1534 CENTRAL BANK, Five Pounds, 9 April 1943, 65T 089014, code letter N (MacDevitt E-092; Pick 3d). *Good very fine (£60-70)*

1535 CENTRAL BANK, Five Pounds, 17 July 1946, 92T 000570 (MacDevitt E-093; Pick 58b). *Nick on top edge, very fine to good very fine (£30-40)*

1536 CENTRAL BANK, Five Pounds, 7 January 1950, 30W 026948 (MacDevitt E-093; Pick 58b). *A few small spots, very fine to good very fine (£20-30)*

1537 CENTRAL BANK, Five Pounds, 12 May 1960, 77W 549908 (MacDevitt E-096; Pick 58d). *Good very fine (£20-30)*

1538 CENTRAL BANK, Five Pounds (2), both 18 January 1971, 36A 333766-7 (MacDevitt E-099; Pick 65c) [2]. *Good very fine or better (£30-40)*

1539 CENTRAL BANK, Five Pounds (2), both 10 January 1975, 86A 279644-5 (MacDevitt E-099; Pick 65c) [2]. *Good very fine to extremely fine (£30-40)*

1540 CENTRAL BANK, Five Pounds (4), all 5 September 1975, 04B 661457-60 (MacDevitt E-099; Pick 65c) [4]. *Extremely fine (£60-70)*

1541 CENTRAL BANK, Ten Pounds, 20 July 1950, 47V 008040 (MacDevitt E-105; Pick 59b). *Very fine (£30-40)*

1542 CENTRAL BANK, Ten Pounds, 14 March 1951, 54V 004134 (MacDevitt E-105; Pick 59b). *Very fine (£30-40)*

1543 CENTRAL BANK, Ten Pounds, 19 June 1951, 57V 040346 (MacDevitt E-105; Pick 59b). *Pinholes, good very fine (£30-40)*

1544 CENTRAL BANK, Ten Pounds, 21 November 1957 (MacDevitt E-107; Pick 59d). *Very fine to good very fine (£30-40)*

1545 CENTRAL BANK, Ten Pounds, 22 November 1960, 93V 3322614 (MacDevitt E-108; Pick 59d). *Very fine to good very fine (£30-40)*

1546 CENTRAL BANK, Ten Pounds, 17 May 1962, 94V 704609 (MacDevitt E-109; Pick 66a). *A few spots in bottom margin and a number on the back, very fine (£20-30)*

1547 CENTRAL BANK, Ten Pounds (2), both 29 May 1962, 95V 472381-2, serials in mulberry (MacDevitt E-109; Pick 66a) [2]. *Good very fine to extremely fine (£80-100)*

1548 CENTRAL BANK, Ten Pounds (2), both 29 May 1962, 95V 472383-4, serials mostly mulberry, but date and one serial at bottom closer to normal shade of red (MacDevitt E-109; Pick 66a) [2]. *Good very fine to extremely fine (£80-100)*

1549 CENTRAL BANK, Ten Pounds (2), both 9 March 1970, 05D 289805-6 (MacDevitt E-110; Pick 66b) [2]. *Good very fine to extremely fine (£50-60)*

1550 CENTRAL BANK, Ten Pounds (2), 30 March 1972, 24 May 1973 (MacDevitt E-111; Pick 66c) [2]. *Good very fine (£40-50)*

1551 CENTRAL BANK, Ten Pounds (2), both 10 February 1975, 32D 099582-3 (MacDevitt E-111; Pick 66c) [2]. *Good very fine to extremely fine (£40-50)*

1552 CENTRAL BANK, Ten Pounds (2), both 10 February 1975, 40D 392560-1 (MacDevitt E-111; Pick 66c) [2]. *Good very fine to extremely fine (£40-50)*

1553 CENTRAL BANK, Ten Pounds (2), both 2 December 1976, 51D 06670-1 (MacDevitt E-112; Pick 66d) [2]. *About extremely fine (£40-50)*

1554 CENTRAL BANK, Twenty Pounds, 1 June 1961, 12X 096225 (MacDevitt E-118; Pick 67a). *Very fine to good very fine (£90-100)*

1555 CENTRAL BANK, Twenty Pounds (2), 20 November 1963, 15 June 1965 (MacDevitt E-118; Pick 67a) [2]. *Very good (£50-60)*

1556 CENTRAL BANK, Twenty Pounds, 3 March 1969, 24X 085213 (MacDevitt E-119; Pick 67b). *Good fine to very fine (£30-40)*

1557 CENTRAL BANK, Twenty Pounds, 1 April 1970, 29X 021146 (MacDevitt E-119; Pick 67b). *Good extremely fine (£100-120)*

1558 CENTRAL BANK, Twenty Pounds, 6 January 1975, 57X 014939 (MacDevitt E-119; Pick 67b). *Extremely fine (£50-60)*

1559 CENTRAL BANK, Twenty Pounds, 24 March 1976, 73X 066253 (MacDevitt E-120; Pick 67c). *Good very fine to extremely fine (£60-80)*

1560 CENTRAL BANK, Twenty Pounds, 24 March 1976, 73X 090708 (MacDevitt E-120; Pick 67c). *About extremely fine (£50-60)*

1561 CENTRAL BANK, Fifty Pounds, 4 April 1977, 03A 045056 (MacDevitt E-127; Pick 68c). *Very fine to good very fine (£90-100)*

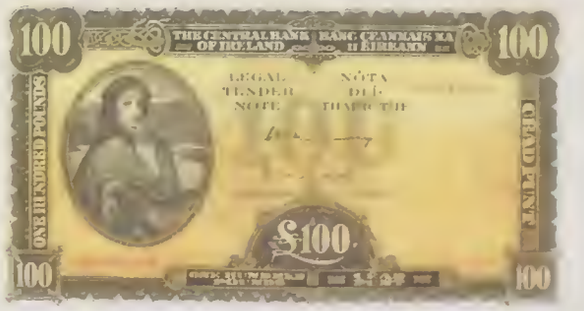
1562 CENTRAL BANK, Fifty Pounds, 4 April 1977, 04A 081160 (MacDevitt E-127; Pick 68c). *Good very fine to extremely fine (£100-120)*

1563 CENTRAL BANK, Fifty Pounds, 4 April 1977, 08A 096751 (MacDevitt E-127; Pick 68c). *Good very fine (£100-120)*

1564 CENTRAL BANK, Fifty Pounds, 19 March 1999, RRR 24825 replacement note (MacDevitt E-164; Pick 78). *Uncirculated (£120-150)*

1565 CENTRAL BANK, One Hundred Pounds, 9 September 1968, 01Z 094533 (MacDevitt E-133; Pick 69a). *Good very fine (£180-200)*

1566 CENTRAL BANK, One Hundred Pounds, 4 April 1977, 01B 084010 (MacDevitt E-135; Pick 69c). *Good very fine or better (£140-160)*



1567 CENTRAL BANK, One Hundred Pounds, 4 April 1977, 02B 043876 (MacDevitt E-135; Pick 69c). *Good very fine to extremely fine (£200-250)*

1568 CENTRAL BANK, One Hundred Pounds, 4 April 1977, 02B 095089 (MacDevitt E-135; Pick 69c). *About extremely fine (£160-180)*

WORLD BANKNOTES

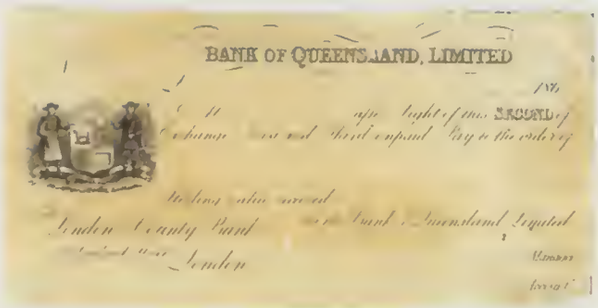
Argentina

1569 EL ESTADO DE BUENOS AYRES, One Peso, 1856 (Pick 415); EL BANCO ARGENTINO, One Peso 1873, unissued, for Rosario (Pick S1525) [2]. *First cut with large margin on left side and no border on right, good fine, second good very fine (£60-80)*

Australia

1570 FULLY HANDWRITTEN PAYMENT ORDER, 24 November 1857, 'Three months after dated pay...', with small circular stamp on front for Van Diemens Land. *Piece missing from top right edge and a tear at bottom, very fine (£20-25)*

1571 BANK OF QUEENSLAND, an uncut pair of proof cheques, Brisbane, 18—, blue on white, pencilled date '21st Sept. 1865' at bottom right. *Some thinning on second cheque, good very fine to extremely fine (£50-60)*



1572 BANK OF QUEENSLAND LTD, proof Bill of Exchange, 186–, by Batho & Co, black on white, arms at left. *A short tear, missing tip at bottom right corner and a couple of tiny holes in body, good very fine (£100-150)*

1573 COMMONWEALTH OF AUSTRALIA, One Pound Treasury note, 1918, A 795451 R, signatures of C.J. Cerutty and J.R. Collins (Pick 4b). *Good very fine to extremely fine (£500-600)*

1574 COMMONWEALTH BANK, Half-Sovereign 1927, A/90 676285, signatures of E.C. Riddle and J. Heathershaw (Pick 15c). *Good very fine to extremely fine (£350-400)*

1575 COMMONWEALTH BANK, Ten Shillings, 1936-9, D/83 272625, signatures of E.C. Riddle and H.J. Sheehan (Pick 21). *Good extremely fine (£250-300)*

1576 COMMONWEALTH BANK, Five Pounds, 1941, R/54 521467, signatures of H.T. Armitage and S.G. Macfarlane (Pick 27b). *Extremely fine (£120-150)*

1577 COMMONWEALTH BANK, Ten Pounds, 1949, V/16 601082, signatures of H.C. Coombs and G.P.N. Watt (Pick 28c). *Extremely fine (£200-250)*

1578 RESERVE BANK, Ten Dollars (11) (Pick 49a) [11]. *Uncirculated; in commemorative envelopes (£80-100)*

1579 RESERVE BANK, Ten Dollars (50), AB prefix (Pick 49b) [50]. *An uncirculated block (£250-300)*

1580 RESERVE BANK, Ten Dollars (50), AB prefix (Pick 49b) [50]. *An uncirculated block (£250-300)*

Bahamas

1581 GOVERNMENT, Ten Shillings, 1936, A/6 950163, signature of Commissioner of Currency at left (Pick 10d). *About uncirculated (£250-300)*

582 GOVERNMENT, Ten Shillings, 1953, A/3 047619, Roberts signature at right (Pick 14d). *Good extremely fine (£70-80)*

British West Africa

583 WEST AFRICAN CURRENCY BOARD, One Shilling, 30 November 1918, A/2 179672 (Pick 1a). *Good very fine (£80-100)*

584 WEST AFRICAN CURRENCY BOARD, Ten Shillings, 4 January 1937, D/2 130413 (Pick 7b). *Very fine (£40-50)*

585 WEST AFRICAN CURRENCY BOARD, Ten Shillings, 1 December 1942, L/7 605895 (Pick 7b). *Good very fine to extremely fine (£100-120)*

1586 WEST AFRICAN CURRENCY BOARD, One Pound, 1 December 1942, L/7 696631 (Pick 8b). *Very fine to good very fine (£40-50)*

1587 WEST AFRICAN CURRENCY BOARD, One Pound, 1 March 1954, E/J 800590 (Pick 10). *Good extremely fine (£80-100)*

Ceylon

1588 CENTRAL BANK, Ten Rupees (3), 16 October 1954, green, Elizabeth II at left (Pick 52) [3]. *Good fine to very fine (£40-50)*

1589 CENTRAL BANK, Fifty Rupees (6), 1956-8; Ten Rupees, 1961 (Pick 59b, 60) [7]. *Last extremely fine, others good fine to good very fine (£70-80)*

China

1590 CHING DYNASTY, 2000 Cash, 1859 (Pick A4g). *Spindle hole in top margin, very fine to good very fine (£70-80)*

1591 KIANGNAN YU-NING IMPERIAL BANK, 1 Ch'uan, *c.*1903 (Pick S1162). *Missing part of top left corner, very good (£40-50)*

1592 PROVINCIAL BANK OF CHIHLI, Twenty Copper Coins (2), both 1924, consecutive numbers (Pick SS1273a). *One with two stamp hinges on back, otherwise about uncirculated (£50-60)*

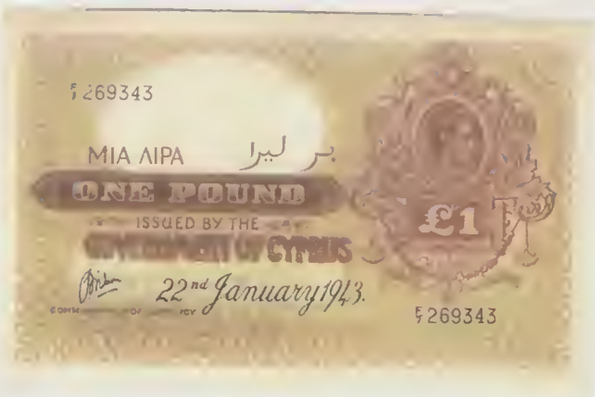
1593 NATIONAL ARMY, Ten Cents, 1927 (Pick S3910). *Very fine to good very fine (£40-50)*

1594 FEDERAL RESERVE BANK, One Yuan, 1938; CHIU TAI, 5 Cents, 1934 (Pick J61a, –) [2]. *Good very fine to extremely fine (£40-50)*

Cocos-Keeling Islands

1595 FIVE, TWO AND ONE RUPEES, Half-, Quarter- and Tenth-Rupees, all 1902 (Pick S123-128) [6]. *Uncirculated (£120-150)*

Cyprus



1596 GOVERNMENT, One Pound, 22 January 1943, F/7 269343 (Pick 24). *Extremely fine (£100-120)*

Dominican Republic

1597 GOVERNMENT CREDITO PUBLICO DEUDA CONSOLIDADA, Five Pesos (10), all 1875-6 (Pick S161) [10]. *Good extremely fine to uncirculated (£50-60)*

1598 GOVERNMENT CREDITO PUBLICO DEUDA CONSOLIDADA, Ten Pesos (5), all 1875 (Pick S162) [5]. *Good very fine to good extremely fine (£50-60)*

East Africa

1599 CURRENCY BOARD, Five Shillings, 1 June 1939, R/5 45147 (Pick 28a). *About extremely fine (£90-100)*

1600 CURRENCY BOARD, Ten Shillings, 1 September 1943, U/10 10323 (Pick 29b). *About uncirculated (£100-120)*

1601 CURRENCY BOARD, Twenty Shillings, 1 January 1955, E83 95606 (Pick 35). *Extremely fine (£80-100)*

1602 CURRENCY BOARD, Ten Shillings, 1958-60, P9 75540 (Pick 38). *Uncirculated (£120-140)*

Ethiopia

1603 BANK OF ETHIOPIA, Fifty Thalers, 1 May 1932, C/1 07755 (Pick 9). *Good fine (£70-80)*

France

1604 VERSEMENT D'OR POUR LA DEFENSE NATIONALE, large and fully engraved receipts (2), issued by the Banque de France in 1916 for gold francs exchanged for notes of the bank [2]. *Very fine and good very fine (£20-30)*

Gambia

1605 CURRENCY BOARD, Ten Shillings (2), both 1965-70; CENTRAL BANK, Five Dalasis (9), all 1972-86 (Pick 1, 5c) [11]. *Uncirculated (£50-60)*

Gibraltar

1606 GOVERNMENT, Ten Shillings, 3 October 1958, D 366007, de la Rue printing (Pick 17). *Uncirculated (£70-80)*

Guatemala

607 El Banco Americano de Guatemala, 100 Pesos, 1913-25, specimen, no.00000 (Pick S114). *Two small punch-holes at bottom, about uncirculated (£140-160)*

India

608 The Indian Peninsula, London & China Bank Ltd, proof bill of exchange, 18—. *Short tear on top left corner, a few spots and remnants of mount marks on back, about extremely fine (£50-60)*

609 National Bank of India, proof bills of exchange (28), late 19th/early 20th century, by Perkins, Bacon, in various colours and mostly on white paper, many still as uncut pairs or a sheet of three [28]. *Fine to good very fine (£60-80)*

Israel

610 Israel Government, 50 Prutot (3), 100 Prutot (3), all 1952; 250 Mils (2), both 1953 (Pick 10c, 12c, 13b, 13d) [8]. *Uncirculated (£100-120)*

611 Anglo-Palestine Bank Ltd, Five Hundred Mils, 1948-51, no.309026 (Pick 14a). *Good fine to very fine (£120-140)*

612 Anglo-Palestine Bank Ltd, Five Hundred Mils, 1948-51, C 125476 (Pick 14a). *Very fine (£140-160)*

613 Anglo-Palestine Bank Ltd, One Pound (3), all 1948-51, E, F and H prefixes (Pick 15a) [3]. *First two very fine, last fine (£50-60)*

614 Anglo-Palestine Bank Ltd, One Pound, 1948-51, H 237625 (Pick 15a). *Good very fine (£30-40)*

615 Anglo-Palestine Bank Ltd, One Pound, 1948-51, H 396065 (Pick 15a). *Good very fine (£30-40)*

1616 Anglo-Palestine Bank Ltd, Five Pounds 1948-51, no.891947 (Pick 16a). *Very fine to good very fine (£40-50)*

1617 Anglo-Palestine Bank Ltd, Five Pounds, 1948-51, F 855889 (Pick 16a). *Very fine to good very fine (£40-50)*

1618 Anglo-Palestine Bank Ltd, Five Pounds, 1948-51, H 258676 (Pick 16a). *Good very fine (£60-70)*

1619 Anglo-Palestine Bank Ltd, Five Pounds, 1948-51, Z 323505 (Pick 16a). *Extremely fine (£140-160)*

1620 Anglo-Palestine Bank Ltd, Five Pounds, 1948-51, Z 323507 (Pick 16a). *Extremely fine (£140-160)*

1621 Anglo-Palestine Bank Ltd, Ten Pounds, 1948-51, no.827811 (Pick 17a). *A few ink marks on front, very fine (£30-40)*

1622 Anglo-Palestine Bank Ltd, Ten Pounds, 1948-51, no.975286 (Pick 17a). *Very fine (£40-50)*

1623 Anglo-Palestine Bank Ltd, Ten Pounds, 1948-51, B 187871 (Pick 17a). *Good very fine to extremely fine (£80-90)*

1624 Anglo-Palestine Bank Ltd, Ten Pounds, 1948-51, B 187873 (Pick 17a). *Good very fine to extremely fine (£80-90)*

1625 Anglo-Palestine Bank Ltd. Ten Pounds, 1948-51, C 780241 (Pick 17a). *Very fine (£40-50)*

1626 Bank Leumi Le-Israel, 500 Pruta, 1952, E 941856 (Pick 19a). *About extremely fine (£200-250)*

1627 Bank Leumi Le-Israel, One Pound, 1952, T 186587 (Pick 20a). *Good extremely fine (£100-120)*

1628 Bank Leumi Le-Israel, One Pound, 1952, W 338298 (Pick 20a). *About uncirculated (£120-140)*

1629 Bank Leumi Le-Israel, One Pound, Five Pounds, both 1952, with Y and T prefixes (Pick 20a, 21a) [2]. *Good fine and good very fine (£50-60)*

1630 Bank Leumi Le-Israel, Five Pounds, 1952, M 815422 (Pick 21a). *Good very fine to extremely fine (£60-70)*

1631 Bank Leumi Le-Israel, Five Pounds (2), both 1952, M and T prefixes (Pick 21a) [2]. *Very fine to good very fine (£50-60)*

1632 Bank Leumi Le-Israel, Ten Pounds, 1952, F 905979 (Pick 22a). *Good very fine (£50-60)*

1633 Bank Leumi Le-Israel, Ten Pounds, 1952, G 276432 (Pick 22a). *Very fine to good very fine (£40-50)*

1634 Bank Leumi Le-Israel, Ten Pounds, 1952, H 273151 (Pick 22a). *Good very fine (£50-60)*

1635 Bank Leumi Le-Israel, Ten Pounds, 1952, J 548738 (Pick 22a). *Good very fine to extremely fine (£90-100)*

1636 Bank Leumi Le-Israel, Fifty Pounds, 1952, no.585414 (Pick 23a). *Good very fine or better, rare (£1,000-1,200)*

1637 Bank of Israel, 500 Pruta (2), both 1955 (Pick 24a) [2]. *Good very fine to extremely fine and extremely fine (£70-80)*

1638 Bank of Israel, One Lira, 1955 (Pick 25a). *Uncirculated (£50-60)*

1639 Bank of Israel, One Lira, 1955 (Pick 25a). *Extremely fine (£30-40)*

1640 BANK OF ISRAEL, Five Lirot, 1955 (Pick 26a). *Uncirculated (£70-80)*

1641 BANK OF ISRAEL, Five Lirot, 1955 (Pick 26a). *Good extremely fine (£50-60)*

1642 BANK OF ISRAEL, Ten Lirot, 1955, red serials (Pick 27a). *Good very fine to extremely fine (£50-60)*

1643 BANK OF ISRAEL, Ten Lirot (2), 1955, both types (Pick 27a, b) [2]. *Good very fine (£70-80)*

1644 BANK OF ISRAEL, Fifty Lirot (2), 1955, both types (Pick 28a, b) [2]. *Good very fine and very fine (£90-100)*

1645 BANK OF ISRAEL, Fifty Sheqalim, 1980, three uncut sheets, each of twelve notes (Pick 46e) [Lot]. *Uncirculated (£50-60)*

Luxembourg

1646 GRAND-DUCHE DE LUXEMBOURG, Ten Francs, 1967, A000000, specimen, two punch-holes in signature areas (Pick 53s). *Uncirculated (£20-25)*

Madagascar

1647 BANQUE DE MADAGASCAR, Five and Ten Francs, both 1937-47 (Pick 35, 36) [2]. *A few pinholes, good very fine to extremely fine (£40-50)*

Malta

1648 GOVERNMENT OF MALTA, Ten Shillings, undated [1940], A/3 811703, Cuschieri signature (Pick 19). *Uncirculated (£35-45)*

1649 GOVERNMENT OF MALTA, One Pound, undated [1940], A/17 400746, Cuschieri signature, TREASURER in block caps (Pick 20c). *Uncirculated (£30-35)*

Mozambique

1650 BANQUE NACIONAL ULTRAMARINO, One Hundred Escudos (4), all 1958 (Pick 107) [4]. *Very fine to good very fine (£30-40)*

Netherlands

1651 COMMODITY NOTES, 1939-44, Bon pour 2 kilogram (21), 5 kilogram (5), 50 kilogram (12) and 100 kilogram (8) [46]. *A few with two small punch-holes (£40-50)*

Palestine

1652 CURRENCY BOARD, 500 Mils, 20 April 1939, F 950629 (Pick 6c). *Good extremely fine (£200-220)*

1653 CURRENCY BOARD, 500 Mils, 20 April 1939, J 163788 (Pick 6c). *Good fine to very fine (£120-140)*

1654 CURRENCY BOARD, 500 Mils, 15 August 1945, J 600671 (Pick 6d). *Good very fine (£160-180)*

1655 CURRENCY BOARD, One Pound, 20 April 1939, J 966334 (Pick 7c). *Good fine (£100-120)*

1656 CURRENCY BOARD, One Pound, 20 April 1939, L 078423 (Pick 7c). *A few spots, good fine to very fine (£140-160)*

1657 CURRENCY BOARD, One Pound, 20 April 1939, M 278059 (Pick 7c). *Missing part of bottom left corner, just infringing on printed area, otherwise fine (£80-90)*

1658 CURRENCY BOARD, One Pound, 20 April 1939, Q 632035 (Pick 7c). *Good very fine or better (£250-300)*

1659 CURRENCY BOARD, One Pound, 20 April 1939, T 627125 (Pick 7c). *Worn, missing a few small pieces from edges and splits in body, very good (£50-60)*

1660 CURRENCY BOARD, One Pound, 20 April 1939, T 979319 (Pick 7c). *Very fine to good very fine (£200-250)*

1661 CURRENCY BOARD, One Pound, 20 April 1939, V 437041 (Pick 7c). *About extremely fine (£250-300)*

1662 CURRENCY BOARD, Five Pounds, 20 April 1939, C 684187 (Pick 8c). *Nick on bottom edge, very fine to good very fine (£350-400)*

1663 CURRENCY BOARD, Five Pounds, 1 January 1944, E 887287 (Pick 8d). *Good very fine to extremely fine (£700-800)*

1664 CURRENCY BOARD, Ten Pounds, 30 September 1929, A 357908 (Pick 9b). *A few tiny holes and edge nicks and a short 4mm tear on bottom edge, otherwise very fine or better (£800-900)*

1665 CURRENCY BOARD, Ten Pounds, 7 September 1939, B 233018 (Pick 9c). *A couple of edge nicks, good very fine to extremely fine (£700-800)*

Peru

1666 BANCO DEL PERU, One Sol, 2 November 1864, series D, no.2500 (Pick S361). *Very fine (£40-50)*

Poland

1667 BILET SKARBOWY, Treasury notes (2), Ten Zlotych, Twenty Five Zlotych, both 1794 (Pick A2, A3) [2]. *First with worn edges and both with repairs on back for splits in body, very good to fine (£40-50)*

1668 TREASURY NOTES (3), Five Groszy, Four Zlotych (2), all 1794 (Pick A8, A11) [3]. *Extremely fine (£40-50)*

1669 DUCHY OF WARSAW, One Talar, 1810, no.6016 (Pick A12). *A few spots of light foxing, good fine (£50-60)*

1670 MISCELLANEOUS (35), 1919-24, including inflation issues of 10,000 Marek to 1 Million Marek, and 10 Million Marek, 1923 (Pick 32-37, 39) [35]. *Last with tear, fine, others mostly good fine to extremely fine (£150-200)*

Russia

1671 REGIONAL ISSUES (9), all 1919, from Azerbaijan, Georgia and Baku; together with other European and World notes (68), mostly 1914-44 [77]. *Very good to good very fine (£60-80)*

Sierra Leone

1672 BANK OF SIERRA LEONE, 10 sets of 1980 commemorative Fifty Cents, One, Two, Five and Ten Leones, all A/1 prefix with overprint commemorating the 1980 OAU Conference in Freetown (Pick 9-13) [50]. *Uncirculated (£100-150)*

1673 BANK OF SIERRA LEONE, 10 sets of 1980 commemorative Fifty Cents, One, Two, Five and Ten Leones, all A/1 prefix with overprint commemorating the 1980 OAU Conference in Freetown (Pick 9-13) [50]. *Uncirculated (£100-150)*

South Africa

1674 COLONIAL BANK, One Pound, 23 May 1864 (Pick S431). *Good fine (£120-140)*

1675 SIEGE OF MAFEKING, Ten Shillings, 1900, no.4133 (Pick 654b). *Pinholes, a few tiny holes in body, several edge nicks and a few short tears, very good to fine (£40-50)*

1676 THE NETHERLANDS BANK, Five Pounds, no.0000, specimen (Pick S634). *No star holes, but with paper scrapes at top and tape repair on back where diagonal section has been cut from middle of left edge to middle of bottom edge, good very fine (£100-150)*

1677 CAPE UNIFORM, proofs for Ten Pounds and Twenty Pounds, by Perkins, Bacon, black print on pink tinted paper, arms at top centre, former with 'To this Jan. 27th, 1905' pencilled at bottom right [2]. *Both cut across bottom and missing borders, good very fine to extremely fine (£100-150)*

1678 BANK OF AFRICA, Five Pounds, 1 May 1907, B 24484, blue/green front, orange back (Pick S564a). *Stamped and perforated CANCELLED three times on each side, fine (£300-350)*

1679 AFRICAN BANKING CORPORATION, Five Pounds, specimen, Natal issue, N/5 A21001 N/5 A36000, perforated CANCELLED at bottom right, handwritten numbers and date '12.5.20' at top (Pick _). *About uncirculated (£300-350)*

1680 RESERVE BANK, Ten Rand (2), both 1966, C/1 000000, specimen, English text; C/2 00000 specimen, Afrikaans text, both overstamped SPECIMEN and EKSEMPLAAR (Pick 113a, 114a) [2]. *Both with three punch-holes, uncirculated (£150-200)*

1681 RESERVE BANK, Five Rand, 1978-81, B/1 000000, overstamped SPECIMEN and EKSAMPLAAR; together with a uniface proof in purple with head of Van Riebeeck and primary design of front, and a group of eleven stage proofs, all on watermarked paper, including various shades of underprint, serial numbers and some fully printed backs (Pick 119a) [13]. *Uncirculated (£100-150)*

Southwest Africa

1682 STANDARD BANK OF SOUTH AFRICA LTD, One Pound, 15 June 1959, Windhoek, SW/1 1615121 (Pick S111). *Very fine (£80-100)*

Spain

1683 EL BANCO DE ESPANA, bills of exchange (10), 1894-8, from various towns and cities in Spain, all payable in Barcelona and stamped Pagado [10]. *Very fine to good very fine, attractive (£50-60)*

Sweden

1684 RIKSENS STANDERS WEXEL-BANCO, 16 Schillingar specie, 1815, no.9071326 (Pick A95a). *A few light spots of foxing, good very fine (£80-100)*

1685 RIKSENS STANDERS WEXEL-BANCO, 16 Schillingar specie, 1825, no.54973 (Pick A95d). *Nick on top edge and a few light spots of foxing, very fine (£60-80)*

Switzerland

1686 NATIONAL BANK, One Hundred Franken, 16 Oktober 1947, 18G 051813 (Pick 170e). *Good very fine (£40-50)*

1687 NATIONAL BANK, Fifty Franken, 30 September 1926 (Pick 169a). *A 10mm tear at top centre crease and a few pinholes, fine (£40-50)*

1688 NATIONAL BANK, Twenty Franken (2), both 21 Juli 1931 (Pick 173a) [2]. *About very fine (£30-40)*

1689 NATIONAL BANK, Ten Franken (3), all 1963, Gottfried Keller at right (Pick 174d) [3]. *About uncirculated (£30-40)*

Syria

1690 BANQUE DE SYRIE, Fifty Livres Syriennes, 1 Janvier 1920, perforated SPECIMEN at lower left (Pick 9s). *Good extremely fine to about uncirculated (£200-250)*

1691 BANQUE DE SYRIE ET DU LIBAN, One Livre, 1939, J/J 034250 (Pick 40). *Good very fine (£30-40)*

1692 BANQUE DE SYRIE ET DU LIBAN, One Livre, 1939, specimen, with small punch-holes in space for numbers, perforated SPECIMEN at bottom right (Pick 40a). *A few staple holes and a short tear in left margin, extremely fine (£70-80)*

1693 REPUBLIQUE SYRIENNE, Twenty Five Piastres, 1 August 1942, specimen, with 12,345 printed in top margin alongside handwritten date '13.6.42', perforated SPECIMEN at lower centre (Pick 51). *Good very fine to extremely fine (£70-80)*

1694 CENTRAL BANK OF SYRIA, Fifty Pounds, 1958, specimen (Pick 90s). *Some tape residue around edges, extremely fine (£60-80)*

Tahiti

1695 BANQUE DE L'INDOCHINE, 100 Francs, 1939, Papeete, D.179 886 (Pick 16). *Fine (£20-30)*

Tibet

1696 GOVERNMENT OF TIBET, 100 Srang, 1942-59 (Pick 11b). *A couple of repaired tears, good very fine (£30-35)*

Uganda

1697 BANK OF UGANDA, Five Shillings (8), Ten Shillings (2), Twenty Shillings (5), all 1977, all with Idi Amin; Five Shillings (15), One Hundred Shillings, both 1979; three sets of Five to One Hundred Shillings, 1982; Five Hundred Shillings (9), all 1983; Five Thousand Shillings (7), all 1986 (Pick 5a, 6c, 7c, 10, 14b, 15-19, 22a, 24b) [62]. *Amin notes very fine to good very fine, others uncirculated (£70-80)*

Zambia

1698 BANK OF ZAMBIA, specimen set, 1989, Two to Fifty Kwacha (Pick 29s-33s) [5]. *Uncirculated (£50-60)*

Miscellaneous

1699 BRITISH ARMED FORCES, CEYLON, HONG KONG, JAPAN, MALAYA, PORTUGAL, SPAIN, etc, notes (67), a range [67]. *Varied state (£20-30)*

1700 WORLD NOTES (120), 1914-93; Austrian and German notgeld (35) [155]. *Varied state (£40-50)*

END OF SALE

Meet us in HARROGATE!

We'll be exhibiting at the Spring Coin Fair at the Old Swan Hotel,
Swan Road, Harrogate, on 2 and 3 April 2004
and accepting material for our auctions in June and October.

Forthcoming Auctions of Coins and Medals for 2004

Friday, 2 April

Orders, Decorations, Medals and Militaria
Includes the Collection of Napoleonic Campaign and
Light and Heavy Brigade Crimea Medals formed by John Darwent
The Tim Parsons Collection of Medals of Great War Casualties
The Collection of Great War Awards to the Tank Corps formed by the late Bill Green

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Auction 62 – Wednesday, 23 June

Ancient, British and World Coins, Tokens, Historical and Art Medals,
Numismatic Books and Banknotes
Includes Commemorative, Sporting and Award Medals from the Collection of James Spencer (Part I)
The Library formed by the late Raymond Lax (Part II – Historic)
We are accepting material for this auction until Tuesday, 4 May

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Wednesday, 6 July

Orders, Decorations, Medals and Militaria
We are accepting material for this auction until Monday, 24 May

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Friday, 17 September

Orders, Decorations, Medals and Militaria
We are accepting material for this auction until Monday, 9 August

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Auction 63 – Tuesday, 5 October

Ancient, British and World Coins, Banknotes
Includes Important British Milled Gold Coins
A Collection of Banknotes of Bermuda
We are accepting material for this auction until Monday, 16 August

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Auction 64 – Wednesday, 8 December

Ancient, British and World Coins, Tokens, Historical and Art Medals,
Numismatic Books and Banknotes
Includes Commemorative, Sporting and Award Medals from the Collection of James Spencer (Part II)
We are accepting material for this auction until Monday, 25 October

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More details of all forthcoming DNW auctions will be found by visiting www.dnw.co.uk

To consign material to our auctions, please call Christopher Webb, Peter Preston-Morley
or Michael Sharp on (+44) 020 7016 1700

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Important Information for Buyers

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or e-mail and should be received by 6pm GMT on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 15 percent on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA
Sort Code: 30-96-64
Account No: 0622865
Swift Code: LOYDGB2L

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 percent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer
The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment
The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium
The buyer shall pay to Dix Noonan Webb a premium of 15 percent on the 'hammer price' and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)
The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment
Immediately a lot is sold the buyer shall:
(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction).

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases
The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased
The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase
If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers
(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for

identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability
The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves
The seller shall be entitled to place prior to the auction a reserve on any lot, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses
The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale
If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds
Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots
Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15% of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations
The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and

illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots
Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:
(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;(

b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 percent more than the highest bid received below the reserve.

33 Vendors' commission of sales
A commission of 15 percent is payable by the vendor on the hammer price on lots sold.

34 VAT
Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:
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Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L

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AUCTIONEERS AND VALUERS

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Dix Noonan Webb, established in 1991, are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 200 years of experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, banknotes, orders, decorations, campaign medals and militaria.

We hold eight auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues are mailed three weeks prior to each sale. During each cataloguing cycle, details of the lots in all coin auctions are updated daily on our website.

Auction viewing room

Medal department

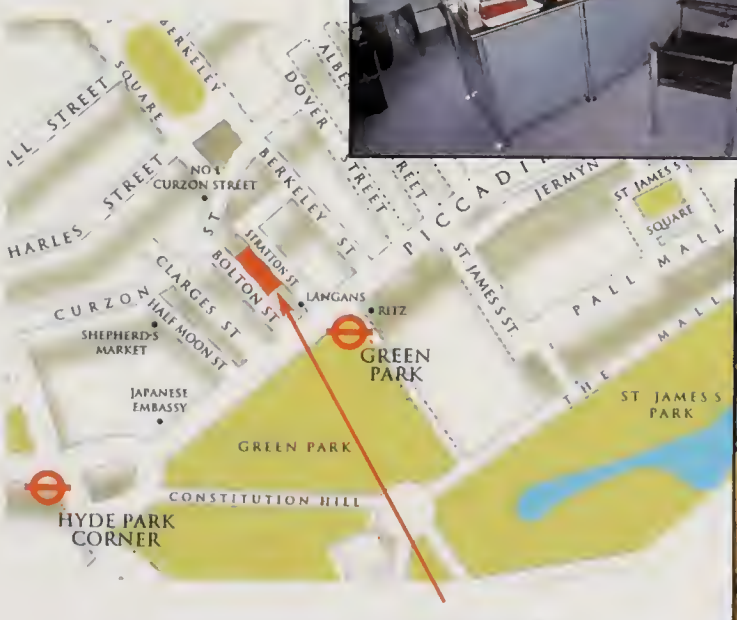
In addition, we handle private treaty sales of fine orders, decorations and campaign medals.

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to each auction.

Coin department

All DNW auctions are held at the New Connaught Rooms in Great Queen Street, Covent Garden. Lots may be viewed at Covent Garden on auction days and while the sale is taking place.

We look forward to welcoming clients old and new to Bolton Street and assure you of a warm reception.



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